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NEW YORK, OCTOBER 9, 1909.

VOLUME LVII-No. 34.

### BABBLER. THE

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I made a noise like a walk up and down of Broadway one evenin', not so very long ago, and while I wus peekin' over the windows o' a hat store, wishin' I had the prize fer a new cady, I got a tap on the shoulder, and lookin' up, recognized an oil 'fren' o' mine from the blossomin' city o' East Liverpool, U. "After the usual grippings o' each other's claws, he suggested that it looked like a fine night to drop in and see one o' the big Broadway shows. Havin' nuthin' else more important to worry about, I said I would be only too happy to help him spend his money. "So that wuz our cue for the grand walk into the lobby o' one of the regular musical comedy houses playin' a roarin' success. I noticed, as we ambied in, a large sign, reading to the effect that they were sellin' seat's eight weeks in advance. My fren' also piked it, got nervous and said he didn't think we'd have a chance to cop any seats in there unless we patronized the gentlemanly brigsnds on the sidewalk, who were vocalizing noisily, at the same time holdin' out seat dlagrams and bunches o' tickets, with which they were more than willin' to oblige anybody, at a small advance over the modest box office tariff. "I said 'nix' to the speculator thing, right"

buncaes more than willing to more than willing to more than willing to more that it ariff.

"I said 'nix' to the speculator thing, right offen the reel, so we took a chance at the portals to the sub-treasury, misnamed the portals to the sub-treasury, misnamed the more more than the more than the

"I said 'nix' to the speculator thing, right offen the reel, so we took a chance at the portals to the sub-treasury, misnamed the box office.

"A bland, smilin' young feller, with blondie hair, greeted us in a manner befittin' people with money to spend. He looked at its askance—get it, askance. My fren', who wuz doin' the elegant on this occasion, pulls out his wad and waves four doilars right in the face o' the cashier in the box office. The sight o' the money didn't even feuze him. He grabs off a couple o' seats and tosses them across the pan, sayin', 'Four doilars,' and then turns wearlly to a silent contempiation o' his finger-nails, which had been freshly manicured.

across the pan, sayin, 'Four dollars,' and then turns wearily to a silent contempiation o' his finger-nails, which had been freshly manicured.

"We walks into the theatre and hands the ticket coupons to a gentlemanly usher, all togged out in white duck and a hair lip. This guide, who looked more like a captain o' marines than a regular seat-locator, turns me and me fren' into a row about three infront o' the last line o' cushions.

"The rest o' the house wasn't what you'd call crowded, though there wuz seven or eight individuals scattered about the place.

"My fren' looks at me, after we'd tucked our hats under the chairs, as much as to say, 'where are the rest o' the people?'

"My reply wuz only an affable grin. I wuz next to this New York stunt o' scatterlio' the house so's to dress it and make the actorbats on the stage think they wuz playin' to a big business.

"What's the ldee? asked me fren'. 'I thought the place wuz packed, seein' as how this is such a terrific hit. Why, I read only the day before coming to town that this show was the biggest thing Broadway has seen in years.'

"It ried to soothe him, but he wuz a bit near sighted and thought he'd make a play fer better accommodations. I warned him what he'd expect if he ever dared to question the kill-joy in the box office. But he was firm. So out he meanders, while I sat there anxiously waitin' his return, and passing the time tryin' to make a hit with a little cutey what blowed in all by her lone-some. While I wuz gazin' at the vision, back comes me fearless fren', with his face all fushed up and the glare o' battle in his eye. "I am at all times a man o' discretion and didn't take no chances of askin' inquisitive questions. However, he saved me the trouble.

"What d'ye think,' he blurted out, 'that gay out there gives me the stiffest kind o' argument, all because I asked him couldn't he put a couple of trucks to work and wheel us up nearer the scene o' battle.

"Well,' I asked, 'what did he say?'

"What did he say? why the lumbering wuggle, he looks

them.'
"I started to give him an argument, thinkin' he wuz a regular feller and might be open to reason. Never wuz I more mistaken. He gets real sassy.'
"Suppose you'd like me to give you a box fer two dollars a throw, eh?"
"I said there wuz no occasion fer his sarcasm. I always tries to remember I am a gentleman. So I contented myself with tellin' him my searchlights aren't all they used to be, and I wanted to get a close look at the stage.'

appearance o' the house reminded one forcibly o' the layout o' a hippo what had been visitin' the dentist chap and had left behind three-fifths o' his tusks.

"We went out between the acts and dropped into a cafe, where we had the pleasin' sight o' seein' the head of the speculator's guild and the manager o' this theatre, both of whom I knew by sight, havin' a draught o' nut brown suds together.

"O' course I aint intimatin' that the manager and the gentlemanly speculators stand in, but it is a curious coincidence how they all seem to know each other passably well.

"After the finale o' the last act my fren' and myself trotted out into the clear atmos-

NEW HOUSES BOOKED BY INDE-PENDENT BOOKING AGENCY.

New theatres that have placed their vaude-ville bookings in the hands of the Independ-ent Booking Agency, and that are also in-cluded in the Quigley circuit, are: Opera House, Eastport, Me.; Acme Theatre, Calais, Me.; Empire Theatre, Nashua, N. H.; Pas-time Theatre, Plymouth, Mass., and the Or-pheum Theatre, Haverhill, Mass.

CLARICE VANCE RETURNS.

Clarice Vance arrived on Sept. 30 on the Cunard liner Mauretania. She will appear here on the William Morris circuit.

## "PONY" MOORE DIES IN LONDON. LIVED MANY YEARS IN THAT CITY.

George Washington ("Pony") Moore, founder of the Moore & Rurgess Minstrels, died Oct. 1, at his home in London, Eug., aged eightynine years. "Pony" Moore was for many years one of the leading lights in minstrelsy in England, and for the past thirty years was a prominent figure in sporting circles as a

promoter of prize fights. He was the father-in-law of Charley Mitchell, the well known puglist. Eugene Stratton, who is popular in England as a black face performer, was also his son-in-law.

Mr. Moore was an American born, but lived in England for half a century.

### THE BRONX THEATRE.

THE BRONX THEATRE.

Percy G. Williams announces that his new Bronx Theatre, which is located at One Hundred and Forty-ninth Street and Third Avenue, is almost completed, and will be ready to open Nov. 1, and Chevaller, the famous character Impersonator, will in all probability be the headliner. The foyer is carpeted throughout its angles with heavy plush, and the walls are decorated in rose panels, with gray Damask effect, the relief being in old ivory. The cellings are likewise paneled in stucco, and in the oval panels rich frescoes depicting rural views are displayed. The mural decorations consist of panels of unique design bordered by stucco ornaments, tipped with gold and ivory. A massive chandeller bearing hundreds of pendants and scores of electric globes hangs just above the orchestra, while at the side of the boxes on both sides, two tremendous light clusters have been placed. The balcony and gallery ralls have been provided with strings of light so that the house is capable of great illumination. The boxes are most artistic, having come out of the decorator's hands as veritable bowers of rich beauty. They have been decorated with stucco ornaments painted in harmony with the general color scheme and provided with heavy plush maroon curtains. The proscenium has been decorated in Roman gold. The improvements installed include an oxygen plant by which fresh air is introduced into the house through inperceptible orifices in the walls at each performance. The ventilating system is of the latest design, and consists of powerful fans lodged in the rear walls, which will operate noiselessly. For the comfort of lady patrons of the music hall, Manager Williams has provided one of the most richly appointed retiring rooms ever seen in any theatre. This has been adorned with curtains, furniture and paintings, and will be in charge of competent attendants. The seating capacity of the house is 1,800.

## MARKLE'S SUNNY SOUTH WRECKED.

Among the sufferers, as a result of the terrific storm which swept the gulf section of Louisiana on the night of Sept. 20, were the members of W. R. Markle's Sunny South Floating Theatre.

The steamer "Conquest," which propelled the showboat, is a total loss, having sunk in fifty feet of water, and is so broken up that repairs to it are out of the question.

The closing of the show was, of course, the inevitable sequel, but the company are all very thankful at having escaped with their lives. A letter from the company states: "The greatest personal losses, other than that of the boat itself, were probably those sustained by the musicians, who lost all instruments and most of their wearing apparel. Prof. J. S. Loos, musical director, suffered the loss of his trunks, which contained music of considerable value, a cornet and other valuables which it will be impossible to replace.

"The openheartedness with which the Dixie

variables place.

"The openheartedness with which the Dixie folks received us in our distress is certainly commendable, genuine sympathy being in evidence on every hand."

### MARGARET FRANCE FEATURED.

MARGARET FRANCE FEATURED.

Margaret France, who has been leading woman with North Bros.' Comedians, has closed with that company and returned to Dallas, Tex. Miss France will be featured in permanent stock in Corsicana, Tex., this Winter, opening Oct. 18, under the management of C. A. Klolen.

### PAT REILLY.

PAT REILLY.

This well known comedian is presenting his latest offering, entitled "The Days of '61," at Keeney's Theatre, Brooklyn, N. Y., this week, assisted by Florence Wells.

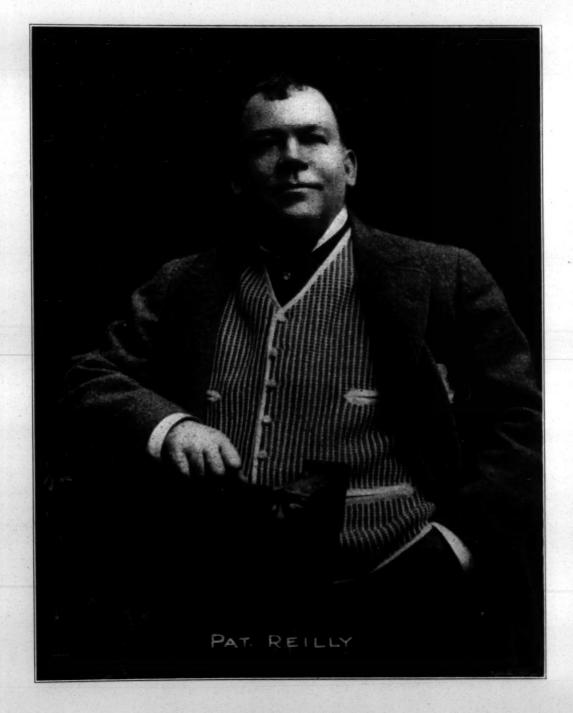
The act was written by Jack Gorman and B. F. McKinney, and has received very favorable mention in the press of Orange, N. J., and New Britain, Conn., where it has been shown. It is a military comedy drama, showing Mr. Reilly as an old Irish soldier. The scene shows the old Soldiers' Home at Washington, with tents, siege guns, flags flying, birds whistling and other effects that always gain big applause.

The following extracts may be quoted: "Tat Reilly, in 'The Days of '61,' was indeed a treat. Mr. Reilly's interpretation of the old soldier was a fine bit of character acting, and he was ably assisted by Florence Wells.'.....'The scenic equipment and electrical effects are the most elaborate of anything seen at Keeney's in a long time."

Mr. Reilly has been known in variety and burlesque as a comedian, cartoonist and manager for the past twenty-four years. He was one of the first managers to import European attractions to this country for his various variety companies, the list including: Marie Loftus, the Nelson Family, also the Three Yoscarys, Salvaggi and Molasso, and Richard Pitrot. Later he changed from variety to burlesque, and the Reilly & Woods Burlesquers have always been in the front ranks.

Mr. Reilly was partner with Frank Bostock in presenting the Original Boxing Kangaron at Koster & Blai's. Frank D. Bryan was Mr. Reilly's last partner with the Reilly & Woods Big Show. John D. Hopkins, Ben Harris, Louis Roble, Tom Miaco and Harry Sweatnam were agents for his companies years ago.

Mr. Helly has been employed as cartoonist with The New York Journal, and at one time issued The Detroit Weekly Graphie.



thinkin' he wus a regular felier and might be open to reason. Never wuz I more mistaken. He gets real sassy.

"Suppose you'd like me to give you a box fer two dollars a throw, eh?

"I said there wus no occasion fer his sarcasm. I always tries to remember I am a gentleman. So I contented myself with tellin' him my searchlights aren't all they used to be, and I wanted to get a close look at the stage.

"No I was just just takin' a last pike at that sign what says the seats are bein' sold eight with the stage.

"No I was kinder struck with the deet that they could a saved themselves a sign painter's bill and kept their record in they have wen and least one sin which they'll have to account fer now when they don't get you,' I said to him.

"I looks at me fren' pityingly. Hones' I felt sorry fer him, to think he wus so ignorant o' the ways o' the great City o' Bunk to have even au idea that he would be treated like a white msn at the box office of a theatre, an amusement that has been declared to be one o' the great general public's pastimes. While I felt sorry fer him, I couldn't help havin' a snicker o' amusement all to meself inside.

"Well, there we sat, away back in the gloom, under the balcony, where you just in the phavin' a snicker o' amusement all to meself inside.

"Well, there we sat, away back in the gloom, under the balcony, where you just in the my will be a speciable showin' at one performance.'

"Maybe we caught the show on an offinity up, but mostly with seats. There wus shifts that are sellin' them on the side way in their pockets."

"All this time the crowded house was say and to know why we didn't get good in the sign what says no tick-side, are collection o' about nigh unto three for four hundred mortals by the time the crowded house as a sign painter's bill and most o' them tucked say in the pook and ask that troupe o' lily-seat, but and the side way in their pockets."

"Maybe we caught the show on an offinity in the most of the way in their pockets."

"Maybe we caught the show on an offinity i

CORSE PAYTON GETS BIJOU THEATRE.

Corse Payton, the actor-manager and owner of the Lee Avenue Theatre, Brooklyn, has leased the Bijou Theatre, that city, and will conduct it as a stock house. It will be known as Corse Payton's Bijou Theatre, and will open Oct. 11, with "Sweet Kitty Bellairs" as the bill. The Shubert Stock Co. closed 2.

## DUMONT MINSTRELS TO RESUME.

The Eleventh Street Opera House, Philadelphia, after a short season devoted to vaudeville and moving pictures, returns to its old love, and, under the management of Frank Dumont, will start, on Oct. 16, with a brand-new minstrel aggregation.

## QUIGLEY GETS INJUNCTION AGAINST HUSSEY.

Judge Richardson, of Boston, Mass., handed down a decision in his court on Wednesday of last week, which prevented Mr. and Mrs. George W. Hussey from appearing at the Lynn Theatre, week of Sept. 27. The latter had signed a contract to appear for two weeks under the management of the Independent Booking Agency to perform at Hailfax, N. S., during the week commencing Sept. 27. They failed to keep their contract, and John J. Quigley, of Boston, brought suit to restrain them from playing for any other than the Independents during the life of the Independent contract held with them. The result was a verdict in his favor.

## WARNING.

WARNING.

A party under various names, claiming to be the general agent of "The Bobby Fountain Shows" is obtaining money under false pretensions. He is described as about twenty-eight years of age, very dark hair, piercing black eyes, a smail scar between the right eye and nose, looks delicate, walks with a slight limp. He is bright and intelligent, and well posted in the amusement business. He carries a telegraph operator's card of Division 35, Pennsylvania lines, West of Pittsburg. The general agent of the "Bobby Fountain Shows" is Ed. A. Mitchell, who states that all expenses will be paid for the arrest of this impostor. Telegraph "The Bobby Fountain Shows" as per route in New York CLIPPER.

### TO SUPPORT LULU GLASER.

The complete company to appear with Lulu Glaser, in "The Girl from the States," includes: Connie Ediss, Jobyn Howland, Neille Follis, Ida Stanhope, Alexander Clark, Geo. L. Moore, Roy Atwell and Arthur Donaldson.

DIRECTOR HANSON'S NEW OFFICES. Director M. H. Hanson, who directs the tours of many famous musicians, is now located in New York. One of his musicians, Herr Wuliner, begins his season on Oct. 16, at Carnegle Lyceum.

PAULINE HALL IN "WILDFIRE." Pauline Hall opened her season Sept. 27, in Frederick, Md., in "Wildfire." playing the role formerly taken by Lillian Russell.

## Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though religion and the theatre both have their followings, it really does not often happen that the interest in the latter gives way to attention to the former. An instance of this, however, is nightly displayed in a town on the gulf coast, and Tom Lancaster, who, with his wife (formerly Eva Collins), played this place, vouches for the verity of the statement.

On reaching the Airdome, the performance at which included their own clever singing and talking act, they were informed by stage manager (who, by the way, drove the town grocery wagon during the day time) that they could take their time to dress, as the curtain did not go up till 7.30, and even sometimes at 7.45.

About the latter time Lancaster peeped out to look the house over, and was more than surprised to observe that not a single seat was as yet occupied, which was rather unusual in a small town place of amusement Upon questioning the stage manager, the

'You see, it's this way—we never get anybody in here till after the Salvation Army meeting outside is over. They parade and hold services every night on the street near the Airdome entrance, and when they get quite through the folks come in here."

And, sure enough, the closing hymn of the Salvation Army services, accompanied by bass drum and tambourine, could be heard on the outside, and a few minutes later the regular audience poured into the place,

If a single hiss during an act is terribly disconcerting to performers, how much more so must several of these derisive sounds be. Lancaster says that he once met a soubrette who greatly amused himself and wife by the way in which she regarded this sort of publicly expressed disapproval.

The young woman was one of those mistaken, would-be actresses, whose work generally incited the audiences to give her the laugh, rather than to laugh at her comedy (?).

'Mr. Lancaster," said she one night on coming off the stage, "don't you think it's dreadful mean of people to hiss when a girl is doing her best?"

Though the performer privately thought the audience not so greatly to blame, still he had that sympathy which all players should feel toward one of their number under such unpleasant stress. So he expressed his regret that such had been the expression of the audience toward her.

"Oh," she quickly rejoined, "I don't mind it at all when only four or five people hiss, but it certainly is very unpleasant when the whole audience hisses me as they sometimes

Channing Pollock recently saw an advertisement for some Rocky Mountain spruce trees, and the price being an invitingly small one, he sent in his order for a few to plant at his Summer home. Receiving notice that they had been shipped just about the time he was called to the city by the "Such a Little Queen" rehearsals, he left the planting to the discretion of the old man who does such things for himself and some of his neighbors. As the old fellow's sight is not very good, it sometimes happens that he inadvertently steps on a plant or breaks off a branch. Because of this, Pollock cautioned him to be particularly careful when planting the spruces, and not bruise or spoil the shape of any of the little trees, with the supposition in mind that they must be at least two

The playwright had been telling his near neighbors of the fine lot of trees that were coming, and getting advice as to the distance apart that they should be set in the ground. This solicitude was the source of the joke at which his friends are laughing, and through which his confreres in town are frequently being treated lately by simply asking Channing how his "spruces are getting along

On arriving late at his place the other evening, he lighted his lantern and went out into the grounds to see if the trees had been placed as he had ordered. The rays of the lantern failed to disclose a single tree, though the maid had informed him that the old man had left word that he had planted half of them, and would be around early in the morning to finish his job.

Going out the following morning he found the old man bending over and pressing into the soil a tiny sprig about three inches long "Where are the spruces?" asked Pollock

anxiously. "Here," mumbled the old fellow as if his mouth were full and lips compressed, as indeed they were. "I was afraid I'd step on your trees, so I put 'em in my mouth for

safe-keepin' while a-plantin' 'em. Then, as he stood up and faced the amateur farmer and playwright, that young man per-ceived a little bunch of green as big as a cigar, which he was informed, was "the other eight of the trees."

And so the size of Pollock's large spruce trees being a joke on him, is the cause, at this writing, of his frequently repeated query, "What will you have?"

Manager Robert Brower, of the road company, "The Man from Home," relates a couple of amusing incidents observed by him this Summer while up at his camp in the Adi-

One of his near neighbors is very much addicted to the comforting drink which he termed "Old-split-an-make-it-myself-b'gosh"

(equal parts of alcohol and water). This person is exceedingly funny most of the time. for he is under the influence of his favorite beverage most of the time, and serious only when sober, a condition of mind he seldom labors under.

Being of a kindly nature, he undertook to milk a cow for a neighbor while the hired man was absent, for which service he was quite satisfied with a "thank you." One late afternoon, feeling rather feverish, he decided that a bowl of bread and cool milk would about fit his stomach, and thereupon betook himself to the neighbor woman's, accom-panied by a very small pail, which he tendered her, with the request that she fill .t for him. He was snappishly informed that it could not be spared, as the calf needed it.

"Well, then, by-jeemus!" he exclaimed, as turned indignantly away, "after this let the calf milk the cow

NEW STERN SONG.

NEW STERN SONG.

It is very seldom that a song receives the reception which "My Husband's in the City" is being accorded when sung by the clever singing comedienne, Sophie Tucker. Her rendition of this novelty success at the American Music Hall, Chicago, caused a veritable sensation not only on account of the intrinsic merit of the song, but also on account of the inimitable manner in which Miss Tucker delivered it.

HOLCOMB GIVEN INJUNCTION AGAINST "ST. ELMO."

AGAINST "ST. ELMO."

On Sept. 29, United States District Judge Ray, at Norwich, N. Y., granted an injunction on application of attorneys for Wiliard B. Holcomb, playwright, and Vaughan Glaser, actor, restraining Mortimer Snow and Wm. H. O'Neill, of Troy, and others, from presenting a dramatization of Mrs. Augusta Evans Wilson's "St. Elmo," the dramatic rights of which Holcomb and Glaser claim to own. A similar injunction was obtained by Holcomb and Glaser against a theatrical company in Tennessee recently.

## THE CLIPPER RED BOOK

AND DATE BOOK

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THIS IS THE WAY THE GREAT HENRI FRENCH IS BILLED.



Mr. French is now located at the Gerard Hotel, Forty-fourth Street, New York City.

### THE FIELD BANQUET.

THE FIELD BANQUET.

For the twenty-third time Al. G. Field, head of the Al. G. Field Greater Minstrels, is tendering the members of his company and invited guests a banquet on Oct. 6. This date is the anniversary of the initial performance of the company at Marlon, O., Oct. 6, 1886, and a banquet is invariably given in whatsoever city the troupe happens to be. The company has never been at its home, Columbus, O., upon the date, however, and the banquet coming, as it does, in Columbus, Ga., this year marks a co-incidence in names, the first time in the history of the company. For many years in the beginning the banquets were to the members of the company only, with a few local guests invited, but time has marked its changes, and now the list of guests is nation wide, and a diversity of interest and places represented, adds interest to the feast.

CINQUEVALLI BACK IN LONDON.

CINQUEVALLI BACK IN LONDON.

Paul Cinquevalli, the acknowledged master of his art, has returned to England after a series of triumphs in Australia. The natives of Australia welcomed him like a conquering hero, and the press of that country waxed most enthusiastic over him.

Following is an extract from "Stargazer's" column in The Illustrated Sporting and Dramatic News, of Australia:

"Cinquevallis playful little habit of hurling a cannon ball of about the circumference and weight of a suburban plumduff, into the air and catching it with his neck, is familiar to most of us. He juggles with the same hard, round object in amazing ways; he flirts it on his wishbone, rolls it all over his dapper person and frivols with it daintily with his elbow or his ear. Other jugglers have juggled wonderfully with the manual apparatus nature designed for clawing and clutching; it remained for Paul Cinquevalli to juggle with his chin and the back of his neck, and maul objects with his ear or his elbow. Other jugglers, too, have imitated Cinquevalli's tricks with billiard balls and cues; none have rivalled his neatness and superhuman surety. After him, those other jugglers are worth two pence a bunch. Cinquevalli has a happy manner—I compliment him on his juggler veln."

NEW HORWITZ SKETCH A HIT. Mr. and Mrs. Mark Murphy produced the new act which Charles Horwitz wrote for them, entitled "Clancy's Ghost," at Camden. N. J., week of Sept. 20, and scored the hit of their career. The act was pronounced by several managers and newspaper men present as the best vehicle that the team have yet had to display their talents.

WITH NATIONAL BOOKING OFFICE. Mrs. J. J. Coogan, formerly of 89 Court Street, Boston, Mass., is now connected with the National Booking Offices, 564 Washington Street, where she will be pleased to receive and take care of her many friends.

J. H. McCarren, formerly stage manager of Keith's Boston Theatre, is also connected with the National Booking offices, in Boston.

MAX WITT'S "GIRLS FROM MELODY LANE."

Max Witt's latest production, "Girls from Melody Lane," is booked over the Orpheum and United time until December, 1910.

The act includes: Ada Adair, soprane; Eleanor Elliott, mezzo soprane; Anne Hathaway, alto; Nina Barbour, contralto.

WINNIE CRAWFORD IN THE WEST Winnie D. Crawford ("That Girl in Trousers") is meeting with big success in the middle West, on the W. V. A. time. Miss Crawford's act is one of the best of its kind in vaudeville.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

PLANS FOR THE GLOBE THEATRE.

Carrere & Hastings, architects for the Dillingham Theatre Co., have filed plans for a beautiful corridor finished with a colonnade of Ionic marble pilasters and designed as the Broadway entrance to Manager Charles B. Dillingham's new Globe Theatre, New York City. now building on Forty-sixth Street, which is to be of the Venetian renaissance design.

The corridor will be just North of Forty-sixth Street on Broadway, and will be created by the transformation of the lower stories of the four story flathouse on the plot, which is to be made over into an office building. The second story will be decorated with arched casement—windows—elaborately-ornamented. PLANS FOR THE GLOBE THEATRE.

## FROM OUR OWN CORRESPONDENT.

Delivered in New York Thursday, Sept. 30, by S. S. Mauretania, making record of 4 days,

**OUR LONDON LETTER** 

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W.

Clipper Bureau, 14 Leicester Street,

SEFT. 25.

There was a note of real affection in the shout of welcome that went out to H. B. Irving—Intimately, "Young Harry" Irving—at the Queen's Theatre on Wednesday night. For years his father was the most commanding figure on the English stage; is still, probably, its most influential tradition. The establishment of H. B. Irving in London management is attended with deep interest, and an ardent desire for its success. He was but the tenant for a season of the Shaftesbury. He is the definite lessee of the Queen's Theatre for as long as he may be sufficiently supported.

There is talk of renaming the Queen's, probably as the Irving Theatre. London does not, as a rule, take to these personal descriptions of playhouses, which have a ridiculous habit of separating from the person after whom they are iamed. And moreover, the association of an Irving with a Queen's theatre has an interesting precedent. Henry Irving was a member of the "stock" company at the Queen's Theatre, Long Acre, but a stone's throw from the new Queen's, many years ago. His companions include: Charles Wyndham, Lionel Brough, J. L. Toole and Ellen Terry. This house, of which the four walls still stand, became the gymnasium of the Young Men's Christian Association.

I would be sorry to suggest that H. B. Irving owes too much to his name. He is, on his own account, a notable actor, with a complete technical training and a characteristic style. He chose for his first production at the Queen's Theatre "The Bells," in which Henry Irving made his first sensational success in London nearly forty years ago. The younger man's Matthias was sometimes reminiscent of the older man's work to an uncanny degree. But it has much individual merit. Dorothea Baird, who is Mrs. H. B. Irving, does not propose to foliow a theatrical career assiduously in future. At the Queen's Theatre on Monday hight, the new ballet, "On the Heath," was produced. It proved not to be a ballet at all, but a very brilliant revue—held to be one of

woman's suffrage, Arctic explorers' quarrels, and what not.
When "Making a Gentleman" ceases to attract at the Garrick Theatre it will be followed by an adaptation of "La Femme Nue," a French play, which has attracted much notice, and which is understood to contain a fine part for Ethel Irving.

Amelia Bingham, who should have appeared at the Collseum on Monday, failed to do so. It is understood we may expect her on Monday next. Rubenstein, the Russian dancer, announced to appear at the Hippodrome, was another absentee.

Dave Warfield says there is no question of

be present at the opening, by Whitelaw of the Harvard House, Stratfordon This is a possession of Harvard College sibly the home of Katherine Rogers, n of its founder.

of its founder.

Lewis Wailer's preparations for the duction of "Raleigh," at Birmingham Oct. 4, are nearing completion.

Charles H. Kenney, who suffered he from cancer, is dead. He came from a known literary and theatrical family, was at one time a member of the Lycomedy.

was at one time a member of the Lycomedy.

Daisy Jerome plays principal girl at Grand Theatre, Glasgow. Immediately the after she sails for Africa.

Speaking of afternoon performances, other day, H. B. Irving said that they greatly increased the work of the actor, had no doubt that the attempt to meet extra strain shortened the life of his fat Still, he admitted that no manager cafford to ignore the demands of the inpublic that desired to attend the theatre the afternoon.

"Happy Hooligan" is to be done

the afternoon desired to attend the theatre in "Happy Hooligan" is to be done, for the first time, in London, at the Lyric Theatre, Hammersmith, on Monday.

"l'aid in Full" began a tour of the provinces, at Margate, on Monday.

"King Lear" is shortly to be replaced at the Haymarket Theatre by a modern comedy, entitled "The Don." This is the work of Rudolph Besier, and has a Quixotic poet for its hero.

Joseph Coyne and Alexandra Carlisle now ake known that they were married ter

make known that they were married ten months ago.

To-night "The Dollar Princess" is due at Daiy's Theatre.

Phillip Yorke has been informed by the Lord Chamberlain that he may not give "promenade concerts" in the Aldwych Theatre, as he contemplated, with the band of the National Guard. He is accordingly fixing up a "stage play" as the environment of the programme. He might properly describe it as a farce.

"Smith" is announced for production at the Comedy Theatre on Thursday next.

Cyrli Maude declares that he got more personal pleasure out of Sir Peter Teazle than any part he played.

M. Brieux is expected in London shortly, to witness a performance of "False Gods."

M. Brieux is expected in London shortly, to witness a performance of "False Gods."

Florence Yayman has just completed a long run of the London variety theatres, and immediately proceeds to the provinces.

F. Anstey is engaged in a controversy as to the originality of the idea he employs in "The Brass Bottle."

the originality of the idea he employs in "The Brass Bottle."

Little Elize Craven, who made such a sensational success as the Queen of the Fairles at the Collseum last year, is again to appear there at Christmas, in an extravaganza.

It is probable that the new Empire ballet will be installed on Monday week. It is an adaptation of Jules Verne's "Round the World in Eighty Days," freely dealt with and modernized.

Fancy dress balls at Covent Garden indicate the beginning of the Winter. They are held almost every Friday.

There is an unedifying controversy in progress between two clergymen of the Church of England as to whether Maud Allan's dancing is a convenient subject for a sermon.

sermon.
Rostand's son is to do an English version
"Chanticleer."

of "Chanticleer."

Marle Tempest begins a tour of the provinces with "Penelope" on Monday.

At the Tivoll, just now, Bransby Williams is featuring "The Old Time Actor" and "The Penny Showman."

North Pole songs are the rage just now. Little Tich and Will Evans are notably busy.

An important critic in Paris waxes eloquent about Bert Levy's "heaven sent gift of humor." He is vastly amusing at the Folies Bergeres.

An important critic in Paris waxes eloquent about Bert Levy's "heaven sent gift of humor." He is vastly amusing at the Folies Bergeres.

Seymour Hicks' present engagement at the London Coliseum nears it's end, but he returns, after an interval of a week or two only, in order to produce a play suggested by Stevenson's "Sulcide Club."

On Wednesday night "The Woman in the Case" will be played at the New Theatre, for the one hundred and twenty-fifth time.

Maggie May, the Galety girl, who disappointed at the l'alace last Monday, is said to be certain to show next Monday.

Jimmy Britt sails for South Africa shortly. He is thinking of running a sketch there. Isabel Carol, the Californian prima donna, has mode a good impression at the Coliseum. Donovan and Arnold are homeward bound. But they look forward to a return to this country in the Summer of next year.

J. J. Murdock is in London.

Varden, Perry and Wilbur have six weeks at the London Empire from Nov. 22.

Mike Whallen, the clever story teller and extemporaneous singer, is on his way to New York, with his wife, Frances McNulty. They are partly on business, partly on pleasure bent.

Billy Seeley has shaped up a new act which

are partly on business, partly on pleasure bornt.

Billy Seeley has shaped up a new act which he calls Seely, West and Rhodesia. The West of this combination is his son, a promising lad. Rhodesia, the juggler, is, of course, Mrs. Seeley.

Selbit, a young magician, is running a show at the Coliseum which has made much talk. It has all the characteristics of a spiritualistic seance, but it is done in broad daylight, and in a cabinet completely isolated and free to inspection. When asked if he is a spiritualist, or just a conjuror, Selbit responds with a melancholy smile.

"Pony" Moore, the veteran minstrel, lies very ill, having had a paralytic stroke. There is a doubt as to the old man's age, but to Press Eldridge, a day or two before his seizure, he declared that he was ninety.

Lottle Venne is to appear at the Hippodrome immediately, in a sketch, entitled "The Cat and the Governess."

Fred Kitchen, so long leading comedian of the Karno companies, ends his contract at Christmas.

Harry Lauder will be entertained at

Fred Kitchen, so long leading comedian of the Karno companies, ends his contract at Christmas.

Harry Lauder will be entertained at luncheon by a number of private friends at the Monico on Thursday. He sails for New York next Saturday.

Paullon and Dooley are due at the Ahambra on Monday next.

Press Eldridge has brought to an end his annual holiday wandering across luncope, and is homeward bound, uboard the "George Washington."

Henry Pruger, now on his way to New York, has managed the Savoy Hotel seven years. He is well known to American performers visiting this country.

On Monday next the Kramers, having played several Stoll houses in the provinces with acceptance, open at the Colseum.

Tortajada is now on the United County Theatres tour. So is Albani.
Helen Mar, whose story telling has so far been confined to society functions, opens at the London Hippodrome on Monday.

MacMahon and Chapelle end their season at the Palace Theatre this week, and open at the Empire, Glasgow, on Monday.

Marie George, who made such a successful trial of vaudeville at the Tivoli few weeks ago, plays the Empire, Birmingham, next week.

Millie Payne, a fine comic actress, sails for New York immediately, with the object of trying her strength in vaudeville on your

THE FOUR KONERZ BROTHERS.

Diabolo experts, at the Colonial last week registered one of the biggest novelty hits of the season. Their closing on a dark stage, with different colored electric diabolos, is good for four or five bows. At Hammerstein's, this week, they are duplicating last week's success.

CALLAHAN AN AGENT.

CALLAHAN AN AGENT.

W. E. Callahan, for four years political editor of The New York Daily News, press agent for Tammany Hall, and before coming to New York, dramatic editor of The Worcster (Mass.) Gazette, is to open booking offices in New York, and will operate as the Long Acre Booking Offices, and will book with all managers who want his wares.

Mr. Callahan has been manager of a number of road shows, and had handled the productions of the Catholic Dramatic Oratorio Society, both at Madison Square Garden and Carnegle Hall.

DIRECTOR WUERTZ VISITS NEW YORK.

H. W. Wuerts, for many years leader of the orchestra at the Metropolitan Opera House, in Minneapolis, Minn., is visiting New York City for the first time in thirty years. He is the guest of his son, A. H. Wuertz, the well known theatrical manager.

MAUDE FEALY GETS DIVORCE. Maude Fealy is no longer the wife of Lewis Hugo Sherwin, a dramatic critic, whom she secretly married in Denver, Col., about two years ago. On Saturday, Sept. 25, she obtained a divorce in Denver, and, it is said, will soon become the wife of a New York broker.

MARY MANNERING REHEARSING "KIDDIE."

Mary Mannering last week began rehears als of a new play, by Rachel Crothers, entitled "Kiddie," in which she will be seen this season, under the management of the Shuberts.

his acting in London for at least two years. In an interview he enlarged upon the value of a well drawn character to a play. Arthur Bourchier says the play should count more than the character.

Wynne Mattheson, now appearing at the Adelphi in "The Great Divide," will figure as the heroine of her husband's play, "The Servant in the House," when it is shortly done in London.

one in London.

Once more the Parliamentary committee inquiring into the censorship of plays is at work. Hall Caine gave evidence, saying that he used to think the censorship a necessary evil. Then he heard the arguments in favor of the censorship propounded by W. S. Glibert, George Alexander, George Edwardes and Comyns Carr, and they decided him that the censor should be abolished. If George Edwardes' affirmation that the theatre was 'mainly to amuse,' were to be accepted, Hall Caine declared he would promptly become a road sweeper.

George Alexander, who is already a county

road sweeper.

George Alexander, who is already a county councillor, aspires to the greater honor of becoming a member of Parliament. He will become less and less active in theatrical work as he advances in public life.

There is to be a mass meeting of actresses who demand the Parliamentary vote at the Criterion, on Friday. Fanny Brough will preside.

Mary Anderson, who is Mrs. Nevarro, will

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

THE GREAT AMERICAN LOVE SONG

A Novelty March Song Ballad, by THEODORE MORSE, words by JACK MAHONEY. This is the Big Song Hit. Watch them sit up and take notice when you SING a few bars of "Dixie," with beautiful love words, and "Oh, Say Can You See;" "My Molly," ""Tis of Thes" to the air of 'Star Spangled Banner." It pulls down the house. It's a grand big hit for every one.

Music by THEODORE MORSE. Words by JACK MAHONEY. This is that Big Jungle Song Hit. Full of ginger. Great opener or closing number. The quartettes dote on it. If you're using my SLIDES POSED BY REAL, LIVE MONKEYS—ABSOLUTELY ORIGINAL. WATCH THE IMITATORS.

OUR KID Song Hit, "BOOBY." Good for Kid Act, or a Filiting Song
Our COMIC Song, "WISE OLD INDIAN" 19 Extra Verses
Our TALKING Song Hit, "GEE! BUT IT'S TOUGH TO BE BROKE"
Our INDIAN Song Hit, "BLUE FEATHER," also BUCK DANCE "BLUE FEATHER" INTERMEZZO
SEND FOR THEM AND USE THEM IN YOUR ACT. REMEMBER THE NEW HOME OF THEODORE MORSE MELODIES

THEODORE MORSE MUSIC

THEODORE MORSE 1367 BROADWAY, N. Y. REGAL BLDG.

give costumes.

Lil Hawthorne has a capital song in "Little Maid of Monte Carlo," for which she wears a notably smart costume.

Celeste Stepan, a famous dancer in her day, died in London this week at the age of sights, flye.

day, died in London this week at the age or eighty-five.

Carrie Moore, the musical comedy girl, says that it will take a very fine offer now to get her away from vaudeville. She comes to the Hippodrome on Monday.

Rice and Prevost open at the Palace Theatre on Monday.

Ritter and Foster have been constrained to return to this country, owing to the closure of the Alhumbra, Brussels.

Cleff Berzac sails for New York on Tuesday.

day. Little Tich has had to lay off, thanks to s

Cleff Berzac Saus for New fork on Juesday.

Little Tich has had to lay off, thanks to a bad cold.

Malcolm Scott returns to the London Pavillon on Monday.
George Leyton is preparing a song scena from Lady Butler's picture, "The Roll Call," for production at the Oxford Musle Hall, on the anniversary of Balaclava, in October.
Helen Trix sails for South Africa on Oct. 9, having eight weeks at Johannesburg.
E. Rousby has been compelled by ill health to cancel the Orpheum tour, which he should have begun on Nov. 4, with his "Greater London" show.

A sporty play, entitled "The Bookmaker," in which Nat Goodwin used to appear, has been adapted for vaudeville by its author, J. W. Pigott, who played the name part therein at Gibbons Hall. Rotherhithe, on Monday.
George Edwardes complains bitterly of the encoachments of vaudeville, and says he is cogitating a means of effective retort.

Emma Carus sails for home by the "George Washington" immediately.
Lafayette has been fined for using an unlicensed child in his act.
Colonial Winslow, the skate magnate, is in London. He means to inspect the Paris Hippodrome in its new character of a Crawford-Wilkins skating rink, immediately.

Ben Davles, the famous opera tenor, opens at the Palace Theatre on Monday.
Charjes Barnold made a contract with the Empire people years ago, but has had to postpone his arrival many times. On Monday he made a belated appearance, but he may stay as long as he likes. The audience took most kindly to his act.

Arthur Faber, a well known mimic, is dead.

Sherek & Braff, the agents, have understaken the sole responsibility of providing

Arthur Faber, a well known mimic, is dead.

Sherek & Braff, the agents, have undertaken the sole responsibility of providing the programmes for the Folies Bergeres, Paris.

Jack Edgar's widow is anxious to correct the statement that he was seventy-three. The Metropolitan manager was sixty-seven when he died.

Performers arriving from America often play a preliminary week at the Argyl, Birkenhead, They will be interested to learn that it has been much improved in structure and equipment.

NEW CORPORATIONS.

The following amusement companies have filed articles of incorporation with the Secretary of State.

The following amusement companies have filed articles of incorporation with the Secretary of State:

Sept. 20—F. Ziegfeld Jr., inc., New York; capital, \$25,000. To carry on the business of giving theatrical, musical, operatic and dramatic performances. Directors: Samuel F. Kingston, Samuel Harrison, William Heydon, New York City.

Sept. 20—Genesee Recreation Company, Rochester, N. Y. To conduct theatres and provide amusements of various kinds; capital, \$100,000. Directors: Emil J. Wesp, Max Friedenrich, Geo. C. Schlegel, Rochester, N. Y.

Sept. 21—Central Park West Amusement Co., New York. To do a general amusement business and to conduct one or more moving picture theatres; capital, \$3,000. Directors: William B. Brown, Lawrence H. Jones, Arthur L. Towsley, Brooklyn, N. Y.

Sept. 22—L. J. Rodriguez, Incorporated, New York. To provide and present plays and stage productions of all kinds, to organize and exploit theatrical companies; capital, \$1,000. Directors: Lawrence J. Rodriguez, Nathan Burkan, Charles J. Foltz, New York City.

City.
Sept. 22—Happy Hour Amusement Company, Elmira, N. Y. To operate theatres, etc., and do a theatrical business generally; capital, \$10,000. Directors: Ira J. Ven Demark, George H. Ven Demark, Hannah P. Gibson, Elmira, N. Y.
Sept. 22—Addish, Philipp, Company, New Sept. 22—Addish, Philipp, Company, New

tal, \$10,000. Directors: Ira J. Ven Demark, George H. Ven Demark, Hannah P. Gibson, Elmira, N. Y.

Sept. 23—Adolph Philipp Company, New York. To publish and produce, grant and receive licenses for theatrical and musical productions; capital, \$3,000. Directors: Adolph Philipp. Philip F. Feinberg, Yanka Philipp, New York City.

Sept. 24—Seneca Amusement Company, Syracuse, N. Y. To own and manage theatres, etc., and provide for the production of all kinds of stage plays, operas, comedies, etc., and to do a general theatrical booking business; capital, \$1,000. Directors: David Scinhardt, Lawrence J. Goldie and Edward V. Darling, New York City.

Sept. 24—New York City.

Sept. 24—New York City.

Sept. 25—The Globe Song Shop Company, of New Fork, having a capital of \$10,000, incorporated to carry on the business of music publishers. Directors: Herman Snyder, Theodore F. Suyder and A. M. Wattenberg, New York City.

RAVINIA PARK, CHICAGO, TO BE

George M. Seward, receiver of Ravinla Park, Chicago, states that the property will be sold within thirty days, as the past season had left the place in debt. The public subscription fund ran below the required amounto, and the deficit is between two and three thousand dollars. Three parties have had be business of the property, one of them being a syndicate of Highland Park residents who do not wish the property to pass into the hands of amusement park owners.

LAEMMLE NOTES.

Homer Howard was in New York last

Homer Howard was in New York last reet. In New York, formerly occupied by irig & Seamon, are equipped, and are frented by profersionals who are using or out to use the Laemmie publications.

She makes much humorous use of old costumes.

Il Hawthorne has a capital song in the Maid of Monte Carlo," for which she is a notably smart costume. The following letter has been received from clied in London this week at the age of the Maint it will take a very fine offer now the raway from vaudeville. She comes he Hippodrome on Monday, ice and Prevost open at the Palace Thean on Monday. The Monday off, thanks to cold, the many for the more than the part of the hash had to lay off, thanks to cold, the part of the monday. The field call, the part of the hash had to lay off, thanks to cold, the part of the monday. The field call, the part of the hash had to lay off, thanks to cold, the part of the hippodrome on the Ordon of Monday. The field call, the part of the monday is provided in a the Oxford Musle Hall, on anniversary of Ralaclava, in October, telem Trix sails for South Africa or Oct. aving eight weeks at Johannesourg.

Roussy has been compelled by ill health ancel the Orpheum tour, which he should one show, which has the Goodwin used to appear, has an adapted for vaudeville by its author, J. Pigott, who played the name part thereficiboons Hall, Rotherhithe, on Monday. Sorry play, entitled "The Bookmaker," which Nat Goodwin used to appear, has a dapted for vaudeville by its author, J. Pigott, who played the name part herein Gibbons' Hall, Rotherhithe, on Monday. The production are mans of effective retori. It is aling a means of effective retori. It is aling a means of effective retoric. It is aling a means of e

SPOKANE INTERSTATE FAIR.

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One hundred and ten thousand persons from various parts of Washington, Idaho, Oregon, Montana and California and the provinces of British Columbia and Alberta attended the sixteenth annual interstate fair and livestock exhibition in Spokane, Wash., Sept. 20-25. The fair cost approximately \$100,000, of which \$60,000 was distributed in prizes and purses in competitions, while the vaudeville and circus features involved an expenditure of \$15,000, with \$9,000 more for fireworks in "The Siege of Jericho." Reemer's Interstate Band turnished the incidental music, and with Bowen's American Band, presented the concert and promenade programmes.

Vaudeville attractions were featured on a special stage facing the grand stand, and in Fun Lane, where the Parker Carnival Company's Wild Animal Circus and Side Shows and Indian Village held forth. The programme presented afternoons and evenings during the week included: Leon Morris' ponies, dogs and monkeys: La Belle Helene and her leaping hounds; Clever Clark, slack wire; Davidson and Henschell, in charlot and standing races; Fravalo, handcuff and milk-can tricks; Bill Lubkins and his barnyard pets; John Hedges and the wrestling ponies; the Flying Fishers, double trapeze; Daille, high diving monkey; Dugast Brothers, log-rolling contests; the Four Haydens, tight wire act; Seville and Pipo, contortionists; Mandrace Le Strange, high Wire; Captain Latlipp and wife, high diving; Donaldy, eccentric Juggling; Lou Hinckley and trained elephants; Dr. Peary-Cook, North Pole's only bleycle and prize drill team; Spokane Aerle, F. O. E., Captain Robert A. Koontz, commandant.

CHAS. K. HARRIS' NOTES.

CHAS. K. HARRIS' NOTES.

"'Scuse Me To-Day." Chas. K. Harris' chief ballad, is likely to outsell any child song that Mr. Harris has written during his long career as a compose. There is hardly a singer using songs of this class and style, but is singing it, and wherever illustrated songs are used, the singers are compelled to respond to repeated encores.

"Was I a Fool?" Mr. Harris' new descriptive ballad, is being sung from one end of the country to the other with and without slides. The illustrations of this song are the best that has ever been placed on a screen, and describes this great story in every detail.

"I Wonder Whose Kissing Her Now," by Jos. E. Howard and Hough and Adams, which is sung in "The Prince of To-Night" show, by Harry Woodruff, is sweeping the country like wilditre. While this is an operatic number, it has been taken dp throughout the country, and is selling like a popular song. This song is one of the biggest hits in the country.

TRANSFER OF IDLEWILDE PARK,
NEWARK, O.

A new company has taken over Idlewilde
Park, Newark, O., for the next eight years.
This company is composed of some of
Newark's most popular and progressive
young business men, under the leadership of
C. Albert Mead, of Chicago, Ill.
The old Idlewilde Park, at Newark, is on
the site of the historic Indian Mounds. The
new company is the Rigel Park Amusement
Co., and the park under its new name will
be known as Rigel Park; or, the Garden of
the Stars.

BANDMASTER CREATORE MARRIES. Francesco Creatore, the bandmaster, and Erma Calamara, daughter of Mme. Calamara, of the North Side School of Music, were married in the county building of Detroit, Mich., on Sept. 28. Judge Teagan performed the ceremony. The Creatores will make their home in Detroit this Winter.

Eyes Exposed to Artificial Light Become Red, Weak, Weary, Infiamed and Ir-ritated. Murine Eye Tonic Soothes and Quickly Relieves.

Uaudeville and Minstrel.

Notes from Sidney Cox's Comedy and Vaudeville Co., sent from Tanana, Alaska, Sept. 2.—We have a small company of six people, and we have played Juneau, Treadwell, Skagway, Whitehorse, Lawson, Fairbank and the mining creeks, and we have had success wherever we played. The people in Alaska are just hungry for musical comedies and comic operas. They are thoroughly upto-date in every respect in relation to the theatrical world. Alaska in Summer is a beautiful and healthful country, with plenty of fine vegetables, which, with good fellowship, makes it a great field. Mr. Cox is a New Yorker, and naturally felt in going to Alaska that he was going to the land of icebergs and Esquimos, but far from it. We leave here for St. Michaels for one week, at the fort, then to Nome, and from there probably to Seattle, Wash, where Mr. Cox will go on the Pantages time, with the Mullally Sisters, until Spring, when he will return to Alaska with a small musical company. We have managed to get This Old Reliable, and it is a great comfort, and ever welcome to the members of the company.

Miss La Blanche writes: "Baby La Blanche and I are now playing Southern time. This is the first appearance of Baby, who is three years old. We are making a hit everywhere."

Cook And Belains, exponents of physical culture, who are meeting with big success on the Sun circuit, say: "Managers say it is one of the best acts of its kind. The automobile feature is still retained as a free attraction."

mobile feature is still retained as a free attraction."

MARVELOUS WARREN, now with Zech and Zech. Roman ring performers, will, with his brother, have his new act complete some time in October, and will then be seen over one of the Eastern circuits, with an entirely new epparatus and elegant wardrobe. The act of Zech and Zech finished its tour over the Pantages circuit week of Sept. 26.

KENNET AND HOLLIS opened on Oct. 4, at Hathaway's Theatre, Brockton, Mass., twenty weeks on William Morris' time.

CARROLL AND BREVOORT write "We are now in our fifteenth week on the Western Vaudeville Association time, where our act has been a solid laughing hit. We are booked up till next April."

a solid laughing hit. We are booked up till next April."
Loomis and Sandy will take a few weeks' rest at their home at Colon, Mich.
BILLY BEIGHTOL closed with the Mack-Dulaney Comedy Co., at Oil City, Fa., and is starging illustrated songs at the Lyric, Stonsboro, Fa.
"Faalma 108-6" is the novel title of a sketch written for Laura Hulbert and Madie De Long, by Jack Gorman and Ben McKinney.

beno, Pa. 108.5° the sover titte of the control of

THE KEATONS, who were to play at the Fifth Avenue Theatre this week, have shifted to Shea's, Toronto, They will play at Hammerstein's, New York, week of Oct. 18.

EUGENE ELLSWORTH AND EDNA EARLIE LINDON opened Sept. 27, at the Bijou. Quincy, Ill., for an extended tour over the Western Vaudeville Association and Inter-State circuits. They are booked solid until late in June, 1910, as a special feature over the above time, presenting Harry Jackson's farce, "His Day Off." with much success. This is the second season of Ellsworth and Lindon as a team.

ECLIPSE COMENT FOUR are on the Lyric circuit for C. E. Hodkins, and report going big.

ECLIPSE COMENT FOUR are on the Lyric circuit for C. E. Hodkins, and report going big.

MARTY Hogan has re-joined his former partner, Gus Doran, in a refined singing and dancing act, playing the Sun circuit, opening at the Lyric Theatre, Urbana, O.

The Wifferens write: "We just closed a very successful engagement of twenty weeks with Gollmar Bros." Circus, and opened on the Chas, Hodkins circuit for ten weeks. We have revised our old act, and have all new wardrobe. The Clipper is always with us."

ALIX LUKOS sends us his bookings up to Oct. 9, 1911. He expects to be in America next March, if he can arrange.

MARIE MUNDELL AND COMPANY, in "An Exchange of Bunks," were compelled to close their vaudeville season early in July, on account of the illness of Miss Mundell, who is still at her home in Columbus, O., undergoing treatment for nervousness, and has left the stage for this season. Miss Mundell was known on the dramatic stage as Marie Freck. She will again appear in vaudeville next season in a new four people act.

WAREN AND MALLOY have finished a three months' vacation at Miss Mailoy's Summer home at Bass Point, Mass., and opened last week at Austin & Stone's. Boston. Mr. Warren had great success with his racing power dory, "The Clipper," and won two races at Lynn and Swampscott, also took second prize at Marblehead, Mass., in the open race for 25-footers.

The Thiree Lucifers open Oct. 21 on Pan-

at Marblehead, Mass., in 25-footers. THE THREE LUCIFERS open Oct. 21 on Pan-

25-footers.
The There Lucifers open Oct, 21 on Pantages time.
Frank Mochon, who has just completed eight weeks at the big Vermont fairs, will shortly present a big double aerial act with Mr. Picard.
Billy M. Johnson, Irish comedian, has joined Sydney B. Murray, the Scotch barttone, in a new act.
De Hass and Streele write: "After playing twelve weeks on the Sun and Pollock Eastern circuits, with great success, we have been spending two weeks' vacation at our home in Columbus, O. We open in Joplin, Mo., Oct. 3, on the Hodkins circuit of Western and Southern theatres. The team is Ed. De Hass and Earl Steele."
Botz. magician, is presenting his new act in Chicago. He informs us that he is scoring a hit at the large vaudeville houses, and has a run of three weeks at five of the best houses, closing Oct. 25, at the Columbia, after which he intends to book with some of the larger circuits.

**SELIG'S** RELEASES COMING

The Greatest Wild West Picture Ever Shows.

A TALE OF THE BACKWOODS

OCT. 18, 1909 GET ON OUR MAILING LIST AND KEEP POSTED.

**SELIG POLYSCOPE CO.** CHICAGO, ILL.

VAUDEVILLE ACTS

WANTED for NEXT WEEK and EVERY WEEK If your act makes good you can secure one year's work.

Wanted to hear from Managers Family and Vaudeville Theatres who wish to join

BROTHERHOOD **VAUDEVILLE CIRCUIT** 

AT LIBERTY HARRY BURTON Al Characters and Comedy 25 years' experience. Height 5-10, weight 187 ood dresser on and off. Sober, reliable, good agent

CLARENCE BURTON Al Agent. Good Gen. Business Man 20 years' experience. Height 5-7, weight 175 Sober, reliable. State your limit. Join on receipt of ticket. Address: CENTER POINT, IA.

PHOTOS, CABINETS, \$4.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON. 193 Wabash Ave.. Chicago. J. W. ACHENBACH, MIMIC, will write to order sure laugh getter and original 10 minute

monologue, any dialect—Irish, Dutch, Jew, Dago Swede, 8 lly Kid—or sketch, for \$1.00. Stamps cash money order. 217 Hull Street, Brooklyn, N. Y.

RIMERSBURG, PA.—The best show town in Western Penns. New up-to-date Opers House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1, 1909.
WILSON MITCHELL, Sec., Rimersburg, Pa.

HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1931 Broadway, New York. We help you to realize your theatrical ambitions. Members placed pro-fessionally. Send 4c. stamp for particulars. ALE EDUCATION The quickest way to educate yourself to the point of knowing what a delightful, healthful, and gratifying beverage Ale is, is to order a bottle of

week.

Evanaville, Ind.—Grand (Martin Beck, mgr., and Fred Wastler, local mgr.) crowded houses last week. While heretofore only three matinees were given weekly, next week daily matinees will be inaugurated. Adelaide, assisted by Johnny Hughes: Thorne and Carleton, Billy Van, Anna Woodward, Una Clayton, assisted by Francis Morey and company; Reynolds and Donegan, Jones and Mayo, and the usual long list of moving pictures.

Wells Bijou (Chas. Sweeton, mgr.) is baving its share of business. "Beverly" drew well 26-28. "The Yankee Doodle Detective" 29-Oct. 1, George Primrose Minstreis 2.

Orpheum (Chas. Sweeton, ingr.) continues to run as a moving picture house. New pictures are offered twice weekly, and amateurs and souvenirs are features.

Note.—The Majestic is temporarily closed.

Pongakkeepsie, N. Y.—Collingwood Opera

Pough keepste, N. Y.—Collingwood Opera
House (W. D. Millard, mgr.) "A Woman
Pays" drew well Sept. 29. "A Gentleman
from Mississippi" Oct. 1, Joe Weber, in "The
Merry Widow and the Devil," 4.

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## World of Players.

THE roster of the "Molly Bawn" Co. is as follows: Nixon & Co., proprietors; Fred Miller, manager; Margaret Minton, Helen Wilson, Dora Hastings, Jennie Ray, Harry Brown, Howard Tremaine, Wilkes Stewart, Frank Hill, Willis Kuhn, Fred Miller and Harry Gordon.

Notzes from Sidney W. Pascoe's attractions.—Our "Just a Woman's Way" (Co. A) has been greeted in a most surprising manner this season in territory that we have played before, and at some towns it was our third appearance. We carry nine people and plenty of special seenery. At Rockford, Ill., we played to capacity business (house seats 1,400) and turned them away. We are not among those complaining about poor business. Notzes from Harry Scott Co.'s "Girl from the U. S. A.," featuring Ruth Gale.—This company is meeting with success everywhere. The roster is as follows: W. A. Arlamond, manager; Edward McAllister, treasurer; Frank Rockafield, carpenter; George Tilden, electrician; Mrs. Frank Rockafield, orchestra icader; Sid Hasson, property man; Raiph Juni, George Topin, Edw. Williams, W. A. Taylor, Madge Bertrand, Ellinor Myers, Ruth Gale, Molly Meliville, Gladys Gloosom, Riga Danoll, Myrtle Howard, Goldy Boone, Hilds Burg, Adeline Hayworth, Verna Hayworth, Stella Greene, Florence Salyard, Pauline Fletcher, Hazel Fagg, Dalsy Cornell, Belle Davis, and Mrs. White, wardrobe mistress.

Fred C. Lewis writes: "While playing the Delmar Garden, in Oklahoma City, 1 purchased ten lots in Springdale Addition, a suburb of Oklahoma City, for two thousand dollars. The city is having a phenomenal real estate boom, and I expect to double my money in twelve months."

DAVE SEYMOUS, after a Summer season with the "White Fops," is managing the "Girl Question," Eastern, for this season.

Norres from the Marie Rostell Co.—Pete Murray and Marie Rostell have separated, and Miss Rostell is now at the head of her own company, which will present a repertory of popular plays. She opened her season at Pepprell, Mass., Saturday, Oct. 2. An excellent cast has been selected, and a number of

the Mae La Porte Stock Co. at Circleville, O., on Oct. 2.
F. P. Horne writes: "The Horne Stock Co. closed its ninth successful Summer season at Dayton, O., Sept. 18. It has been a very prosperous season. Myself and wife are at Clark's Lake, Mich., at our cottage, for a month's sojourn. We have as our guests Mr. and Mrs. G. Bert Rodney (Vane Calvert), who have been my leading people for the past two seasons. We are having a delightful time, fishing, hunting, resting and preparing for our Winter season, which opens about Nov. 1."

Laura Tintle has left for Salt Lake City

LAURA TINTLE has left for Salt Lake City to play a leading role in "Lena Rivers."

PHILADELPHIA HERREWS boast of the fact that the Yiddish Stock company, playing at Thomashefsky's Arch Street Theatre, is the best of its kind in this country. Mr. Thomashefsky visited all the leading Jewish playhouses in the country and secured the services of his stars. His best catch was the securing of the signature of Max Rosenthai (styled the Henry Irving of the Yiddish stage) to a contract; Sabina Weinblatt, from the cast of the People's Theatre company, New York.

MANAGER TIBBETTS, at Preston, Minn., re-

(styled the Henry Irving of the Yiddish stage) to a contract; Sabina Weinblatt, from the cast of the People's Theatre company, New York.

Manager Tibbetts, at Preston, Minn., reports business very good at his theatre, limit to one show a week.

Billy Bostock writes: "This season I am putting out the musical comedy, 'Gloria,' a comedy written expressly for myself. I think I can boast of being the youngest comedian managing and conducting his own show. I am booked through the principal towns of South Dakota and Minnesota, and after playing these towns I work South for the Winter."

Notes from the May A. Bell Stock Co.— We closed a three weeks' engagement at the Orpheum Theatre, Watertown, N. Y., Sept. 4, to a succession of capacity houses. Our business at Ottawa, Ont., was phenomenal, as people were turned away at both afternoon and night shows. R. W. Marks has leased the Grand Opera House outright for the rest of the year from the J. B. Sparrow Company, and will fill all time at this house with the Marks Brothers' attractions.

Bert Jarvis, Isabelle Foster and Little Ethel McBurnie joined the Frank Griswold Show Sept. 17 at Camden, N. J.

ROSTER Of "The Old Clothes Man" Co.: Glison & Bradfield, managers; Herbert De Guerre, Dale Devereaux, Harry Lovine, Fred Clement, Geo. Reynolds, Floyd Perry, Florence Thompson, Grae Sisters, Carolene Flournoy, Helen Grant, Stella Holt, Leon A. Glison, business manager; A. Mayo Bradfield, advance, Gene Grae, musical director. The opening date was at Pipestone, Minn., Aug. 20.

Noval MacGregor, Edward Kilroy, Earle Wallace, Walter Hoffman, Albert Lawrence, Anton Eyring, Wm. Smith, Hazel Root, Veronica Suilivan, Edma Nevers and Elsie De Witt have Joined the Hortense Nielsen Company.

Charles Prince has succeeded William Pruette, as Dalego, in "Havana." Mr. Prince

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All the latest up-to-date styles in HAIR GOODS including many Original Exclusive Creations, to appeal to the theatrical trade. The new Coronet Braid and Billie Burke Curls combinedused in the latest mode of hair dressing and indispensable to the prevailing hat styles. Can be adjusted high or low. Regular price, \$15. SPECIAL FOR THIS SALE, \$9.85.

price, \$10. Special Fold This Sales, \$9.85.

"Fried" Transformation Pompadour. Guaranteed naturally way hair. Encircles the entire head. Can be worn inside or outside of your own hair, producing a beautiful fluffy, natural effect. Does away with rats and rolls. Regular price, \$12:

Special price, for this sale. \$7.98

"Daphne" Curls, used in forming the new Grecque Coiffure so popular this season. Special price, \$5.98

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### AND ASBESTOS PICTURE BOOTHS

lend for Booklet. C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

Notes from the "Graustark" Co. (Central).—A very happy outing was enjoyed by the members of the company, Sunday, Sept. 19, at Concord, N. H. Early in the afternoon we rode out to the woods near Contoocook Park. An ideal spot was selected in a grove of pine trees, and a fire built of pine knots in true camping-out style. The boxes and baskets were opened and we had endless sport roasting the corn and bolling coffee. The bracing mountain air gave all keen appetites to enjoy the luncheon spread before them. After a number of clever toasts and stories, all gathered around the camp fire as the twilight deepeued, and sang songs, old and new, while the woods re-echoed with their merry laughter. It was late in the evening when we turned toward the city, each and everyone declaring it was the happlest outing they had ever enjoyed on the road. Those who participated in the day's fun were: Gertrude Perry, Sylphia Radcliffe, Minnie Wayne, Mabel Stoughton, William Wagner, Howard Walsh, L. P. Hicks, Ernest O. Fisher, Frank Howson, Sam Godfrey, Paul White, Thomas Hynes and William Knapman. Roner L. Dalley and his wife, Gertrude Vanderblit have signed with Lew Fields to appear in his new review, "The Jolly Bachelors."

James Spencer writes: "I open the season in Los Angeles, Cal., with Edwin T.

appear in his new review, "The Jolly Bachelors."

JAMES SPENCER writes: "I open the season in Los Angeles, Cal., with Edwin T. Emery, in stock. Feel fine after my vacation here, and have picked up in weight. My brother, John Spencer, formerly of the Spencer Bros., arrived here and will make his home with me. He is improving a little in health, and we are hoping that the climate will agree with him and that he will be able to return to his work. This is a great country, and in the future I will call Los Augeles my home, as I have bought a bungatow in the beautiful West Lake District. My neighbors are Ida Lewis and a few others of the Belasco Stock. Quite a few professional people have their homes here and are leaving as their seasons open. The OLD RELIABLE reaches us every week, and we are very happy."

The OKAY STOCK Co. reports good bust.

others of the Belasco Stock. Quite a few professional people have their homes here and are leaving as their seasons open. The OLD RELIABLE reaches us every week, and we are very happy."

The OKAY STOCK Co. reports good business through Southwestern Pennsylvania. Roster: J. M. Hall, proprietor and manager; Harry G. Allen, business representative; J. B. Negrotto, William Negrotto, J. B. Hadden, John Miller, B. C. Ward, Lillian Ward, Belle Howard and Josephine Palmer.

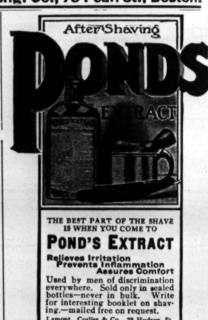
Notes from Crow's "Aunt Samantha" Co.—We opened our No. 2 company at Ray, N. D., on Sept. 3. We have two companies playing in the Northwest, and have nothing but good reports sent in on every side. Neille Crow is doing excellent work as Aunt Samantha, while the work of Neilie Kinsberry is a source of pleasure. Marie Sweitzer also comes in for honors, while R. E. Munson, our leading man, is strong in the part of the minister. Harry Cook and Geo. Whittell are both doing good work, and old Tom Lennon wears a sixteen-inch grin whenever salary day comes. The company is booked solid up to Christmas.

MRS. Marie Lane, professionally known as Marie Rose, has just returned home from St. Vincent's Hospital, Staten Island, where she has been a patient for the past three months, having successfully passed through a surgical operation.

Herret Thayer has been engaged to play the lead in Trousdale Bros.' "The Man on the Hox" (Central). The cast includes: W. W. Trousdale, Roxa Gaylord, Emma May Thayer, Louise Cox, C. W. Trousdale, Neille Warmer, C. J. Warner, L. R. Fox and C. G. Allen and wife. The place is booked solid until May, 1910, on Central time.

Norman Hanley home, Aberdeen, S. Dak., until after the holidays."

Roster of "The Gill From Montana."—Robert Taylor, sole owner; Ray Walters, agent; Iola Primrose, May Roberts, Nora Scanlon, Eva Norton, Elmer Woland, Harry Weaver, Walter West, Ray Scott, George Norton, Bob Halton, Frank Wood and Arthur Howard. Also the famous acting horses, "Fire Fly" and "Zenda." We are touring the Northwest to big business. Mr.



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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE,

SATURDAY, OCTOBER 9, 1909.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

DRAMATIC.

YOU, CHORUS WORKER. - Write a Baltimore

CONSTANT READER.—Consult a lawyer. BASEBALL.

CARDS.

CONSTANT READER, New York. - No. 6 wins. W. F. L., New Britain.-1. B wins. 2. A

## LONG ACRE QUARTETTE BOOKED FOR SIXTY WEEKS.

One of the best contracts for a quartette ever given out by the United Booking Offices was signed last week by the Long Acre Quartette (Joe Berry, first tenor; Fred Wolcott, second tenor; George Gilday, baritone; Joe W. Magers, bass). These boys hold the unique record of having played at Hammerstein's Theatre at six different occasions in one season.

one season.

Three of the best numbers in their act are
"He's a t'ollege Bey," "Wise Old Indian" and
"On a Monkey Honeymoon," all three Morse

NOVELTY ACT AT THE AMERICAN. Emma Krause and her two Dutch Picks have been a success all over the Eastern time. They are at the American, New York, this week.

week.
The two big successes of the act are "Blue Feather," Morse's Indian love song, and "On a Monkey Honeymoon," the monkey song by Theodore Morse, which finishes the act, and never falls to get two or three bows.
Emma Krause's monologue is also a feature, done in black face.

Talbot and Manson, who recently tried out their new act at Lubin's Palace Theatre, Philadelphia, where it scored a pronounced hir also met with a cordial reception at the Savoy Theatre, Atlantic City. They received very excellent press notices in both cities.

DEE AND NOBLE O. K.

Dee and Noble write that they are meeting with great success in "In Wyoming." Mr. Dee playing the character comedy role, and Miss Noble the soubrette. The company is working through Wisconsin and Minnesota to the West.

Harry Hart, treasurer of the American, Cincinnati's new continuous vaudeviil house, is treasurer of the new American Vaudeviile Co., which has just secured a site on State Street, Chicago. A new vaudeviile house will be built there.

RECEPTION.

The Dagwell Sisters, Anrie and Natalia, whose home is at Utica, N. Y., also the home of Wilmer & Vincent, and of C. Floyd Hopkins, manager of the Orpheum Theatre, Harrisburg, were tendered a reception during their engagement at Harrisburg Sept. 30. It was Utica night at the theatre.

NORTH CAROLINA BOOKED FROM NEW YORK.

S. A. Lynch, of the Palace and Galety theatres, Asheville, N. C., has called on Joe Meyers, the vaudeville agent, to arrange bookings for the South, with eight other houses.

## A Clance at Acts New to the Metropolis.

Mabel Hite and Mike Donlin.

Mabel Hite and Mike Donlin.

The new act written by Vincent Bryan for Ilite and Donlin, called "A Double Play," was put on by this couple at the Alhambra last week, and proved a worthy successor to "Stealing Home," the former Bryan effusion. There are many allusions in the act to the illustrious Mike's connection with the national game, and considerable bright talk is brought out when Mabel Hite, disguised as an applicant for the position of servant in the Donlin household, Interviews Mike on the stage of the theatre in which Hite and Donlin are supposed to be playing.

The setting is behind the scenes of a theatre, the wrong side of a drop being shown, with two little peckholes showing in it. Miss Hite appears as the servant, and of course Mike doesn't know it is Mrs. Doulin who is "stringing" him. Finally the "servant" agrees to appear with him in the act, because, confound it all, Mabel Hite is late for the show. The drop is then raised and the couple appear as Doulin and Hite, to sing an ladian song.

A long grip is brought into view as the

appear as Doulin and Hite, to sing an Indian song.

A long grip is brought into view as the sketch opens, and this is finally set up on end and unfolded to make a regular screen behind which Miss Hite changes from slavey dress to Indian costume. There were many laughs aroused by the speciaity, and Miss Hite's bits of drollery were especially favored. Doulin managed to speak his lines intelligently, and in cowboy dress he capered about a little when the Indian song was reached. Big applause at the anish brought the couple out for a number of bows. The act ran about twenty minutes.

Four Konerz Brothers.

The programme at the Colonial last week, after mis-spelling the name of the act, calling it "the Four Kronenz Brothers," simply designated the boys as diabolo players. As a metter of fact they are just as clever in their work with the hoops as they are in diabolo, and open their specialty with the hoops, keeping them whirling about in be-wildering twists and jumps. All of the Konerz boys are experts in their work, the hoops being handled in masterful manner. About the most spectacular feature of this part of the act is the tossing of a hoop on to a string, which is held by two of the boys, and the bounding of this hoop from one string to several others. Everything shown in the hoop work was capital, but even at that the boys showed still more remarkable skill in their diabolo playing.

They tossed the spool about with wonderful rapidity, one of the troupe keeping it going while he jumped rope with the diabolo string and did other impressive stunts. When the four brothers began working at once, and tossed the spools from one to the other, working with great speed, the entire house rang with applause. A splendid closing for the diabolo playing was shown in the tossing of lighted spools about on a darkened stage. A little boomerang throwing closed the act, which was voted great. It ran about fifteen minutes, opening on the full stage and closing in one.

Hobert B. Kegerrels.

Having made a dramatization of Edgar Allan Poe's "The Tell Tale Heart," Robert B. Kegerrels is presenting it in vaudeville, the little play receiving its first New York showing at the Orpheum last week. It is gruesome but gripping, and Mr. Kegerrels work vitalizes it and teaves an impression on one's mind that is carried away from the theatre and remains long after, which is a fine tribute to this actor's skill.

As the lunatic servant who kills his master and is limally forced into a confession of his crime by the police capitain and his detectives. Mr. Kegerrels gave a performance that was nothing short of remarkable. The nervous energy of the demented servant, his exhibitions of craftiness and cunning, his outbursts of rage and fear, and his absorbing recital of the tragedy held the audience in a spell, and the actor carried the long and arduous scenes in which he held the centre of the stage to absolute triumph. Mr. Kegerrels is a star worthy of that honor, either in legitimate or vandeville, and with even ordinary opportunities he will yet attain a high place in his art. Del De, Loul, R. S. Barret and Sam Hine gave splendid aid.

Idn Rene.

Ida Rene.

Ida Rene, the English singer and deliverer
of recitative numbers, recurred to this
country last week, appearing at the American
in an act which clings more closely to the
hackneyed vocal style of delivery than her
former specialty, which contained the impressive recitation. "The Rake's Progress," the
reading of which lifted her old act above
the ordinary.

In her present arrangement she has "I'm

the ordinary.

In her present arrangement she has "I'm Off Hunting." "Marjorle May" and a Scotch number, the last named being the best of all, with the singer in a dress typical of the high-lands. A pretty little dance accompanied this number. On Manday of last week she broke down in the middle of her fourth number and could not finish her act, which was unfortunate, for it precluded the possibility of reviewing her performance in its entirety. She was on view about four:cen minutes.

ELGIN, ILL. MAY WAKE UP-

"THE NEW SECRETARY."

NORWOOD'S NEW THEATRE.

Norwood Ohio, is putting up a \$40,000 theatre to seat 800. An assembly room will be made on the accord floor. Joe Erdman is likely to be house manager. Continuous vaudeville and motion pictures are planned.

Pat Reilly, in "The Days of '61."

Pat Reilly, in "The Days of 'Gl."

Pat Reilly seems to have been very well measured and fitted by Jack Gorman and Ben McKimney, the sketch writers, who have combined farce and seriousness very nicely in "The Days of 'Gl," which was put on at Keeney's Third Avenue last week. Mr. Reilly found the drollery of the old soldier character very appealing, evidently, for he played the part with great appreciation of its funmaking possibilities. He was Dan McCarthy, a veteran of 'Gl, and a colossal romancer.

The scene shows a red cross encampment, with a little tent and a big common in the foreground, and a building which represents the Old Soldiers' Home at Washington. D. C., painted on the back drop. Mr. Reilly was the elderly Irish veteran. McCarthy, who is asleep in his tent as the aketch opens. Margaret Reilly, a red cross nurse (Florence Wells), awakens the old man, and sings for him. McCarthy then explains to Margaret how he got his various medals, and runs on in a regular airship flight of fancy about his wonderful exploits. It developed that Margaret's father, now dead, was an old war comrade of McCarthy's, thus giving the old man and the nurse a bond of sympathy. Finally McCarthy hears the bugle call and he begins to rave about Joining the boys in blue, until the nurse, gently soothing him, sings him to sleep as the curtain falls.

The good comedy lines were nicely read by Mr. Reilly, who aroused a great deal of laughter, while Miss Wells was pretty in appearance and dainty in her playing. Hersinging was also effective. The sketch evidently gave great pleasure to the audience, running about twenty-two minutes, on the full stage.

Youna, an American juggler, who has an Oriental setting for his act, opened the bill at Hammerstein's, last week, showing some finished work in balancing and juggling, and winning appliance at frequent intervals during his performance. He was dressed in the flowing robes of the Oriental, and had the stage set in the typical manner of the East. A young woman sected as his assistant during part of the act.

His first tricks were all in balancing, a glass or small weather.

Ing part of the act.

His first tricks were all in balancing, a glass or small vessel of water being used in each feat. These were "ticklish" in appearance, and drew forth evidences of approval. Young then spun several balls in and out of a prettily decorated basket which was arranged with sockets on one side, in which the balls settled.

ettled.

Juggling with white bails followed, and
the act finished with Youna's spinning of
one large stick by means of two smaller
ones. About twelve minutes were taken up,
on the full stage.

Ward and Curran.

Using a special drop, Ward and Curran gave what they called "Familiar Characters," at the Fifth Avecue, last week, thereby running a chance of incurring the displeasure of "The Terrible Judge," who looked after their destinies for so long a time. The work of this team needs very little change of setting as the years go by, for both are excellent entertainers in their respective lines. Curran's voice remains pleasing as of yore, and Ward's drollery is always worth many a good laugh.

The several songs rendered by Curran were good ones, made all the more effective by his manner of singing them, his Italian character, of course, being kept, for he seems to do especially well with it. Ward's "close harmony" is as funny as ever, and although the feem have not discarded all their former unaterial, the act has enough element of newness to justify its latest title. About twenty-six minutes were taken up, in two.

"The Hebrew Orator," Billy K. Wells, gave New Yorkers his fdea of the political situation, at the Plaza last week, to the accompaniment of much laughter and appliance. As a genteel Hebrew in high hat and an ambable disposition, he opened with a medley of fair merit, and then unfolded his ponderous views on the state of the country and things in general.

His serious discussion was a comical jumble of language, with a twist and mix-up in every sentence, and he soon had the house in roars of laughter. He used the catch phrase, "You can't do it," with good effect, and made a very good impression. The act ran about ten minutes, in one.

The closing act on the Plaza bill last week was the Bruno Kramer Trio, gymnasts, in an act that follows the regulations pretty consistently, but which commands attention, for all that.

The appearance of the three productions are the commands attention, the support of the start of the start

e appearance of the three counts for a great deal, and neatness is shown not of in their costeming, but in their work well. There was quite a little applause the verformers from a matinee audience, ranks of which were thinned by one of numerous parades of last week. About numerous parades of last week. About t minutes were taken up, on the full stage.

Harry Leybourne.

Harry Leybourne.

The American debut of Harry Leybourne. Fugish planologue comedian, occurred at the Colonial last week, and resulted in a way that must have been graftlying to him, for there was much warmth in the greeting given the act. He is not uncommonly gifted as to voice or method, but there seems to be a certain magnetism about him, and the rapidity with which he changes from black suit to female garb, right in full view of the audience, created a good effect of itself.

Slight in build and rather good looking, Leybourne makes his entrance in regulation black attire, and announces that he will impersonate a male choir, singing tenor and the other voices in turn. There is nothing especially noteworthy in this, nor is there anything remarkable in the impersonation of a boy singing "Home, Sweet Home." He set at the pano to illustrate how two children would sing, and then reudered a song in feminine voice. His manner helped him please in this work, which was well liked.

As the curtain fell to allow him to close in one, he made the change from men's attire to female dress as he stopped forward. Apparently the dress was rolled up under his coat, and was let down, but he was so quick in his work that no one seemed to thoroughly understand how he made the transformation to low neck gown so rapidity. He sang a short song in female voice, and then retred, having occupied about for mitutes, opening on the full stage and closing in one.

Chevaller.

Chevaller is certainly a name to conjure with. After several years absence from New York this remarkable performer returned last week, appearing at the Colonial, and singing some new songs. He could not escape from "My Old Dutch," however, for the public does not forget, and this song—as he renders ins a classic. A big reception awaited the singer, and "My Old Dutch" came at the finish of an act greater than any that Chevaller has ever done here.

Of his latest pleces, the best is "The Workhouse Man," in which he is aged and an object of charity, but with the love for his dear old wife just as vigorous as in youth. It is a gem in his hands, "A Faicon Star" depicts the old school actor as vividly as though the relic in real life were on the stage, and then, by way of contrast, there is "Wat Vur Do Ee Love til" and "I've tot "Er" Al," both dialect wonders as Chevaller gives them life. No one can tire of this inhisted character delincator. He is appealing with a magnetism so distinctive that it raises him above any other in his line of work that the present generation can recall. About thirty five minutes were taken up, in two.

Johnson and Dean.

A feature of the act presented by Johnson and Dean, the colored entertainers, at the American last week, was the richness, beauty and good taste shown in its dressing. Both make several changes of costume, Miss Dean's dresses including one beautiful long dress with striking lace effect, and tights of prettily blended colors, which show off her shapely form to great advantage.

The singing and dencing brought to light by this tam are certainly deserving of the favor shown them last week, Johnson's rimbleness on his feet giving the act just the right impetus. As an opener they had a taking number, called "I Wouldn't Leave My little Wooden Hut For You," or semething like that, and a song about Billy that bendid very well. An attractive finish left the audience applanding. The act ran about eleven minutes, on the full stage.

Withington Zounves.

Withington Zouaves.

On the wall which they scale at the fluish of the specialty, the Withington Zouaves, at the Plaza last week, showed in large painted letters the words, "Withington Zouaves, Jackson, Mich., U. S. A." This wall is of good size, painted in imitation of a battlement, and the sixteen or eighteen young fellows in the company scramble up its face in record time. Instead of moving about in the various evolutions in response to the call of a whistle, as is usually done in Zouave acts, the Withingtons are commanded by an officer who shouts his orders, keeping the sixteen boys in the line-up right on the move at all times. The drill is a "corker" in every way, the boys moving in unison like a piece of clockwork, and being unusually spry and quick at executing the commands. The act is very well handled, and is a stirring spectacle. It ran about nine minutes, on the full stage.

Arthur Prince, again a bidder for local favor, after an absence sbroad, made a tremendous success at the American last week, this time with a new stage setting, which shows the deck of a battleship. Prince is an officer, and "Jim," the famous dumay, is a sailor. Otherwise the act follows along its former lines, and shows the performer's wonderful skill in ventriloquism as no other framework reasonably could. Prince has a natural glft for comedy lines, and his talk with the dumny is natural and very fuany. Big applause was given at the fluish.

GRACE KENNICOTT PRAISED IN WEST.

FREDERIC THOMPSON IN PHILADELPHIA.

Frederic Thompson, the New York the-atrical manager, has established offices in the Mint Arcade Building, Philadelphia, where a portion of his staff, now occupying offices in the New Amsterdam Theatre Building, will shortly remove. OLD MAN GRUMP'S ASSOCIATES.

Claude Shafer, father of "Old Man Grump," a cartoon creation, is now appearing with Ed. F. McIntyre, Stanley Baughman and a company from the Dramatic Art Society. This aggregation is playing. Cincinnati's nearby towns, and will be seen at Hyde Park and Norwood.

HARRY CLARK RETURNS.

Harry Clark, manager of the Arizona Carrived in New York last week. The conpany is coming overland by way of Mexic Inthan left the show, and is expected to a rive in New York shortly.

Nat Oshorne has severed his connection with Shapiro and has taken charge of the pro-fessional department of the Haviland Pub. Co. NAT OSBORNE WITH HAVILAND.

## CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLEPTER will be sent free to each advertiser while the advertisement is running.

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GRANDDAUGHTER OF HARRIET BEECHER STOWE TO MAKE DEBUT.

Hilda Stowe, a granddaughter of Harriet Beecher Stowe, the author of "Uncle Tom's Cabin," will make her debut on the professional stage as a member of William Faversham's company when he presents "Herod," at Harmanus Bleecker Hall, Albany, N. Y., Oct. 24,23.

WALKER THEATRE, LOS ANGELES, LEASED.

Allen Curtis has leased the Walker The-nire, Los Angeles, Cal., conducted last season by J. Hacry Figer, and plans to present mu-sical councily during the coming Whiter, be-ginning Get. 4. For several weeks past Mr. Curtis has produced his offerings at Fischer's Theatre, that city.

A BOSTON LADY ORCHESTRA AT THE COURT, BROOKLYN.

A lady orchestra of eight pieces will begin their duties at the Couri, Brooklyn, Oct. 4. They hall from the highly intellectual town of Boston, and their skill as musicians is said to be unsurpassed.

ROBERT DEMPSTER SIGNS.

Robert Dempster, the popular leading man of the Shubert Stock Co., Brooklyn, N. Y., for the past three weeks, is now rehearsing with Marguerite Clark, in Owen Davis' "The Wish-ing Ring." Mr. Dempster will be Miss Clark's leading man.

EXCEL STILL ACTING FOR MARKS. S. Charence Engel is now in his fourth sea-n as business manager for Ted Marks' Sun-y concerts at the Broadway Theatre, New

\$2.80 per inch, single column, set with border, 10 per ct. extra.

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of Twn CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent. THE LONDON BUREAU at 14 Leicester Street, Leicester Square, W. C., Henry George Hibbert, manager respondent.

THE BERLIN BUREAU

P. R. St. Loals.—We have no record of it. E. H. P. Nashua.—1. Maude Harrison played Louise on the night in question. 2. Maggle Mitchell was not in the cast. 3. Not to our knowledge Horizontal Bars.—Address C. A. Hawkins, 335 East Forty-sixth Street, New York

City. K. B. C., New Britain.—We can not aid

T. F. O., Chleago.—1. A loses. His team did not do that which he bet it would do. The tic game cuts no figure in the wager. 2. See answer under head of cards.

W. F. L. New Britain.
wins with low.
T. F. O., Chicago.—He cannot take the exposed card, which must be placed on bottom of pack and another card served in its stead before any other player is served.

MISCELLANEOUS. J. E. L.—Hester Street crosses the Bowery

FRED ZOBEDIE FILLING TIME.

Fred Zobedie opened in Cleveland, O., on the United time, for a thirty weeks' tour. Furing this interval his booking office in New York will be looked after by Mr. Newman. All of the acts represented by Mr. Zobedie are booked, many of them for the entire season. Chas. E. Frazer will represent the office in London, and an Australian representative will shortly be announced.

TALBOT AND MANSON WIN IN THEIR NEW ACT.

TO INVADE CHICAGO.

DAGWELL SISTERS GIVEN RECEPTION.

A NEW ASSISTANT TREASURER. Charles H. Weldner, son of one of Cincin-nati's best known political lights, is now assistant treasurer of the Grand Opera House,

ARIOLA TO PLAY VAUDEVILLE. Ariola, a female baritone singer, will shortly appear in New York City at one of the vaud-ville houses. She claims to have the lowest register of any woman appearing before the American public.

Harry Fox and the Millership Sisters have signed a contract with Coban and Harris, to appear next season in the new musical concey, entitled "The Graduate," a George M. Coban production.

FOX AND THE MILLERSHIPS SIGN.

Opening of the Handsome Alhambra is Set for Oct. 9.

It is stated that the authorities of Eigin, ill., and the theatre managers have finally come together and agreed to have Sunday performances given if none but sacred songs are used, and films dealing with subjects which cannot offend anyone are presented. No acts will be permitted. is Set for Oct. 9.

It has been authoritatively announced that the new Albambra Theatre, in Stamford, Conn., will be dedicated on Saturday night, Oct. 9. by William Faversham, in "The World and His Wife." Mr. Faversham had originally been booked in Hartford for that night, but the prospect of a gala inaugural evening in Stamford and the surety of a packed house induced him to make a change in his route.

The Albambra will fill a long felt want in Stamford. For nearly four years that city has lacked a high class playhouse. Saul Adams, a local millionaire, has expended nearly \$100,000 on the new theatre, and the investment seems to be a wise one in every respect. The house will seat over 1,300 persons, and is artistically designed and equipped throughout. The stage is large enough to accommodate the most pretentious productions.

It is understood that at least two high The Four Elsworths have in preparation a comedy act, entitled "The New Secretary," by Jack Gorman and B. F. McKinney, the well known writers of vaudeville acts. The offering will be shown around New York shortly.

accommodate the most pretentious productions.

It is understood that at least two high class attractions a week will be played. The intervening dates will be devoted to motion pictures, travelogues, etc.

The Alhambra lease has been eagerly sought for by Edimerous New York managers, and it is pretty well understood that a generous remail is to be paid by the successful bidders, who are the Beacon Amusement Co., a close corporation, consisting of members of the Fynes family, of New York. Costly souvenir programmes, addresses by prominent citizens, a special musical bill and other nortable exercises are to be features of the Albambra's dedication.

LE DEST LOSES BROTHER. Robert Le Dent Jr., brother of Frank I. Dent, the juggler, and Noble E. Le Dent, the song writer, died last week in Philadelphia.

WEST.

Grace Kennicott, a Chicagoan, and a "find" of Will J. Davis, manager of the Illino's Theatre, is meeting with great success in the middle West, in the title role of "A Stubbern Cinderella," athough this is her first season on the stage. She is the daughter of the late Flint Kennicott, himself a weil known actor a number of years ago. Miss Kennicott is said to possess one of the linest voices ever heard in musical comedy.

The Well-known Composer and Writer of "Won't You Come to My Tea Party," "Honeysuckle and Bee," and hundreds of others, wants his friends in the profession to know that he is now located with the New York house of

### & SONS WITMARK

where he will be more than delighted to renew old acquaintances, and demonstrate his new songs, "Hello, Mr. Moon Man, Hello," "Cry Baby," "Don't You Want a Pussy Wussy Cat," "How'd You Like to be a Dog?" Etc., Etc.

tion pictures.

CALIFORNIA.—Bill week of 4 includes:
Frankle La Marche, liengel Bros., Leo and
Sulky, Sweeney and Rooney, and the motion

has been successful.

ARCH THEATRE (Arthur Jarvis, mgr.)—
Four Musical Mays, Shaw and Sargeant,
Lottle Wilson, Monola Family, and Barlow
and Nicholson.

APOLLO THEATRE (R. Levy, mgr.)—Lomoto
Phroso, Rowe and Clinton, Madge Clinton

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

# Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets. dividual hits. The sets were very fine, and deserve special mention. "Alice of Old Vincennes," 4: "The Regeneration" 11. BUSH (C. P. Elliott, mgr.)—"St. Elmo" was given its first stock production in this city this week, and business was very fine all the time. "Three Weeks" 4, "York State Folks" 11. Manager Elliott announces that the publication that this house would be given over to moving pictures was erroneous, and has tended to be very detrimental to the interests of the management. He states that there will be no change in the policy. PEOPLE'S (C. B. Marvin, mgr.)—"The Spoilers' have done very nicely here this week, with Isabelle Randolph making one of the hits of the play as the "heavy," she generally playing ingenues. "Mr. Smooth" 4, "Alice of Old Vincennes" 11. Academy (Wm. Roche, mgr.)—"Zaza" was

All the outdoor attractions being closed for the season, we can now give our undivided attention to the "show-shops," and the week of Oct. 3 offers the following new attractions here: Louise Gunning, in "Marcelle," at the Garrick: Theodore Roberts, in "The Barrier," at McVicker's; Bert Williams, in "Mr. Lode of Koal," at the Great Northern; change of policy, commencing with "The Wolf," at the Globe," and the customary renewals at the weekly change houses of various descriptions.

ILLINOIS (W. J. Davis, mgr.)—"The Third Degree" is, playing to capacity and could stay here indefinitely, but has only another fortnight. Wallace Eddinger has been obliged to resign on account of illness, his role being filled by Malcolm Duncan.

POWERS' (H. J. POWERS, mgr.)—J. E. Dodson, in "The House Next Door," is meeting with the fine business his acting and the play deserves, and will remain another week. Kyrle Bellew, in "The Builder of Bridges,"

deserves, and will remain another week Kyrle Bellew, in "The Builder of Bridges,

Kyrle Bellew, in "The Builder of Bridges,"

GARRICK (H. C. Duce, mgr.)—Lew Dockstader came to town this week with his ministrels and the devotees of that style of entertainment flocked to see him and seemed to thoroughly enjoy the performance. The effering is well set in the first part, and those deserving special credit are Nell O'Brien and Al Joison. Louise Gunning, in "Marcelle," 3. Colonial (G. W. Lederer, mgr.)—Raymond Hichcock, in "The Man Who Owns Brondway," must give way to "The Follies of 1990" in another week, as the new show will come in 11, presenting Eva Tanguay, Bessie Clayton, Arthur Deagon, Wm. Schrode, Billie Reeves, Annabelle Whitford, and a large number of others.

Stillbrakker (E. J. Sullivan, mgr.)—Montgomery and Stone, in "The Old Town," have been packing the house at every performance, and the offering is steadily improving under the pruning knife and the interpolation method. The company is a first class one.

Auditomium (M. Adams, mgr.) — "The American Idea," with Trixie Friganza featured, has made, a big hit this week, where it is playing for the Policemen's Benevolent Association.

Chicago (G. A. Kingsbury, mgr.)—Manager Kingsbury states that "Madame X" will

Chicago (G. A. Kingsbury, mgr.)—Manager Kingsbury states that "Madame X" will be with us until next March, and that business is fine. The last act is about as powerful as anything ever seen here, and would wring tears from a stone. The settings are very handsome, and the company is very evenly balanced.

Whitney (F. O. Peers, mgr.)—"The Cilmas"—continues to draw splendid-audiences, and has a long and prosperous local career shead of it here.

McVicker's (G. C. Warren, mgr.)—Maclyn Abuckle closes his prosperous run, in "The Circus Man," to-night, and will play four weeks before reaching ibsoton for a run. Theodore Roberts, in "The Barrier," opens 3, with Florence Rockwell, Alphonse Ethier and W. S. Hart in his support.

Ghand (H. Askim, mgr.)—"Foreign Exchange" came to town last Sunday night, and immediately scored a success which is likely to keep it here for some time, as the engagement is indefinite. H. B. Warner and E. M. Holland made the pronounced hits of the play, but the former was succeeded 29, by Vincent Serrano, as Mr. Warner was needed for "These Are My Peopie." "Foreign Exchange," which is a drama in four acts, by Booth Tarkington and Harry Leon Wilson, seens to be a sequel to "The Man from Home," although not using the same characters, for it also deals with the iniquities of the international marriage, where the daughter of a wealthy American is sold to a good-for-nothing nobleman, but in his instance the woman is already a wife with a son, when the curtain rises. Kate Lester was line as the Duchesse de St. Maur: Percy Haswell was the Nancy, and Jaffreys Lewis the Mrs. Baxter, with Henry Bergman giving a clever study of the uncle, and a number of roles in which French only was spoken, very cleverly played by people of that nationality. The three sets were as handsome as anything ever seen here, and Liebter & Co. George C. Tyler, general manager; William A. Page, tusiness manager; Joseph Luckett, acting manager: Horace Mitchell, stage manager.

Great Northers of Celestine, Cive Windsor; Hildefonse,

Frankle La Marche, Hengel Bros., Leo and Sulky, Sweeney and Rooney, and the motion pictures.

Bijou (Wm. Roche, mgr.)—This is the only melodramatic house in the city since that style of entertainment has been abandoned at the Globe, and the consequence is that great business has been done here right along, as the people are getting accustomed to going here. "Convict 099" has played to capacity at every performance this week, enough being turned away to fill several other houses. "Broadway After Dark." with Harry Fields, 3: "The Cowboy Girl" 10.

CALUMET (J. T. Connors, mgr.)—Business has been spiendid here. During this week, "The Yankee Doodle Detective" and the Fashion Plates had fine returns. "The Workingman's Wife" 3-6, "Money and the Woman" 7-9, "Babes in Toyland" 10-13, "Little Johnny Jones" 14-16.

EUSON'S (S. J. Euson, mgr.)—Irwin's Gibson Girls have had a fine week, and business is steadily picking up. Fads and Follies, in "She Island," comes 3, with Harry Le Clair featured as the queen of the island. The olio includes: Ned Norton, Casper Nowak, Mamle Goodrich, May Welsh, Flora Zeller and others. The amateurs have their innings every Friday night. The Lid Lifters 10.

FOLLY (J. A. Fennessey, rigr.)—The Ducklings have had a fine week here. The Empire Burlesquers 3, the Yankee Doodle Girls 10.

STAR AND GARTER (U. J. Herrman, mgr.)—The Dualinty Duchess Co. has played to almost capacity business during the week. The Columbia Burlesquers 3, the Yankee Doodle Girls 10.

ALHAMBRA (Weber Bros., mgrs.)—The Lady Buccaneers returned here to fine business, and scored another big bit. Watson's Burlesquers 3, the Star Show Girls 10.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business continues fine here, and the attractions are improving all the time.

COLISEUM GARDEN (S. Spaulding, mgr.)—Ferulio's Band closed its season 30, with a benefit performance, giving request numbers, and there was a fine audience present. The engagement has lasted eighteen weeks, and has been successful.

ARCH THEATRE (Arthur Jarvis, mgr.)—Fo here, and the chaim of the Southern play pleased all. "In Panama" 3, "The Girl Question" 10.

PRINCESS (Wm. Singer, mgr.)—"The Goddess of Liberty," with Sallie Fisher and Geo. Parsons, continues to do a splendid business.

COLLEGE (C. B. Marvin, mgr.)—"Mr. Smooth" played to almost capacity business during the entire week, and Albert Morrison, Daniel Reed, Henry W. Rowell, Raymond Walburn, Farrell McKnight, Marie Nelson, Camille D'Arcy and Blanche Crozier made in-

and picks, Donton and Le Bouef, and Neapoli-

and picks, Donton and Le Bouef, and Neapolton Trio.

Ashland Theatre (A. E. Weidmer, mgr.)

—Ward Baker, Drako's dogs, McCormick and Wallace, Kittle Stevens, and Madlyn Jourue.

Columbia Theatre (W. P. Shaver, mgr.)

—Memora, Hillman and Roberts, Frank Waish, Wills and Barron, and Elsie Stirks.

Crystal Theatre (Schaefer Bros., mgrs.)

—Zemo Zemo Troupe, the Six Americans, Florence Ellwood, Young and Phelps, and Edwin Warren.

Garfield Theatre (Fred Schaefer, mgr.)

—Mile, Dolores and company, Goris Saxophone Orchestra, W. H. Van Dorn and company, Bingham and Gable.

Hamilton Theatre (Lucders & Anderson, mgrs.)—Y. Hayashi Japs Troupe, Saparo and Campbell, Eva Thatcher, Morse and Delannoy, and Al. H. Wilde.

Virguina Theatre (J. V. Ritchey, mgr.)—Wahlund and Tekla Trio, Matilda and Alverita, Chief White Horse, Williams and Gilbert, Pierce, and Mason and Peters.

Franklin Theatre (Gisel & Bechman. mgrs.)—George Berry and company, Coacamo Duo, Fogg and Alger, Ferry Plumb, and Davies and Cooper.

Pekin Theatre (Robert Motts, mgr.)—The Two Johnsons, Marie Doyle, H. E. Owens and company, Lyns Daniel, and Joe Simms.

Parnife Theatre (Chas, Schaefer, mgr.)

with Isabelle Randolph making one of the hits of the play as the "heavy," she generally playing ingenues. "Mr. Smooth" 4, "Alice of Old Vincennes" 11.

Academy (Wm. Roche, mgr.)—"Zaza" was beautifully produced here this week. Virginia Keating, featured in the title role, taken very ill Sunday before the matinee, but gemely went through both the matinee and night performances, although she fainted at the fail of every curtain, and had physicians and members of the company in constant attendance on her. She was too ill to appear at the Monday matinee, and Gladys Montague, who had been doubling in Florianne and Mme. Dufrene, took the part of Zaza at short notice, and read if at the matinee and night performance, going on Tuesday night letter perfect, and giving a performance which brought her rounds of applause and numerous curtain calls. In recognition of her good work Manager Klimt, of the stock company, has made her the leading woman, succeeding Miss Keating, who is still very ill. Miss Montague is only nineteen years old, but has been on the stage since she was a year old. Gertrude Keith is the new ingenue. "Held by the Enemy" 3, with a special cast and production; Morrison's version of "Faust" 10.

Marlowe (C. B. Marvin, mgr.)—"Sag Harbor" has been received with open arms this week at this honse, and the company was fine in it. "The Spollers" 4, "Mr. Smooth" 11.

Simms.

Pushiff Theatre (Chas. Schaefer, mgr.)

—Malinoski Trio, Mart Franklin, Wright
and Andress, Marion Sceley, the Tolstis, Roy
Lee Wells, Rossini Trio, Dot Ames, and H.

And Andrews.

Lee Wells, Rossini Trio, Dot Ames, and Johnson.

P.M.AIS ROYAL THEATRE (J. F. Ryan, mgr.)

—Sidney Jerome and company, Prof. Robert Wassamann, Halley and Noble, Vera Hart, and Frank Moris.

LYCKUM THEATRE (Fred Linick, mgr.)

The Great McGarvey, the Aldeans, Princeton and Yale, Botz and company, and Johnson Bros.

J. Schaefer, mgr.)

Bros.

GEM THEATRE (Chas. J. Schaefer, ingr.)—
Ruckely and Stocker, Derrill and Marvello,
the Del Rays, Alice Grant, Carrie Winner,
and Cooper and Wisson.

BLIOU DREAM THEATRE (Sigmund Paller,
ingr.)—Crown Comedy Four, Florence Pierce,
Griffin Sisters, Albert Wagner, Hell and
Forbes, Lew La Mar, Heisler Sisters, and
Sarah Sadalla.

Aftermath.

At the concert which is to be given in the

MAJESTIC (L. B. Glover, mgr.)—Bill week of 4 includes: Charles the First, "The Top o' th' World" Dancers and Collie Ballet, Mr. and Mrs. Frederic Voelkler, Charles Nobel, Three Leightons, Charles Leonard Fletcher, Basque Quartette, Patrice and company, Jas. F. MacDonald, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Bill week of 4 includes: Consul the Great, Pauline, Maud Odell, Marguertte and Adriel, Musical Love, Harry Jolson, Blancke and company, Sophie Tucker, and motion pictures.

JULIAN (J. G. Conderman, mgr.)—Bill week of 4 includes: The Garnelias, Ray Vernon, Valdare and Varno, Gould Sisters, Hawley and Leslie, Little Hipp, and the motion pictures. Hawley and Lesile, Little Hipp, and the motion pictures.

Haymarker (W. F. Newkirk, mgr.)—Bill week of 4 includes: The Electric Girl Review. Vilmos Westony, Charles Kenna, Hawalian Sextette, Caron and Farnum, Sol Stone, and the kinodrome.

Chiterion (Abe Jacobs, mgr.)—Bill week of 4 includes: Gilroy, Haynes and Montgomery, Hickey Bros. Trio, Beulah Benton Trio, Sam Golden Williams and Tucker, Donal Trio, Harry Breen, Woods-Ralton company, and motion pictures.

Ston (T. J. Carmody, mgr.)—Bill week of 4 includes: The Four Readings, Bernier and Stella, Roberts, Hayes and Roberts, Polly Moran, Harrigan and Girls, Thomas Keogh and company, Three Madcaps, Wilson and Avesta, and motion pictures.

Marki.—Bill week of 4 includes: Norman, the Frogman; Goodwin and Lane, Klefer and Kilne, Calioutte, Holmes and Holmes, Crawford and Goodwin, and motion pictures.

Parsident.—Rill week of 4 includes: Norman, Parsident.—Rill week of 4 includes: California.—Bill week of 4 includes.

Forbes, Lew La Mar, Heisler Sisters, and Sarah Sadalia.

AFTERMATH.

At the concert which is to be given in the Auditorium, Oct. 24, in aid of the German Hospital, the following stars will appear: Geraldine Farrar, Antonio Scotti and Oiga Samarof.

A slight fire occurred in the Wellington Hotel, afternoon of 25, during a matinee of "The Third Degree," at the Illinois Theatre, directly across the street. For a time it was thought the audience would have to be dismissed, but the audience was unaware of the trouble, and as the fire was quickly put out, the performance proceeded to its conclusion. Vincent Sarrano, who has just joined the "Foreign Exchange" Co., at the Grand, and Hilda Spong, will be members of "A Little Brother of the Rich" Co., which will be seen at the Grand tatter on.

Pauline Dè Vere met with great success in her single act at the Wilson Avenue Theatre, last week, taking three and four encores on every song, and having to bow several times at the conclusion of her act at every performance, before audiences which filled every seat in this pretty new house. She has made a most favorable impression with her new act. Gilda MacCoy and Helen De Land were callers 29, and stated that they had left the sketch, "Christmas at Higgins," 22, at the Wilson Avenue Theatre. The company was formerly known as the Norton-De Land-MacCoy Co.

"I Love All the Girls," the new song by Marvin Lee and Vernon Bestor, is one of the biggest hits of the Chicago season, and Mr. Lee tells me they are disposing of more copies of this than of any other song they have ever written. They are both Chicago boys, and have the hustling progressiveness of the Windy City. The song is published by the Majestic Music Publishing Co., of Chicago.

Thomas Jefferson will be seen in a condensed version of "Rip Van Winkle" at the Majestic Music Publishing Co., of Chicago.

Thomas Jefferson will be seen in a condensed version of "Rip Van Winkle" at the Majestic Music Publishing Co., of Chicago.

Thomas Jefferson will be seen in a condensed vers

entire circuit.

It is announced that "The Dollar Princess" will be seen at the Colonial Theatre some time after the boildays, and will stay there for a run.

Master in Chancery Abbey submitted a report Sept. 20, in Chicago, finding in favor of Harry Askin, manager of the Grand Opera House, that city, and Charles Webb Murphy, president of the Chicago National Baseball Club and their associates, against Mort H. Singer, who has been lessee and manager of the La Salle Theatre for some years. This litigation has been in the courts since last Spring, and up to a few days ago it was supposed that Mr. Singer would be able to open his new production, "The Flirting Princess," at that house.

Mr. Askin will now go ahead with the preparation to produce the musical comedy which he has held in abeyance for some time, and present it there, or he may possibly pull "Lo" in off the road and give it a run at the La Salle.

## CHARLES B. MARVIN TO BE A ROAD MANAGER.

MANAGER.

Cherles B. Marvin, "The Napoleon of Chicago's Stock Houses," has taken the first step towards his 'long contemplated position as a road manager, by agreeing to handle the Billy Kersands' Mimstrels, for which he has appointed his business manager of the College Theatre, C. Jay Smith, as company manager. The announcement is also made that Mr. Marvin will have several companies on the road next season. He has had a moneymaker in the Marlowe, Chicago, for a number of years, and last season took over both the Peoples' and the College, the latter of which had proven a "Jonah," and which he brought up to be one of the best paying investments in the city.

## A NEW CINCINNATI RECORD.

The opening of the Cohan & Harris Min-strels, at the Grand, Cincinnati, called out the biggest Sunday night audience in the history of that house.

## 5,000 All-Wool, Pure Worsted Suits---The Best Values in America under \$18 \$ 1 2.50 and \$20

\$18.00 and \$20.00 values, because the fabrics are the best wearing, the best looking, and look better longer than any fabric found in usual \$18.00 and \$20.00 suits.

\$18.00 and \$20.00 values, because of the high grade tailoring, quickly noted by the full, high chest coats, carefully worked out by hand; the high, natural shoulders, that must retain permanent shape, because of the careful hand moulding; the perfect balance of the coats, that prevents bulging at collar or neck, no matter whether sitting down or in an erect position.

\$18.00 and \$20.00 values, because the trimmings, the integral parts of the garments, are of the highest standard, and the assembling of all parts is so perfect that these garments are positively guaranteed to retain permanence of shape until worn out.

\$18.00 and \$20.00 values, because the models of these garments are the most recent in correct New York styles-Brill styles-acknowledged New York's correct styles.

\$18.00 and \$20.00 values, because in no other stores in America can you find such handsome, popular, up-to-theminute colors, weaves and fabric designs under \$18.00 and

\$18.00 and \$20.00 values, because every garment in detail of finish, style and service is guaranteed to give full \$18.00 and \$20.00 service, or new garments FREE.

There are over 40 fabric designs to select from-New Blues, New Grays, New Stones and neat dark Silk Mixture designs.

## GET THE HABIT. GO TO

UNION SQUARE, 14th St. n. B'way.

CLYDE FITCH BURIED.

NEW THEATRE FOR CHICAGO.

UNIQUE, LOS ANGELES, TORN DOWN.

UNIQUE, LOS ANGELES, TORN DOWN.

The Unique Theatre premises, at Los Angeles, Cal., are being torn down to make way for a large business block, the last performance occurring Sept. 25. Hentz & Zallee, proprietors, have for many years conducted a very creditable popular price theatre. They have secured the Empire Theatre, that city, for continuing their worthy efforts as entertainment caterers. The Empire Theatre goes out of existence, and will be re-opened Oct. 4 as the Unique Theatre, Hentz & Zallee, proprietors and managers.

BUYS AN ISLAND FOR SUMMER PARK.

### 125th STREET, cor. 3d Avenue. 47 CORTLAND, n. Greenwich. HOW MAE EDNA WILDER

Without Dieting, Internal Remedies, Face Straps or Physical Culture-An Interesting Story for Fleshy People.

**GOT RID OF A DOUBLE CHIN** 



ber. Musical comedy and drama of the type offered at the National, Globe and Crown, will be given there, and there is an enormous population to draw from. George H. Grussing is the architect.

The lot measures 97 feet front, with a depth of 194 feet, but the house proper will measure but 116 feet in depth, the front entrance will be 30 feet, and the rest of the space will be taken up with stores. The construction will be thoroughly fireproof.

IMPROVEMENTS ON TEXAS
THEATRE.

Improvements have been made on the New Temple Theatre, Palestine, Tex., and it is an nounced that the house will be made one of the handsomest in the State. W. E. Swift, the manager, has booked many first class attractions for the present season.

The theatre is brilliantly lighted with many electric lights, the proscenium opening is 28x20 feet, while the stage is 58x26 feet, and 45 feet to the rigging loft. It is lighted by electricity and gas.

The seating capacity of the theatre is 1,000. "The Bullder of Bridges," a London triumph, received its first American production at the Majestic Theatre, Utica, N. Y. Sept. 30. It was warmly welcomed by a large and appreciative audience, which was hearty in applause of the many good situations in the play. It is by Albert Sutro.

The initial American cast included: Kyrle Bellew, the star; Eugene O Brien, Frank Connor, De Witt G. Jennings, Ernest Stallard, Gladys Hanson, Jane May and Fraucis Comstock. Play is under the management of Charles Frohman; acting manager, Stanley Preston; business manager, Caldwell Burns; stage manager, James Kenray.

Every detail of the production was ably looked after to the satisfaction of the management. Manager Frohman and Maude Adams occupied a box at the theatre, and were well pleased with the production.

### NATURAL HIT.

MATURAL HIT.

Music publishers usually figure that it takes six months' time and the expenditure of a great deal of money to make a popular song. This old idea every once in a while is "knocked into a cocked hat" when some fortunate writer comes along with what is called by the trade a "natural" hit. This has never been illustrated better than by the recent song success, "Molly Lee." TheoJore Morse's American love song, with lyric by Jack Mahoney. Morse's American love Jack Mahoney. It was first sung on July 2 simultaneously in twenty-four theatres in Greater New York.

### A NORTH POLE SONG.

Analostan, an island of about one hundred acres, lying in the Potomac, immediately in front of Washington, D. C., was sold last week to the Riverview Exposition Co., of Chicago, represented by Paul W. Cooper, president, and William M. Johnson, secretary. The price paid for the island was \$100,000. It is to be patterned to a large extent after the Riverview Exposition in Chicago, and will be opened to the public early next Summer. The Pemberton Publishing House have issued "The Stars and Stripes Are Nailed to the Old North Pole," with words by Josephine M. Raab, and music by Aithur A. Penn-Sildes of actual scenes taken by Cook and Peary accompany the song.

## MOTION PICTURE NEWS.

### POLICE CENSORSHIP IN CHICAGO.

Upon his return from New York City, where he attended the meeting of the Executive Committee of the National Independent Moving Picture Alliance, Secretary William H. Swanson conferred with Sergt. Charles E. O'Donnell, who has charge of the censorship of moving pictures for the City of Chicago, relative to a plan to be followed which will avoid interference by over zealous officials in the smaller cities. Sergt. O'Donnell has perhaps done more for the elevation of this form of entertainment than any other official in America. At the present time there are four hundred and seven yeture theatres in the Windy City, and no complaints have been received regarding these places of amusement during the past eleven months. Previous to the installation of this department hardly a day passed that the moving picture theatre was not made the subject of attack from some direction. Ministers raised their volces against it and the daily newspapers seemed to take a celight in printing derogatory matter. A most drastic ordinance, was passed and Sergt. O'Donnell was placed in the say that the man

charge.

If is a most fortunate thing that the man selected was broad minded, and was himself familiar with the moving picture industry.

selected was broad minded, and was himself familiar with the moving picture industry. He says:

"I consider the moving picture theatre-properly conducted a boon to any community. It affords entertainment for young and old, and my observation has been that it has had a tendency to bring together parents and children who spend the evening in the neighborhood picture house. There the father can not only entertain himself and his family with the price of a few drinks, which might otherwise be spent in the saloon, but he has the double enjoyment of being with his family. No picture should be exhibited which has a leaning toward obsenity or morbid sensationalism. I have taken a broad view of the matter in passing upon pictures, and have only issued permits for those which I considered proper for women and children to witness.

which has a leaning toward obscenity or morbid sensitionalism. I have taken a broad view of the matter in passing upon pictures, and have only issued permits for those which I considered proper for women and children to witness.

"I am glad to say that I have received the hearty co-operation of manufacturers and importers, and in a test recently made, it was discovered that the entire city was well covered. A large number of members of philanthropic and social organizations divided the moving picture theatres of Chicago among themselves, and made personal calls upon every one in one evening; only one man was discovered running a picture without a permit. The twelve attaches of this office are continually investigating, and the moving picture proprietor does not know at what time an officer will drop in to see if he has a proper permit. I find very little tendency, however, toward an infraction of the law.

"Shortly after the hisauguration of the censorship bureau, I was besleged by ministers, prominent citizens and officials of surrounding towns, who had been wrought up over the moving picture evil, as they term it. I took considerable trouble and time to expiain to them the benefits of the moving picture theatre when properly conducted, and with the hope that they would receive the benefit of the censorship proposed by the city of Chicago, as they were being furnished film by Chicago firms, they departed with a kindly feeling for moving pictures.

"Before a subject is allowed to be exhibited in Chicago, in they were being furnished film by Chicago firms, they departed with a kindly feeling for moving picture, and if certain parts are ordered cut out, notation is made on the permit. A complete record is kept of the title of the picture, the date inspected and the action taken. Violation of the rules is punishable by confiscation of the film, fine or imprisonment.

"It is made the conclusion that the proper way will be for the manufacturers to assumit every recl of film for approval before it is accepted. The ob

## FILM DISCUSSED.

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bly an-ude and

enn.

The licensed film manufacturers held an important meeting recently at the office of the Motton Picture Patents Company, to discuss the non-inflammable film question. George Eastman, of the Eastman Kodak Co., was present, in addition to the picture manufacturers.

Non-inflammable stock is not as durable as the old stock, and many complaints against films made from the former caused the discussion. An announcement was made by Mr. Eastman that the film would be immediately improved in order to give it a longer life.

Exchanges and exhibitors should be patient and careful in the handling of the film until it can be improved. The new film was the means of quieting many who considered the moving picture business hazardous and costs more, athough the selling price has not been advanced.

### Vitagraph Notes.

Vitagraph Notes.

The Vitagraph Company of America has kept its promise in regard to fully covering the Hudson-Fulton events. The naval parade of Saturday was released on Monday, and Tuesday's parade was shown on Thursday. The Vitagraph has also motion pictures of the Clermont and Half Moon moving under their own power. The Vitagraph made a special release of a short film showing the Eagle Island, Maine, the home of Commander Peary. The Peary family is shown, including the several close views of the commander nimself.

The latest addition to the Vitagraph stock company is a company of Italian actors whe recently came from Rome. They have been retained for the season. Until the hast couple of weeks a cold luncheon for the stock company was sent in by a caterer, but now every facility, has been provided, an expert chef, and from one to two hundred hot meals are prepared and served daily.

### New Films.

"The Pill Box."—A police officer purchases a box of pills. He accidentally drops it from his pocket. Two vagabonds find the globules. They do not know what the pills are intended for, but decide to exploit them as a care for toothache. One of them disguises as a physician, while, the other acts the part of a laborer suffering greatly from a painful tooth. The latter makes his way first to an inn, where, seating himself among a group of patrons, he affects to be struggling intensely to overcome the tortures of the aching member. The supposed physician presents the sufferer with one of his pills, which cares him immediately, and sells one to each person. He assures them it is a preventative as well as a cure. They all hasten to swallow their tablets. Then the real trouble commences, giving each a bad attack of cramps. During the turmoil the two impostors have managed to get away. The police find them asleep. Without awakening them, the officers give each a number of the pills.

"Breaking the Bank."—Showing in wonderfully clear photography the amusing incidents in the life of a toy bank which the owner attempts to open. He tries first to open it with tools. Result—his neighbors raise serious objection. He throws it from windows at various heights, doing much diamage to many things, but not affecting the bank. He drops it from the top of the Elffel Tower, only managing to injure a bystander. He finally uses dynamite, is arrested on a charge of anarchy, and has great trouble in obtaining his release.

"A Wedding Party in Luna Park."—The wedding party try all the devices warranted to thrill and amuse, while the audience enjoy all their pleasures from the standpoint of onlookers. The dance hall, the moving staircase, the shoot-the-chutes, the infernal wheel, the laughing galiery, the tolongan slide, all are visited, and fun runs high. Further, the film has interest as a travelogue, for the Luna Park is of Parls and the concession differ from ours in America.

"The Sleuth and the Wig."—Opening in the home of a police o

"Yachting Off Cowes."—Race for the King's cup. Fine weather and a good breeze favored this unusually interesting marine contest. With jackyarder aloft over full mainsails the twelve competing vessels cut smartly through the water, passing and repassing each other, at times beeling almost completely over. Meteor IV. and White Heather secure the lead, the latter ultimately beating the German emperor's yacht.

"Gambling Passion."—Tracing in artistic sequence the effects of the craving for excitement upon the home life of a refined man. The home is finally despolied by the gambler. His wife and little son seek refuge in a forest hut. Fortune again favors him, and after huge winnings he returns to find them gone. Flowers dropped by the youngster as he and his mother ride along the highway, leads the now thoroughly reformed father to the little family, where reconciliation is effected.

"Who Discovered the North Pole?"—Is it Peary, is it Cook? This all-absorbing question so occupies the minds of two scientists that they become crazy and are now figuring it out in a padded ceil.

"Billiken."—It is the ever-smiling face of happy "Billiken" which helps a little girl through the crisis of a severe sickness. But you will note wonders after you have seen the funny antics of "Billiken."

"A Blank Check."—A young rascal takes advantage of the absence of the bookkeeper, files out a blank check made out to his order, and casts suspicion on the innocent man. Honesty, however, is victorious at last, and the thief meets with his just deserts.

### Melies.

thims have passed police censorship of Chicago, and would have a beneficial effect upon the officials in outlying districts.

It is well known that the police censorship of Chicago is the most efficient of any in operation, and there is no doubt that their approval of a film would be accepted as final.

IMPROVEMENT OF NON-IXPLAMMABLE FILM DISCURSED.

## Moving Picture Activities in Philadelphia.

Negotiations have been completed whereby the Lubin manufacturing company will acquire title to a large factory building and lot, at Twentleth Street and Iudiana Avenue, which will be remodeled into an immense plant for the manufacture of moving-picture films. A local firm of architects are now preparing the plans, and estimates will shortly be invited for the construction of the buildings which, with the land, will require an outlay of close to \$100,000.

A big moving picture theatre to measure 64 by 164 feet is to be erected by Nicholas J. Hayes on a lot adjoining the hotel at the corner of Broad Street and Germantown Avenue.

J. Hayes on a lot adjoining the notes or corner of Broad Street and Germantown Avenue.

George Alexander has awarded a contract for the erection of a \$10,000 moving picture theatre on the North side of Cumberland Street, west of Twenty-sixt Street, Philadelphia. It will be a one story structure to measure 40 by 100 feet, and will have a seating capacity of 500.

According to the statistics issued by the Bureau of Building Inspection, Philadelphia, work has been begun so far this year on twenty-two moving picture theatres at an aggregate cost of \$210,000.

Release Days.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and

PATHE—Monday,

Saturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday,

Wednesday and Saturday.

VITAGRAPH—Tuesday and Saturday.

BELIG—Monday and Thursday.

ESSANAY—Wednesday.

KALEM—Friday.

BIOGRAPH—Monday and Thursday.

CARL LAEMMLE WIP sail from Europe about Oct. 12. He will spend several weeks in New York.

Releases.

LUBIN—Oct. 4: "Billiken," dramatic trick, 400ft.; "Who Discovered the North Pole," comic, 505ft. Oct. 7: "A Blank Check," drama, 975ft. Oct. 11: "Papa's Honeymon," comic, 500ft. "Out for the Day," comic, 300ft. Oct. 14: "Sandy, the Poncher," drama, 840ft. Oct. 16: "The Major and the Judge," comic, Haps and Mishaps," comic, 240ft. Oct. 21: "Mignon," drama: "Annt Lanes Visit," comic. Oct. 25: "A Visit to Uncle," comic: "A Baried Secret," comic. Oct. 28: "More Precious Than Gold," drama.

ESSANAY — Oct. 6: "A Birthday Affair," comedy, 550ft.; "The Magic Melody,

ESSANA! — Oct. 6: "A Birthday Affair,"
431ft.

PATHE—Oct. 4: "The Story of a Banknote,"
drama, 981ft. Oct. 6: "Female Sleuth,"
drama, 604ft.; "The Music Lesson,"
comedy, 295ft. Oct. 8: "Sister Angelica," drama, 705ft.; "How Jack
Helped His Little Sister," children, 213ft.
Oct. 9: "Anti-Fat Sanitarium," comedy,
653ft.; "Dog Pickpocket," 315ft.

SELIG—Oct. 7: "Wheels of Justice," drama,
950ft. Oct. 11: "Pet of the Big Horn
Itanch," Wild West. Oct. 14: "Lost in
Siberia," Oct. 18: "A Tale of the Backwoods."

Ranch, "Wild West, Oct, 14: "Lost in Siberia," Oct, 18: "A Tale of the Backwoods."

GAUMONT—Oct, 5: "The Pill Box," comedy, 450ft.; "Breaking the Bank," comedy, 450ft.; "Breaking the Bank," comedy, 450ft.; "Breaking the Bank," the Sieuth and the Wig," comedy, 504ft. Oct, 12: "How He Earned His Medal," comedy, 280ft.; "Convicting Evidence," drama, 714ft. Oct, 13: "The Liquid Air," trick comedy, 450ft.; "Princess of the Sea," drama, 520ft. Oct, 16: "The Broken Violin," drama, 377ft. "Alphonse, the Dead Shot," comedy, 297ft.; "One-Legged Pete and Pat," comedy, 320ft.

MELIES—Oct, 13: "The Stolen Wireless," drama, 915ft. Oct, 20: "For the Cause of Suffrage," comedy, 905.

URBAN-ECLIPSE—Oct, 6: "Yachting Oft Cowes," scenic, 464ft.; "Gambling Passion," drama, 530ft.

VITAGRAPH—Oct, 5: "Betty's Choice," comedy, 642ft.; "Never Eat Green Apples," comedy, 290ft. Oct. 9: "For Her Sake," drama, 995ft.

Notes from National Independent

ples," comedy, 290ft. Oct. 9: "For Her Sake," drama, 905ft.

Notes from National Independent Moving Picture Alliance.

That the National Independent Moving Picture Alliance will play a most important part in the litigation now pending and threatened in the moving picture field is evidenced from the fact that the Alliance has already engaged counsel to undertake the defense of members of the Alliance and their customers. All parties concerned have been notlied to forward to the secretary of the Alliance all papers, data and information pertaining to patent litigation. Secretary Swanson says that a tremendous mass of evidence is thus being seenred which will prove of much value in the trial of the suits.

It will greatly expedite matters to have the attorneys of the Alliance try these various suits, and according to Mr. Swanson the Alliance will force matters to an issue and secure a decision on all questions pertaining to the business. The nembers of the Alliance have been notified to inform their customers that the Alliance will undertake the defense of any suits which may be started. Secretary Swanson is now arranging with surety companies to secure indemnifying bonds to be given to the exhibitors.

Since the convention many new applications have been received by the N. I. M. P. A. Among those accepted are the Powers Company, of New York, which will shortly place their films upon the market; Philadelphia Projection Company and the Scott Film Service Company, of Dallas, Tex. As the initiation fee is \$250 on and after Nov. 1, those becoming members before that time save \$150.

Manager Denton, of the Columbia Theatre Memphis, Tenn, has discontinued licensed

## **OUT OF TOWN NEWS**

Boston, Mass.—Boston (Frohman & Harrls, mgrs.) "Three Twins," with Beast McGoy, Clifton Crawford and company, Oct. 4. "The Gay Hussars" closed last week.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—William Collier, in "The Patriot," this week. "On the Eve" was well acted last week by Hedwig Reicher, Frank Keenan and company.

this week. "On the Eve" was well acted last week by Hedwig Relcher, Frank Keenan and company.

MAJESTIC (Wilbur & Shubert, mgrs.)—James T. Powers, in "Havana," this week.

COLONIAL (Frohman, Rich & Harris, mgrs.)—The engagement of Rose Stahl, in "The Chorus Lady," has been excellent. Anna Held, in "Miss Imnocence," 11.

TREMONT (John B. Schoeffel, mgr.)—"The Candy Shop" commenced its third week 4.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi' began its third week 4. Douglas Fairbanks and Thomas A. Wise share the applause..."

Castle Square (John Craig, mgr.)—"The Circus Giri" is drawing the same crowded houses as last Winter. The chart includes: Mr. Craig, Miss Young, Mr. Friebus, Mr. Meek and Miss Binley, Mr. Craig has engaged a large orchestra and a chorus of forty. Grand Oppera (Geo. W. Magee, mgr.)—"Wanted by the Police" this week. Harold Vosburg heads the cast.

GLOSE (Stair & Wilbur, mgrs.)—"The Lion and the Mouse" holds over for this week. Oliver Doud Byron and Edith Barker are very convincing.

KEITH'S (B. F. Keith, mgr.)—Annetic Kellermann heads the bill week of 4, Other's Albert Whelan, Cressy and Dayrie, Belle Blanche, Pat Rooney and Marion Bent, Baras, Musical Avarros, Sullivan-Pasquelena company, Gartelle Bros., kinetograph. in the interest of several amusement chterprises.

Spring field, Mass.—Court Square (D. O.
Glimore, mgr.) Felix Adler's Yiddish Co. Oct.

4. "The Old Homestead" 5, 6, Grace George
7. May Robson 8, 9, with matinee: "The Girl
from Rector's" 11, Boston Symphony Orchestra 12, Kitty Grey" 13, Mrs. Fiske 14, "A
Stubborn Cinderella" 15, 16, with matinee.

Poli's (S. J. Breen, mgr.)—The stock season was brought to a close with "The Squaw
Man," which was given a most pleasing presentation by the company. Harry Ingram
played Jim Carson in an acceptable manner.
Farrell MacDonald, as "Big Bill," gave just
the color to the part. Brandon Evans was
cast as the bad man, and came up to the
part. Eugenie Häyden added to her success,
and Margaret Koller was impressive as NatU-ritch. The opening vandeville bill week
of 4: Reassit Bros. Bush and Peyser, Frank
Morrell, Makarenko Troupe, McDevitt and
Kelly, Neff and Starr. Emerin Campbell and
Audrey Yates, and electrograph.

Gilmone (J. W. Bingham, mgr.)—The Pa-

Oct. 28: "More Precious Than Gold," drama.

EDISON—Oct. 5: "Laddle," drama, 1,000ft. Oct. 8: "The Minister's Daughter, drama, 830ft.: "Expert Glass Blowing," industrial, 179ft. Oct. 12: "A. New Life," drama, 1,000ff. Oct. 15: "Hansel and Gretel," fairy tale, 630ft.: Whitler's Willess Wanderings," comedy, 30ft. Oct. 19: "Their Social Education," comedy, 1,000ft. Oct. 22: "The Lost Handbag," comedy, 400ft. "A Great Game," comedy, 590ft.

those becoming members before that time save \$150.

Manager Denton, of the Columbia Theatre, Memphis, Tenn., has discontinued licensed service, and will secure his films in the future from the Dixie Film Co., New Orleans.

L. H. Purcell, proprietor of the Exhibit Theatre, Lancaster, O., has changed from licensed to independent service, and is now securing his films from the Michigan Film & Supply Co., Detroit, Mich.

The preliminary work of the Alliance has been progressing nicely. Handsomely engraved membership certificates are being prepared and will be in the hands of the members in a few days. Blank forms in accordance with the system adopted by the Alliance are being printed and will be forwarded to the members also.

"THE AEROPLANE CONTEST AT RESIMS" is an Urban-Eclipse film that had a week's run at the Orpheum, Chicago.

HARRY F. MARION is now with the Ketchel and Papke fight pictures, as road manager, for the Eagle Film Co., of California. Mr. Marion reports big business through Massachusetts and Connecticut, and will shortly tour Pennsylvania. Mr. Henwood is the Eastern general manager of the fight pictures for the Eagle Film Co.

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WHEELS OF

John C. Riee and Sally Cohen, James J. Morton, Joe Deming and company, the Vindobonas, Johnson and Dean, Edith Helena, and the Ameriscope.

Collymbia (II. N. Farren, mgr.)—Pat White and his Galety Girls this week. Margic Catlin and Anna Grant are big favorites here. Gairy (G. H. Batcheller, mgr.)—Charles Waldron's Trocaderos this week. Knickerbockers did a fine business last week.

Bowdon's Trocaderos this week. Knickerbockers did a fine business last week.

Bowdon's Grocale G. E. Lothrop, mgr.)—Week of 4. "The Planter's Wife." The Southern drama, 'Red River,' was given last week, and Edytha Ketchum and Beatrice Turner made their first appearance as members of the stock company.

Howard (Jay Hunt, mgr.)—The Tiger Lilies week of 4. Extra attractions are: The Broadway Boys, Queen Mab and Mr. Wels, Dean and Sibley, Walby and McVeigh, McCabe and Welcome, Jimmy Codman, May Tempest, Rube Goldle, and Howardscope. Next week, Bohemian Burlesquers.

Austin's Stone's (J. E. Comerford, mgr.)—Curlo hall: George Pinault. Sampson the Great, Fortin Bros., Catulle's living pictures, Dionne & Zara, and Anderson, sword swa': lower. The Manhattan Girls, in new songs, and assisted by Bullock, Van Etta and Keene, are in the theatre, The second show includes: The Dunmores, Castellucci Trio, Annie Germaine, and moving pictures.

NICKRIODEON (A. L. Wolffe, mgr.)—Curlo hall: "Sunny South Merry Makers:" Scarles, magician; Ebrara, juggler; Teddy Murphy, 1061b, amateur champion, and Kid Lewis, of Boston. Annie May's Burlesquers are in the theatre.

HUB (Jos. Mack, mgr.)—Week of 4: Musical Cates, Colton and Darrow, Beauchant and Fontaine, Laweu, Lewis and Laweau, Johnson Sisters, and moving pictures.

NOTES.—Palsee, Bijou Dream, Scenic Temple, Old South, Comique, Pastime, Premier, Unique, Empire and Imperial are doing niculy.......Dr. Frederick A. Cook lectured in Symphony Hall Oct. 1. He told of his discovery of the North Pole, and the lecture was made very interesting by the pictures taken by himself.......J. W. Gorman is showing the foll JUSTICE

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OLYMPIA (A. E. Lord, mgr.)—The feature picture inst week, Peary, the North Pole dis-45-47-49 Randolph Street Chicago, U. S. A.

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risian Widows, Sept. 27-29, drew large audiences. The Princess of Patches did well. Hastings Show Oct. 4-6.
Nore.—Hacry Fenwick, Richard Larrimer, Richard Carlyle, Geo. H. Connor, Harry Andrews, Leo Holland, Helen Bick and Dorothy Crane were in the cast of "The Squaw Man." at Poli's, Jast week.

Geneva. N. Y.—Smith Opera House (F. K. Hardison, mgr.) "The Servan: in the House" Oct. 9. Clinton Mallory, in "David Garrick," 14: "Graustark" 16, the Broadway Players 18-20, "The Three Twins" 21, "A Texas Steer" 26,

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Music by HARRY ALFORD

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## OUT OF TOWN NEWS

MUSIC

Cincinnati, O.—Columbia's re-dedication under the management of Anderson & Zlegler occurs Oct. 10. Julius Stoger and company, in "The Way to the Heart," are headliners. Others are: Laddie Cliff. Bedini and Arthur, Harry Fox and the Millership Sisters, John McCloskey, Ahearn Troupe, John P. Wade and company, Jones and Mayo, and the Porriers. Motion pictures.

Grand Opera House (J. H. Havlin, mgr.)—"The Servant in the House" 4-9, "The Traveling Salesman" 11-16.

Lyric (Heuck Opera House Co., mgrs.)—"Going Some" 3-9. Ezra Kendali, in "The Vinega Buyer," 10-16.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—"Forepaugh Stock Co., in "The Prince Chap" 3-9, "Heartsense" 10-16.

Heccu's Opera House (Heuck Opera House Co., mgrs.)—"The Girl from U. S. A." 3-9, "The Montana Limited" 10-16.

Walkutt Street (Anderson & Ziegler, mgrs.)—"The Time, the Place and the Girl" 3-9, George H. Primrose's Ministrels 10-16.

Lyceum (Heuck Opera House Co., mgrs.)—"In the Shadow of the Gallowe" 3-9, "Monte Cristo" 10-16.

New Robinson (Harold G. Morab, mgr.)—"The Great Figaro, May Collins and Albert Elly, 4-11. Motion pictures.

Amelican (Harry Hart, mgr.)—The Tossing Lavalles, Tomany Overholt, Florence Gilbert, Eve Fox and company, and Ellzabeth Filint and company 4-11. Motion pictures, continuous.

Auditorium (Walter Canfield, mgr.)—Eddie Clint and key continuous.

First and company 4-11. Motion pictures, continuous.

Auditorium (Walter Canfield, mgr.)—Eddle Filiat and his Four American Beauties; De Sonia Family, Bland and Jones, and Ada Hammon. Motion pictures.

Propie's (Heuck Opera House Co., mgrs.)—Star Show (irls 3-10, Washington Society Girls 10-16.

STANDARD (R. K. Hynicka, mgr.)—Weber's

STANDARD (R. K. Hynicka, mgr.)—Weber's Dainty Duchess 3-9, Columbia Burlesquers 10-16.

10-16.
PROPLE'S HIPPODROME. — The Howards, knife and axe throwers; motion pictures.
BLIOU. — Rose Clifford, vocalist; motion pictures.
COLONIAL. — Motion pictures.
PARTIME. — Motion pictures.
LUBIN'S. — Motion pictures.
ORPHRUM. — Motion pictures.

Cleveland, O.—Opera House (A. F. Hariz, mgr.) "Little Nemo" week of Oct. 4. "The Servant in the House" attracted capacity houses week of Sept. 27. Maude Adams week of Oct. 11.

COLONIAL (F. O. Miller, mgr.)—Ezra Kendall comes to his home town week of 4. in "The Vinegar Buyer." "The Blue Mouse" had good houses week of 27. "The Gay Musician" week of 11.

"The Vinegar Buyer," "The Blue Mouse" had good houses week of 27. "The Gay Musician" week of 11.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—
"The Warrens of Virginia," by the Vaughan Glaser Stock Co., week of 4. "Salomy Jane" packed the house week of 27. "Mrs. Temple's Telegram" week of 11.

Lyckem (Geo. M. Todd, mgr.)—Ward and Vokes week of 4, in "The Promoters." "As the Sun Went Down" drew well week of 27. "Arlzona" week of 11.

CLEVELAND (Geo. M. Todd, mgr.)—"Convict 999" week of 4. "The Montana Limited" drew big receipts week of 27. "Daro Devil Pan" week of 11.

Keith's Huppodrome (H. A. Daniels, mgr.) week of 4: Lean and Holbrook, Fred Zobedle, Terry Hermany's airship dogs.

RETHER HIPPOPROSE (H. A. Daniels, agr.) week of 4: Lean and Holbrook, Fred Zobedle, Terry Hermany's airship dogs, Temple Quartetic, Cook and Sylvia, Elizabeth Murray, McIntyre and Groves, Neapolitans, Grigolati's Aerial Ballet. Spiendid business prevails here.

GRAND (J. H. Michael, mgr.)—Week of 4: Herzog's stallions, Fairburn and Fairburn, Madame Tuttle's parrots, Kendall and Dale. Star (Drew & Campbell, mgrs.)—The New Fashion Plate Show week of 4. The Big Empire Show drew well week of 27. The Lady Ruccaneers week of 11.

EMPIRE (Bert McPhall, mgr.)—Fred Irwin's Gibson Girls week of 4. Fred Irwin's Gibson Girls week of 4. The Big Empire Gibson Girls week of 4. Fred Irwin's Gibson Girls week of 4. Fred Irwin's Gibson Girls week of 4. Fred Irwin's Gibson Girls week of 4. The Big Empire Gibson Girls week of 4. The Big Empire Gibson Girls week of 4. The Big Empire Girls we

Dayton, O.—Victoria (G. C. Miller, mgr.) The Top o' th' World," with Railey and astin, two Dayton boys, came Sept. 29, to capacity house. Henry E. Dixey 30, Harry talger Oct. 1, 2, Sousa's Band 5, "The Trav-ling Salesman" 8, 9

Bulger Oct. 1, 2, Sousa's Band 5, "The Traveling Salesman" 8, 9.

NATIONAL (Gill Burrous, mgr.) — "Buster Brown" 30-Oct. 2, "Little Johnny Jones" 3-6. "The Show Girl" 7-9.

Lynic (Max Hurtig, mgr.) — After a most prosperous season of Summer vaudeville, at popular prices, this house opens the regular season this coming week with a high class will week of 4; Mrs. Eva Fay, Amann and Hartley. Russell and Held. Bowman Bros., Cacinno's bears. Howard Bros., the Lyric scope. Amateur night every Friday.

JEWFL (Clem Kerr. mgr.) — High class vaudeville and moving pictures continue to big business.

Marton. 0.—Grand (W. L. Balz, mgr.)

Marton, O.—Grand (W. L. Balz, mgr.) Louise Gunning, in "Marcelle," to standing room only, Sept. 30, "Girls" Oct. 7, "The Idne Mouse" 11, "As Told in the Hills" 13, "The Hired Glrl" 16.

Knovville, Tenn.—Stanb's (Fritz Stanb, 1gr.) Geo Cohan Oct. 1, "The Devil's Aucein" 2, Jefferson Bros. 7, David Warfield S. Bljott (Fred Martin, 1gr.)—Beulah Poyng, in "Lena Rivers." 20 Oct. 2, "St. Elmo" ter, in "Lena Rivers," 30 Oct. 2, "St. Elmo' 49, "The Yankee Doodle Detective" 11-13.

## THEATRICAL HOTELS

## BOARDING HOUSES.

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day, \$1.25; double, \$1.00; week, \$7.00 single, \$6.00
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AT LIBERTY—I do ILLUSTRATED SONGS, Baritone Voice, M. P. Operator, Props. or Stage, Carpenter (non-union). My wife PIANIST (A. F. of M.) Joint engagement desired. Address EARL E. FITCH, 20% Church St., Saratoga Springs, N. Y.

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FOR SALE—1000 feet Reels Film Control Solumet, Mich.

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WANTED AT ONCE, FOR THE EASTERN "ZEKE, THE COUNTRY BOY" CO., One Genteel and one Character Heavy Man, one Character Man to handle stage, one Character Woman, one Ingenue with specialities, Man for Country Boy, must sing and dance; Lady Piano Player, double stage in last act; Band and Orchestra Leaders. All must double band and do specialities. Can place Man Piano Player that plays cornet or drum at once with Western Co. Salary must be low, you get it. Pay own hotel. Long season to the right people. State what instrament you play. GEO. K. CASH, Appleton, Minn.

WANTED—Plano Player, must read and fake also Silent Act, Wire Walker; must be up in med-business. Must be good dressers on and off stage. This is no school, but a first class Med. Co. All must change for one week. Add. week Oct. 11, Allison, Ia. Dr. R. J. Alkins.

WANTED AT ONCE, FOR UNCLE DAN'L CO. trong Cornet to lead band, and good Pianist to couble brass, Violinist to lead orchestra and couble brass. State lowest salary and all you car lead of the salary and any appear. No booging do. Long season and sure money. No boozing tolerated. Address FixANK O. IRESON, Manager, Bemidji, Minn., Oct. 8; Grand Forks, North Dakota, 11: Grafton, 12; Walhalla, 18; Cavilere, 14.

WANTED Good Looking Young Lady to Pose for Illusions. Prefer one who plays plane. Good salary and steady employment to the right party. R. L. RUSSELL, Royston, Ga.

Wanted, Sketch Team, Piano Player Faker will do. Change for week. Salary sure. Address BILLY McCLINTOCK, General Delivery, Dodge, lowa.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Salomy Jane" Oct. 11, Fred Niblo 12, "The Newlyweds" 13, "Paid in Full" 14, 15, Norman Hackett 16.
COLONIAL (W. T. Kirby, mgr.)—Week of 4: Howard Truesdell and company Three Earnests, Vinle Daly, Loney Haskell, Irene Franklin. Great business last week.
Grancy (Otto Wells, mgr.)—Well filled houses have been the rule. Thursma, the magician, week of 4.

### THEATRES and OPERA HOUSES

147 N. 8th ST.

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running was will send each advertiser a copy of This Chippen free.

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**600D OPENING ATTRACTION FOR OCTOBER** Seating Capacity, 600. Population, 3,000. Drawin Territory, 5,000. Also Booking for Pall and Winte Terms on application. 5. G. MASON. Mgr.

AYKENS OF BRA HOUSE, LYKENS, PA. WANTED—Seed Attractions for Lykens Opera. Sense. New booking for 1850-10. Good shew town. Terms on application. J. J. ZARKER, Manager. CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights. Address EDWIN JUDD, Manager.

MEAFORD OPERA HOUSE — New, 680 opera chairs. Good show town. Address T. F. RIXON, Meaford, Ontario, Can.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr. GOOD Pepular Price Night and Week Stand get the business at Niles, Mich. Write W. M. RIEDER, Mgr. Opera House.

THOMAS OPERA HOUSE, Kingtree, S. C. Capacity 600. Booking now 1000-1910. Pop. 2,000. L. J. STACKLEY. Manager.

AMHERST OPERA HOUSE, Amherst Nova Scotia. New house and best in town of 0,000 Wants attractions. T.S. Moore, Mgr., Amherst, N.S. WANTED, Repertoire Stock

NEW OPERA HOUSE Just opened at OS GOOD, MO. Attractions Wanted. Carpenter Bros., Owners & Mgrs RICHMOND NEW PHILLIPS THEATRE 1. D. G. MURRAY, Lessee and Manager. Now book-ing Independent and Trust Attractions, for 190-1910. Seating capacity, 1980. Write for open time.

Franklia, Ind.--CITY OPERA HOUSE

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Beoka "real live town." Pop. 16,000. Capacity
1,000. Capacity business by best ettractions.
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Good Attractions Wanted, for New Opera Agnew's Opera House, Shickshinny, Pa. Capacity 400, Ricctric Lights, Steam Hest, etc. Good, moral attractions wanted on percentage. Address TOM C. HILL, Mgr., Shickshinny, Pa.

## WANTS COMEDIAN

Other Useful People write. Join on wire. Owensboro, Ky., Oct. 4: Vincennes, Ind., 11, 16.

HOBO or Tramp Wig 65c. Whiskers 36c. Wax Nose 15c. Joining Paste 18c. Gresse Paint Deep Sunburn 15c. Liner to blacken eye 10c. Clay pipe 5c. Entire outil \$1.35. Send 5c. stamp for our large catalogue of Wigs, Make-Up material and "The Art of Making Up." THE TRADEMORE CO. Dept. K, Toledo, O.

WANTED-PEOPLE FOR LEON WASHBURN'S TEN NIGHTS IN A BAR ROOM CO. Lady who can play parts and has little girl for Mary Morgan. Also people who can play parts and do strong specialties. State salary. Pay own. Address LEON WASHBURN, Sunbury. Pa., Oct. v; Pittston 11. Plymouth 12, Berwick 13. Danville 14.

NOTIOE At Liberty, GERBERT BROS. For Rep., Vaud., Bur., Minstrel, Hand-to-Hand Balancers. Wardrobe A No. 1. Address all communications to GERBERT BROS., Poughkeepsie. N. Y.

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## WANTED QUICK TWO JUVENILE MEN

Must be 5-9); or 10 tall. Heavy Man, Character Woman (not eccentric), Gen. Bus. Woman and Man, prefer man and wife; good Vaudeville Team who play parts, Musicians for band and orchestra or band and stage. Salary sure, so state lowest. Long season. Never close. Now in 2d season without losing a night. One nighter. Booked to Coast. No time for correspondence, so state all in first, Address per route CLIPPER.

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None too good. Man must be 6ft, tall. Also Dramatic People in all lines for Rep. Geo. Stutzman, wire. New Harmony, Ind., weel Oct. 4: Carmi, Ill., week Oct. 11.

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Just closed successful season with Frank A. Rob-bins' Show. CAN BE ENGAGED for Winter and Season 1910. Address DUNELLEN, N. J.

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Are stories with "a laugh in overy line." On all late song hits. 3 for a dollar. Send your "buck" and name your song. HERB MONAHAN, P. O. BOX 364, WHITMAN, MASS.

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Experienced Groom FOR PONY AND DOG ACT
Must be sober and reliable. CHAS. CARLOS,
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# WANTED, ACTORS FOR

People in all lines for 2 shows. Musicians: All-people must double brass in No. 2 show. Two Leading Men for boy parts, not over 5ft. Sin.; 2 Heavy Women, 2 Character Men, 2 Heavy Men, 2 Juvenile Men, 2 Light Comedians with specialties. I Juvenile Woman with specialties, Piano Player. One show is a band show. Say all you can and will do. If you are not experienced, keep off. None too good. State LOWEST. Pay your own. Send photos and lite programs. No time for correspondence. GEO. D. SWEET, Storm Lake, Iowa.

## WANTED QUICK Carpenter for Small Parts

That understands running stage. Also STOUT COMEDIAN with some blank verse experience. Everything and photo first letter. J. E. CLINE, Abbeville, S. C., oct. 8: Madison, Ga., 9; Milledgeville, Ga., 11: Dublin, Ga., 12.

WANTED Heavy Man and Character Heavy Man, Character Woman, Lady Pianist To play small part. Prefer those doing special-ties. Lowest salary and all particulars. I pay expenses. JOE. WILLIAMS, Rockland, Me.

## AGENT AT LIBERTY

If you want a reliable, absolutely sober man that can post and will herald, wire H. H. FRANKLIN, Wichita Falls, Texas.

## WANTED, FOR Phil Maher Stock Co. Repertoire People in all lines of the business. Wardrobe and ability indispensable. Join at once, Good salary to right people. Address LISLIE E. SMITH. Mgr., Salamanca, N. Y., Oct. 4 to 9.

Medicine Performers Sketch Team (man and wife) that play piano, Comedians to work in acts and make them go-Also Novelty Acts. Sure money. DR. LEO DOWNER, Quaker Medicine Co., care General De-Jvery, Minneapolis, Minn.

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Good Sketch Team, Silent Acts, Piano Player with specialties, Work wear around, and you get it every Saturday night. Best of bank reference. Address ED. F. WEISE, Mgr... Lock Box 104, Utica, N. Y.

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ALICE HOWLAND, 4159 Eddy St., Chicago

## NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theare (G. E. McCune, mgr.)—Billie Burke's new production, called "Models of the Jardin de Parls," a picture of studio life in the French capital, introduces Carroll Henry, the scene being, an artist's studio. It was received with fuvor on Monday, bet. 4. (See New Acts next week.) Another act new to town was that shown by Kendal Weston and company, entitled "What Money Can't Buy," which is love, of course. In a way, love comes pretty close to be bought by money, secording to the way the author has told his story. Mr. Kendal made a big personal success in the sketch. (See New Acts next week.) Nella Bergen, who has not graced the two-a-day locally for some time, was royally welcomed on the opening day, her songs being of the "lingering" kind, delightfully rendered, too, for this songstress is uncommonity well gifted vocally. In the matter of costuming, Miss Bergen also occasioned comment. T. W. Eckert and Emma Berg appeared straight in the first part of their act, "The Land of Two Moons," with its pretty special set. If the writer's memory serves him correctly, this team was wont to appear in character in that part of their act. Mr. Eckert's numerous clever imitations on the plano, which include the banjo, hagpless, mandolin and guitar, etc., made a hig hit. The German dislect "spilled" by Raymond and Caverly spon had the audience in roars of laughter, their fun with "What Street, Allenhurst," getting across the footlights with great results. Some of their carlier talk was not so good, but they were a laughing hit, taken all in all. They still retain the farcical operatic finish, with its grotesque dance. A. O. Duncan, the ventriloquist, was in line for some greetings in demand. Van Biene's soul stirring 'celloplaying was the artistic treat of the bill, and he played without the sketch which George II. Broadhurst recently wrote for him, and which has been considered as too slow by playing was the artistic treat of the bill, and he played without the sketch which George II. Broadhurst recently wrote for him, and which has been considered as too slow by the booking office. Van Biene's playing was loudly applanded. The opening act on the bill was furnished by Max York and his dogs, the bright little terriers working with a vim and intelligence that carried the offering right through. The motion pictures completed the bill.

pieted the bill.

Victoria Theatre (A. M. Hammerstein, mgr.)—Charming Louise Dresser is heading one of the best bills of the present senson here this week, and the taiented singing comedienne was given a royal reception on Monday, 4, at both performances. Miss Dresser was in spiendid voice and rendered her vocal numbers with her accustomed grace and excellence, until the repeated demands for encores seemed to threaten the elimination of a portion of the programme which followed her act. There are other bright and entertaining features on this week's bill, prominence being given to Harry Tate's English Comedy Co., in the screaming auto satire, entitled "Motering," which abounds in the cleanest and most laughable fun. Gus Edwards' Blonde Typewriters, one of the best of the present day girl acts, also appealed strongly for the favor of the big Monday addences, and it was accorded them in a manner most hearty. The Great Lester again demonstrated the fact that he has no superiors, and very few equals, in the art of ventriloquialism, and his engaging work passed with its usual happy effect and mirth. Max Gruber's ammals (their first appear-pnce here) pleased the audience with the novelty of their performances, and Barnes and Crawford were well to the fore in their merry skit, entitled "The Fakir and the Lady." The Four Konerz Bros., in one of the neatest hoop-rolling acts, and the most skillful diabolo manipulation ever seen here, were one solid hit, mid the act of these expert and prettily costumed performers would add grace and strength to any programme. (Their act is described in New Acts department, this issue). Driville Harold and Arthur Wood, in a singing skit, and Tom Smith, an eventrie singing and dancing comedien, made their debuts here on Monday (see New Acts, reviewed next week); and new vitagraph views closed the bill.

Malestic Theatre (Frank P. Rhinock, mgr.)—On Monday night, Oct. 4, Walter N. Lawrence presented here, for the first time on all stage, a domestic drama, in four acts, by il. It. Boyd, enti

Warren, Jeannette Ferraro, Sara Blala; Klity Blanche Laurence.

American Music Hall (William Morris, inc., mgr.)—The management is keeping up the high standard, in the programmes farnished, set at the opening of this house as a place of entertaining vaudeville, and is drawing good business. Arthur Prince, one of the most popular and clever of ventriloquists, is in his second phenomenally successful week. Petite Daphne Pollard is repeating her former successes with songs and dancing. Billy Dillon is paying another visit and scoring well. Mr. and Mrs. Arthur Forbes appear in "A Wild Rose." The Withington Zouaves astonish with fine drilling and wall scaling. Hilarlon and Rosaile Ceballos and Phantastic Phantoms show various dances that plense. Ed. Latell pleases with a minstrel monologue. Emma Krause and her Dutch pickaninnies sing. Mule Maud performs. The Breakaway Barlows do some work on a breakaway ladder. Rem-Brandt shows novelty cartoon work. Motion pictures close the show.

Manhattan Theatre (Wm. J. Gane, mgr.)—Business continues good and an excellent programme of vaudeville and motion pictures is offered. For the current week: Irving Roth. character comedian; William Xanten, operatic tenor: Morton and Morton, singers and dancers: Conway and Barnes, "The Stockbroker:" Juggling Barretts, juggling: Moore and Harrison, character comedians: Leonard and Ward, singers and instrumentaliats; motion pictures.

Grand Street Theatre (M. Lowe Co., mgrs.)—This week; intil includer. The Bands

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lats; motion pictures.

Grand Street Theatre (M. Loew Co., mgrs.)—This week's bill includes: The Banda Roma, Cartwright and Aldrich, Poole and Lane, Bachmann and Gross, and the Great Le Barge, violinist.

Hudson Theatre (Henry B. Harris, Egg.)—With some stirringly dramatic scenes taken from Russia as the theme. Martha Morton's new four set play. On the Ecc, was given its first local hearing Monday evening, Oct. 4. The story has been taken from the German of Leopold Kampf, and it makes a stirring stage rectal, in spite of the fact that there is much extraneous matter in it as it now stands. Miss Morton has permitted herself to wander into the byways at intervals in the effort for "atmosphere" and side diversions, and this has naturally lengthened the performance. In the main, however, the story is lucidly and at times powerfully told, with situations that are led up to naturally and climaxes that arouse the auditor's suspense without boring him with cheap melodramatic methods. In the dialogue there is quite a little literary merit, too, and taken all in all, the performance is one well worth seeing. There was considerable interest shown in it on the opening night, and the appliance had the granine ring to it. In the play, Anna. Gaugitter of the aristocracy, has cast in her lot with the common people, and rises to honors among the revolutionists. Vassili, a student, who is in reality a nobleman, jouns the revolutionists. Teploff, chief of police, loves Anna, and promises peace to the revolutionists, but breaks his word, and the masses are slaughtered. Teploff is promptly doomed by the 'reds," and Vassili is chosen as the one to hurl the bomb. Anna is selected as the one to give the signal for the taking off of Teploff, and even though she knows that Vassili, the man she loves, will die in killing the tyrant, she bravely sends him forth to avenge the murdeered people. Hedwig Reicher, a German actress, who is known locally for her work in that language, made her first appearance in an English speaking part, playing Anna with uncommon warmth and feeling rising to every demand made upon her. She dapicted anguish without ranting, and in every dway acted as one would expect a rational human being to behave under similar

wieh, Edmund Craig; Varvara, Ethel Brandon.

Irving Place Theatre. — This theatre opened its season Monday night, Oct. 4, with Revolutions-Hochzeit ("The Wedding of the Revolution"), a drama in three acts, by Sophus Michaells. The scene is laid in France at the time of the Revolution of 1793. The cast: Alaine de l'Estolle, Evt Speler; Ernest de Tressailles, Friedrich Sterler; Du Barriss, Fritz Metzl; Leontine, Flora Arndt; Maitre Jerome, Heinrich Oesfeld; Prosper, Erwin Barron; Montaloup, Carl Schmidt; Davoust, Oscar Penke; Marc Arron, Director Theodor Burgarth; Jean Lasque, Gustav Olmar.

Fourteenth Street Theatre (J. Wesley

Theodor Burgarth; Jean Lasque, Gustav Olmar.

Fourteeuth Street Theatre (J. Wesley Rosenquest, mgr.)—Another one of the excellent bills offered by the management of this house consists of Kean and Dean, singing comedians; Mack and Ward. in "Mrs. Skinner's Remedy;" Jas. R. Walte and company, in a one act dramatic skerch, entitled "At Lighthouse Point;" Scott and Whaley, comedians and dancers; Shea's Imperial Concert Band, the popular Jack Driscoll, and moving pictures.

Huber's Museum (John H. Anderson, mgr.)—In the curio hall the bill for the current week is: The Gasniers, in feats of strength; Capt. Kearny and wife, expertifie shots: Dugan and Potter, Vito Basil, and others. In the theatre: Nick Murphy and company, presenting "The Fairy Farm:" Turkia and company, now in her fourthweek: Cliff Marion, Edison motion pictures, and others.

Aliantic Garden (W. Kramer's Sons, mgrs.)—Maglin and Bush, eccentric acrobats; Kennedy and Howard, singing and dancing team: the Marshalls, colored sketch act; Ringling, gymnast: Marie Elmer, vocal comedienne; Harriet Koch, Russian dancer, and new pictures are the attractions for this week. Grand Opera House (John H. Springer, mgr.)—G. P. Huntley, in Kitty Grey, is the attraction for the current week. Week of Oct. 11, Robert Hilliard, in "A Fool There Was."

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The Carrays are here this week, also Lambert and Williams, Manuel Romain and company, in "After the Ball:" the Three Madcaps. the Politis, the O'Donnell Bros., Martha King, singer, and the pictures.

Murray Hill Theatre (J. Herbert Mack, mgr.)—The Parisian Widows opened 4, to

the pictures.

Murray Hill Theatre (J. Herbert Mack, mgr.)—The Parisian Widows opened 4, to be followed next week by the Harry Hastings

Olympic Theatre (Maurice Kraus, mgr.)

This week Al. Reeves and his big company
the attraction. Next week, the Knicker-

bockers.
Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Dreamlands, with Pave Marion, opened 4, to good houses. Next week, the Jardin de Paris Girls.
Lincoln Square Theatre (Charles E. Blanev, mgr.)—Charles Blehman, in The Revellers, opened Oct. 4, for a week's engagement.

Revellers, opened Oct. 4, for a week's engagement.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Avenue Girls week of Oct. 4-9. Next week, New Century Girls.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Dollar Princess" commenced its fifth week Oct. 4.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Fallure?" began its seventh week Oct. 4.

Bijos Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Yorkville Theatre (Frank Gersten, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is the attraction for week of Oct. 4. This house returns to moving pictures and vaude-ville 11.

ville 11.

Lyceum Thentre (Daniel Frohman, mgr.)
"Arsene Lupin" commenced its seventh week

Oct. 4.
Liberty Theatre (J. W. Mayer, mgr.)—
Lillian Russell, in "The Widow's Might,"
commenced her fourth week and last fortnight Oct. 4.
Wallack's Theatre (Charles Burnham,
mgr.)—This house was dark Monday night,
Oct. 4. and is announced to re-open 6, with
"The Fourth Estate" as the attraction.

Bijos Themstre (A. C. Campbell, mgr.)

-William a Brady gave The Master Key, a play in four acts, by Coamo Hamilton, its first metropolitan presentation on Monday evening, Oct. 4. Jis Arst presentation on any application of the play concrete livers with the trials and tribulations of a wealthy young American who, having been educated in England, has spent most of his life traveling about the world. The cartate on the death of his father. Several large manufacturing plants had been left to him by his father, whose consideration for those in his employ had made him much talked shout. Discontent crops out among the control of his property. He is hurriedly called homs because of a strike in one of the plants, and arrives askious for the fight. In his desire to get at the cause of the trouble, he goes to the beaution of the people who is teaching school, and she and argues with the strike leaders but falls to be convinced. He meets a young woman of the people who is teaching school, and she action takes place in the private office of the works, in an employee's home and in the owner's home. The idea of the play is not particularly new, and is developed on the cacher. In working out this story the action takes place in the private office of the works, in an employee's home and in the owner's home. The idea of the play is not particularly new, and is developed on the cacher is made a chose in which she and the wealthy American, played by Orrin Johnson, are concerned. In one scene is the proposed of marriage, and the other in which she and the wealthy American, played by Orrin Johnson, are concerned. In one scene is high physical of the private office of trades unloss. The young and asks the young owner to forgive and love her again. Orrin Johnson is manly, and makes the young owner an interesting character. Excellent work is contributed by Horace James, in the role of an employee who is a fanatic on the subject of trades unloss. The contributed by Horace James, in the role of an employee who is a fanatic on the subjec

one of the best vocal acts before the public, during which they sing a historical cycle of songs, while appropriately costumed, embracing from Colonial to modern days, caught the big Monday audiences in great stape, and the pretty sisters were recalled many times; the Carmos, European jugglers (first time here), established themselves firmly with the Colonial dientite; Tyler and Eurton, expert skaters, made their metropolitan debut, on Mcnday (see New Acts columns next week); and the vitagraph showed a new series of films in life motion.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Comedy (Max Oberndorf, mgr.)—Motion pictures and vaudeville.

Bijou Dreams (Union Square),—Motion pictures and liustrated songs.

Dewcy Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Galety Theatre (L. Fred Zimmerman.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Galety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its fifth week Oct. 4.

Comedy Theatre (Waiter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot." commenced his fifth week Oct. 4.

Circle Theatre (Harry Lindley, mgr.)—Melntyre and Heath, in "In Hayt!," began their sixth week Oct. 4.

Garzick Theatre (Chas Frohman, mgr.)—Hattie Williams, in "Detective Kparkes," commenced her seventh week Oct. 4. Souvenirs will be given to mark the seventy-fifth performance Monday, 11.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the thirteenth week of this engagement Oct. 4.

Bijos Dream (Twenty-third Street).—

Motion pictures and illustrated songs.

Lyrie Theatre (Sol Manheimer, mgr.)—"The Chocolate Soldier" began its fourth week Oct. 4.

Criterion Theatre (Charles Frohman.

"The Chocolate Soldler" began its fourth week Oct. 4.
Criterion Theatre (Charles Frohman, mgr.)—Robt Edeson, in "The Noble Spanlard," began his third week Oct. 4.
Hackett Theatre (Wm. Muenster, mgr.)—"Such a Little Queen" began its sixth week Oct. 4.
Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richle," commenced her third week Oct. 4.

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Harlem.—West End (J. K. Cookson, mgr.) "Billy" week of 4, coming direct from a downtown bouse. Next week, Eleanor Robson, in "The Dawn of a To-morrow." METROPOLIS (Chas. L. Walters, mgr.)—Wilton Lackaye, in "The Battle," this week. Next week, "Billy."

ALHAMBRA (Percy G. Williams, mgr.)—This house is slways crowded. Bill week of 4: Nat M. Wilis, La Titcomb, Maud Rochez and company, in "A Night in a Monkey Music Hall," "Swat Milligan," Melville and Higgins, Hyman Meyer, ida O'Day and company. T. Nelson Downs, the Craigs, and vitagraph.

HUETIG & SEAMON'S MUSIC HALL.—Riaico Rounders made their first Harlem appearance 4, and made good from the start. The comedy work and singing are especially strong. Next week, Merry Whiri.

HARLEM O'PERA HOUSE (Chas. Hoffmelster, mgr.)—This house was packed continually during the past week.

Brooklym, N. Y.—Montank (Edw. Trail, mgr.) William H. Crane this week, in 'Father and the Boys.' Next, Elsie Janis.

MAIESTIC (W. C. Fridley, mgr.)—"The Motor Girl" 4 and week. "Havana" broke all records for the house last week. Coming, "The Blue Mouse."

COURT (M. T. Middleton, mgr.)—"The Clansman" this week. The company; Edward E. Rice, Alfred Noome, Earl Lee, W. A. Jordan, Howard Lenard Ely, Franklin Lyons, Paul Alberts, Charles Millington, Maude Durand, John B. Cooke, Wm. Levis, Vinnie Hurns, Edna Davis, Evelyn Faber, Margaret Millington, Arthur De Voy, Joseph R. Garry, Frederick Johnson, J. R. Lorraine, Lonis Burnett, Warren H. Townsend, A. H. Miller, Wm. Ball. Next, "The Brand of a Talef."

Crescent Stock Co. offers 49, "Dorothy Version of Haddon Hall." Next, "The Spoilers." Furon (Wm. Trimborn, mgr.)—"Another fine bill is seen here this week, with Cecilia Loftus as the headliner. Miss Loftus has some new initations, which she does excellently, especially goed are those of Harry Lauder and Bert Williams. The special feature is Wilfred Clarke and company, in "What Will Happen Next," In which Mr. Clarke is extremely funny. Joe Boganny's Troupe of Lanatic Bakers offer a capital act. Others are: Foster and Foster, Rafayette's dors, Josephine Davis, Scott Brox. McDonaid and Huntington, the Brittons, Zimmer and Fight Dancing Girls, is the big act here this week, appearing in a bright musical comedy, entitled "Joyland." Miss Jerome rendered several songs in a very capable manner on Monday, and wore very pretty gowns. Particular attention is called to the youthful and graceful chorus who assisted in making the act a success, Mabel Hite and Mike Dontin appear in a new sketch, "A Double Plny," which is very good. Mr. Double Plny," which is very good. Mr. Double Plny, which is very good. Mr. Double Plny, which is very good. Mr. Double New School, and wore very pretty gowns. Particular attention is called to the youthful and graceful chouse who assisted by Alica Donaidson, Ben J. Miles and Walter O. Hill. The Fadette

patrick, mgr.) — Hudson Celebration week
f proved a big winner at this house, the crowds
being drawn by the gorgeous speciacles of
f fered. "A Trip to Japan," with the usual
circus sets: "The Hailer of Jewels" and "Inside the Earth" commenced their fifth week
Oct. 4.

Oct. 4.

Manhattan Opera House (Oscar Ham
mersteln, mgr.) — Offerings last week: Louise,
Monday night, Sept. 27: Les Contas d'Hogmon, 28: Coarmen, 29: Aida, 30: Fasts, Oct.

1: Louise, 2 (mather): Cavadieria Rusticana
and I Papliacci, 2 (Light).

Academy of Music (E. F. Van Dusen,
mgr.)—Bills offered last week were: Carmen,
Monday night, Sept. 27: Tosca, 28: Il Barbier et Steiglia, 29: Carmen, 30: La Bahene,
Oct. 1: Cavadieria Rusticana and I Pagliacci, 2

(min.) The Louise and I Pagliacci, 2

(min.) The Louise and I Pagliacci, 2

(min.) The Louise Annaer Districts

(Harry M. Hyams, mgr.)—"The Rose of Algeria" began its third week Oct. 4.

Stuyvesant Theatire (David Belasco,
mgr.)—"The Easted Way," with Frances
Starr, began its fifth week Oct. 4.

Stuyvesant Theatire (David Belasco,
mgr.)—"The Molaight Sons" began its
sixth week Oct. 4.

Broadway Theatre (William Wood,
mgr.)—"The Molaight Sons" began its
week Theatre (Louis F. Werbs,
mgr.)—Anna Held, in "Miss Innoceance," began her second and last week Oct. 4.

Broadway Theatre (Clouis F. Werbs,
mgr.)—Anna Held, in "Miss innoceance," began her second and last week Oct. 4.

Broadway, "Is announced for I.)

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Ost and the Wisard," began
his second week Oct. 4.

Brain The White Sister, commenced her second week Oct. 4.

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Empire Theatre (Class Frohman, mgr.)

—Viola Allen, in "The White Sister, commenced her second week Oct. 4.

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—Viola Allen, in "The White Sister, commenced her second week Oct. 4.

Brain The Cowlody and the Lady,

"The Carlod Sinva Haveline Boyle, carcarlon (W. L. Rowland, mgr.)—Sam Beralve de the Carlon (W. L. Rowland, mg BY an appraisal filed Oct. 4 in the surrogate's office of New York City, the real and personal estate of Tony Pastor is shown to be \$68,599.59. The gross personal estate is valued at \$7.558.62. From this is deducted \$549 for expenses of administration; funeral expenses, \$1.555.25; debts, \$2.188.56, and the commissions of the administrativix, \$175. In real estate the property left includes the premises No. 72 West Ninety-fourth Street, valued at \$22,000; No. 49 West Ninety-fourth Street, valued at \$22,000; No. 49 West Ninety-fourth Street, valued at \$42,500, and No. 246 Broome Street, valued at \$8,500, and No. 523 Broome Street, valued at \$8,500, making a total of \$65,550.

Mr. Pastor's will and codicil were probated by his wife, Josephine M. Pastor, whom he named as executrix. He left Henry Pastor, a nephew, \$2,000; Abraham H. Hummel, jeweiry valued at \$1,500; Henry S. Sanderson, \$550, and Adele Pastor, \$1,000. To Evergreen Cemetery, N. Y., in which he had four lots, he bequeathed \$1,000, and made his widow residuary legatee.

JOHN DUNN FOR THE BRONX.

John Dunn, the popular young treasurer, who has been with Percy G. Williams for four seasons, at the Orpheum, Novelty and Greenpoint, will be treasurer of Mr. Williams' New Bronx Theatre.

EMMA CARUS IN NEW YORK.
Emma Carus has returned to America after
a trip abroad.

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### SPECULATORS WIN.

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Court Decides in Their Favor.

Judge Mulqueen, of the Court of General Sessions, New York City, in a decision given Oct. 2, granting a new trial for a ticket speculator who had been fined in the police court, expressed the opinion that "the business of ticket speculation is lawful, and that no license is necessary to carry it on in this city." Magistrate Kernochan on May 21 last fined Michael Marks. a ticket speculator. \$5 for "offering to sell tickets of admission without having procured a license." Marks appeaied from this decision, and Judge Mulqueen's finding reverses Kernochan's opinion. Judge Mulqueen points out that on Dec. 1, 1908, the Board of Aldermen passed an ordinance, duly approved by the Mayor, siriking out all sections of the code of city ordinances which related to ticket speculators. The court held therefore that Marks had been convicted of an offense which did not exist.

Judge Mulqueen also says that had Marks been accused of "hawking and peddling merchandise without a license" he could not have been convicted properly, since, in the court's opinion, tickets are not properly merchandise.

### YORKVILLE TO GIVE MOVING PICTURES.

The Yorkville Theatre, New York City, will become a motion picture house next week, under the management of Marcus Loew. A mutual agreement has been entered into between the Shuberts and Hurtig & Seamon to

### VAUDEVILLE AND MOTION PICTURES FOR THE CIRCLE.

Wm. J. Gane will take possession of the Circle Theatre on Oct. 18, and will then run it on the same policy as the Manhattan, with first class vaudeville and motion pictures.

NEBRASKA BILL FOR VAUDEVILLE. NEBRASKA BILL FOR VAUDEVILLE.

The Nebraska Bill Wild West Show, which bas been doing the New York State fairs, closed in Cooperstown, Sept. 29, and will open at Proctor's, Elizabeth, N. J., Oct. 11, with a reduced number of people, but retaining "Nebraska Bill," an Indian, and the educated mustang, in a sketch, entitled "A Shot at Mars." The company, seven in number, will then play Amboy and Plainfield, and follow on the Keith & Proctor circuit. John Bosel will be treasurer, and William M. Prake, owner and manager. The season is booked solid.

### PAULINE CAPTURES CHICAGO.

PAULINE CAPTURES CHICAGO.
Pauline, the hypnotist, has won a signal success in Chicago, as extracts from the papers there show.

One paper says: "The performer (Pauline) exploits his powers on a large scale, and he is unusually skillful, inasmuch as he covers his most unearthly stunts with a pleasant veil of comedy."

Another says: "The crowd laughed long and loud. It gave out every token of enjoyment in Pauline's comic hypnodrama. So it may be faithfully recorded that Pauline was a huge success."

"Springtime," the new play by Booth Tark-ington and Harry Leon Wilson, in which Neil, formerly known as Mabel Tallaferro, is the star, had its first performance on any singe in the Garrick Theatre, Philadelphia, Monday evening, Oct. 4, under the direction of Frederic Thompson. The performance was Neil's first under her new name. Word reaches us that the play and star were well received. NELL PRESENTS "SPRINGTIME."

## BROADWAY BUILDING CO.

Broadway and Forty-third Street Building Company, New York has been incorporated; capital, \$1,200, to own and manage theatres and other places of amusement, and provide for stage productions of all kinds. Directors: Frank R. Tate, St. Louis, Mo.; Herbert T. Jennings, 201 Broadway; John Hanson Kennard, 149 Broadway, New York City.

LOTTA FAUST SUES FOR DIVORCE. Lotta Faust has begun sult against her husband. Richard Wilson (Richie) Ling. The suit is filed in the Superior Court, Chicago, and asks that her marriage be declared null and void on the ground that he deserted her without cause three years after their marriage.

## PERFORMERS HELD ON BAIL. George Wilson and Harry and Rose Seymour, who were arrested Sunday at the Gotham Theatre, New York City, for giving a sketch in costume, were arraigned before Magistrate O'Connor in the Harlem Court Oct. 4, and held in \$500 bail each for Spelal Sessions. The charge against them is violation of the Sunday theatrical law.

# CLOWN NEWS.

The Four Comrades (Sully, Rooney, Donahue and Hedder), Al. Ollfan, Art Jarvis, James Rossi, Harry La Pearl, Valdo, Foolish Dick Ford and Sam Bennett will again be with the Barnum & Balley Show next season, with many novel productions. Sam Bennett will be with Ed. Shipp's Circus this Winter.

LEWIS AND MEHAN IN A NEW ACT. Jeannette Lewis and Eva Mehan, who are at present winning much applause in a boxing number, with Robie's Kniekerbockers Eastern wheel show, will soon be featured in a big vaudeville act. Edward Lewis, the well known professional representative of the firm of Leo Feist, will manage the act.

## BELLEW UNABLE TO PLAY.

Kyrle Bellew ruptured a blood vessel of the nose on Oct. 4, and almost bled to death in his room in the Hotel Statler, Buffalo, N. Y. Advices state that his condition is such that it will be several days before he can resume his part in his new play, "The Builders of Bridges."

## ED. F. REYNARD LOSES WIFE.

Ed. F. Reynard's wife, a non-professional, died on Oct. 3 from heart disease, after a long illness. The remains were sent East for interment. Mr. Reynard was billed to play the Orpheum, in San Francisco, this week, but was forced to cancel. He will play there next week.

NEW PLAY FOR VIRGINIA HARNED. "The Land of Hope," written by herself, is Virginia Harned's new play. The scene of the play is laid in the Tyrol and concerns the love of a peasant girl and boy. Ralph Kellard has been engaged as leading

## WAGENHALS & KEMPER SECURE HOPE LATHAM.

HOPE LATHAM.

Hope Latham has been secured by Wagenhals & Kemper for their production of "Seven Days," written by Mary Roberts Rinehart and Avery Hopwood, which will have its premiere in Boston next month.

## MARIE DRESSLER IN "TILLIE'S NIGHTMARE."

Marie Dressler will begin rehearsals of a new musical play, called "Tillle's Nightmare," to be produced by Lew Fields.

### SULLIVAN & CONSIDING NOW CONTROL THIRTY-FIVE WEEKS.

A wire from Seattle, Wash., announces that John W. Considine gave out in that city, last week, a statement to the effect that sixteen new houses are to be immediately added to the Sullivan & Considine vaudeville circuit. The firm will, as a result, be able to book thirty-five weeks' straight time.

The new houses will be at Aurora, Springfield and Joliet, Ill.; St. Joseph, Mo.; Kansas City, Mo.; Minneapolis and St. Paul, Cincinnati, Milwaukee, Topeka, Wichita, Pueblo and Lincoln. Several new theatres will be built in the city of Chicago.

### MABEL WRITES A LETTER.

MABEL WRITES A LETTER.

My Dear Ethel: Just a few lines to let you know that I was in New York during the Hudson-Fulton Celebration, and while there I called at Chas. K. Harris' Office, the music publisher. They certainly have a dandy lot of songs. I heard them sung before I reached the office, at the different theatres I visited, but I did not know just who published them, and I was surfely glad when their lady planist, Miss McCarthy, showed them to me and played them over; she taught them to me by singing them with me. They also have two other good planists, Sieve Jones and Harry De Costa. This is the best place I have ever struck to learn songs. Just think, I found that great kid song that we have been talking about, "Scuse Me To-day;" also that song, "I Wonder Who's Kissing Her Now," that we heard Harry Woodruff sing in the "Prince of To-Night" out West. Why, it is published by Chas. K. Harris. My, they had so many good things I can hardly enumerate them all, but they do publish Joe Howard's song that he sings with Mabel Barrison, in "The B'ue Mouse," entitled "Love Me All the Time," and they also have George Evans and Ren Shleds song, "Take Me Up in Your Airship, Willie." You know that is the song that Mayme Gehrue is singing; and, by the way, I met her up there running over some other songs—one in particular, "I'll Get You Yet, Little Girl." I also met Susle Levino and Dolph Levino up there. Susle is going to sing "Nobody Knows, Nobody Cares," and "Was I a Fool?" I heard her rehearsing both of these songs, and her voice is just as good as it was year, ago—never seems to change—and I tell you I had a great time. The songs that I picked out for my act: "Scuse Me To-day," to fit my kid specialty: then I change in to singing a descriptive song, a great ballad, "Was I a Fool?" and end up with "I Wonder Who's Kissing Her Now." I have just found out that they will let a singer sing that song now and then, as long as it will not interfere with the production. You want to get a move on and write Mr. Harris and ask

DIX AND CARRUS IN VAUDEVILLE. Dan Dix and William Carrus, who have been a comedy feature the past two seasons with the 101 Ranch Show, with their trick mule and bucking broncho act in the arena, will, at the end of the present season, enter vaudeville in a new act, which is being written by Barry Gray.

Special scenery will be carried, and nearly a carload of paraphernalia, it is said.

CARVETTE & CO. MOVE.

Carvette & Co. Theatrical Exchange has

Carvette & Co. Theatrical Exchange has moved to larger quarters at No. 608 Superior Avenue, N. W., Cleveland, O. They now have one large reception room and two private rooms, and performers are invited to make their office headquarters while in Cleveland. Their reception room is fitted up with all conveniences, such as writing utensils, daily papers and theatrical journals.

THEATRE CLOSED IN MEMORY OF CLYDE FITCH.

Maxine Elliott's Theatre, New York City, was dark on Friday evening, Oct. 1, in memory of Clyde Fitch, whose funeral was held on that day. The production there was 'The Blue Mouse," the last of the Fitch farces.

SAVOY THEATRE, ATLANTIC CITY, CHANGES HANDS.

George F. Conklin has purchased from Moore Bros. the Beach front property which contains Hotel Dunlop, the Savoy Theatre and a large store. The price stated is \$375,000.

BEN EDWARDS WITH FISCHER.

Ben Edwards, the past five years with the Gus Edwards Music Co., is now located with the Fred Fischer Music Co., in the profes-sional department.

E. A. Warren, song writer and publisher, of Sturgls, Mich., recently returned from a thirteen months' tour of the Pacific coast. He writes: "I placed my publications with the dealers, and arranged with them and Western band organizations for the featuring of two new songs which have just been published—"You're & Smart Girl' and "There's a Girlie in Some Sky for You."

## Moving Pictures.

Bijon Theatre, in Grand Rapids, for Motion Pictures.

Comer & Hagen, Duluth, Minn., have leased the old Bijou Theatre, Grand Rapids, Mich., and will run it as a moving picture resort. The house has been renamed the Gem The-atre, and has been remodeled.

Returned Picture Films Free of Duty, The Treasury Department at Washington has ruled that motion picture films manufactured in this country and exposed here may be admitted free of duty on their return to the United States.

Injunction Against Mayor and Police Denied.

A decision was handed down Oct. 4, by Supreme Court Justice Giegerich, which denied the Injunctions against the mayor, police commissioner and police in twelve suits brought to restrain defendants from interfering with the Sunday business of moving picture houses.

### New Film Exchange.

A new independent film exchange was opened in New York last week. The name of the new concern is the Peerless Film Exchange. It is located at 429 Sixth Avenue, and will have everything pertaining to the moving picture industry.

Ro Wero, novelty hoop roller and juggler, and Wesley and Francis open on the Southern Vandeville circuit Oct. 4, at Roanoke, Va., with thirty weeks to follow.

THE FREEZE BROTHERS are making a hit in their new act. "The Clown and the Artist," which is said to be a novelty, running from twelve to fourteen minutes

Ender Leonard, assisted by Mabel Russell and company, will open on the Orpheum circuit, commencing Dec. 6.

## BURLESQUE NEWS.

AL. REEVES' BEAUTY SHOW

(Enstern).

Olympic Theatre, New York, Oct. 4.

"Give Mc Credit, Boys." Well, Al. we surely have to hand it to you this time. The answer is the best laughing show the Olympic patrons have ever seen, the handsomest costumes and the finest looking bunch of chorus girls; in fact, everything pertaining to a great show is presented by Al. Reeves and his Beauty Show. "A Merry-Go-Round," a satirical review, featuring Edwin Morris and Loyd Hoey, starts things moving briskly from the jump. It is tuil of funny situations, ably taken care of by clever comedians. Edwin Morris, as Miles O'Hafferty, had the principal comedy role, and made a hit in his clever portrayal of an Irishman. Loyd Hoey, as the generous brewer, Phillip Schmit, was funny. Beautiful Almeda Fowler was quite a sensation when she made her appearance as the "Girl from Rector's." Her costume suited her graceful figure and showed her to good advantage.

Musical numbers galore were given by the different members of the company. "Wild Cherry Rag," sang by Miss Jordan and Joe Mannie, was finely rendered. "Maild of Cherokee" was given by Max Gordon and Mae Powers, assisted by the chorus, in beautiful Indian costumes, and made a fitting finale to the first part. The olio was a strong one, and included: Burton, Burton and Jordan, comedy musical and singing trio, who were a success in their clever act. The feature of their act is the fine singing of Mae Jordan. That clever comedian, Chas. H. Burke, assisted by Harriet Carter and company, presented his big success, "The Silver Moon." in which he has been playing for some time. The audience heartily enjoyed the sketch, and the applause was frequent.

Our old friend, Al. Reeves, then gave his specialty on the banjo. Did Al. make good?

quent.
Our old friend, Al. Reeves, then gave his specialty on the banjo. Did Al. make good? Well, you should have been in the Olympic Monday night—It looked like a riot. Al. can surely tickle the old banjo some. The audience would not let him go. "Give Him Credit, Boys."

Monday night—lit looked like a riot. Al. can surely tickle the old banjo some. The audience would not let him go. "Give Him Credit, Hoys."

"Conology," written by Courtney Burton, was the closing burlesque. It was in three scenes which could easily be cut to two. The first scene shows the lower district of New York, the second a drawing room in which a funny wedding reception is given by Al. Reeves. Chas. H. Burke and Jeanne Lansford and the company. It affords plenty of comedy business by the principals. The third scene shows the grandest display of scenery and costumes ever seen here. Al. takes part in this, and sings about ten verses of "Give Me Credit, Boys," one of those "kind applause, please," in which he calls attention to his personal effects and everything in his show. They certainly handed it to him Monday night. The four beautiful models, introducing Mae Powers, winner of the beauty contest in Madison Square Garden, New York, made the boys in front sit up and take notice. "Give Him Credit, Boys," Illustrated songs were successfully given by Alice Jordan. Musical numbers were plentiful, as in the first part. "Gee, But It's Great to Be a Messenger Boy," rendered by Joe Manne, was one of the hits in the song line.

"Beautiful" Almeda Fowler gave a toe dance, to the delight of the audience. Al., where do you get them? "Good-Bye, Becky Cohen," by Chas. H. Burke, assisted by the chorus, was a scream. The finale shows Al. Reeves and his entire company in the pretitest stage setting seen here in some time. "Give Him Credit, Boys."

Cast: Miss Millionbucks, a millionaire's daughter. Jeanne Lansford: Mademoiselle Almela, a dancer. Almeda Fowler: Mexico, from Mexico, Irene Burton: Miss Nelson, a society girl, Harriet Carter: Mile. Shapely, a model, Mae Powers: Mr. Millionbucks, a millionaire, Edwin Morris: Jimmie Wiser, a messenger boy, Joe Manne; Senor Guererro, a Mexican, Max Gordon; Pedro 'Merado, from Mexico, Loyd Hoey; Ching Ling, a merchant. Courtney Burton; Garry Gatalini, Billy C. Robbins Bill Keener.

## AVENUE GIRLS.

AVENUE GIRLS.

Miner's Eighth Avenue Theatre, Oct. 4.

The Avenue Girls opened Monday, Oct. 4, with the following principals: James Boland, Charles Lipson, Harry Brooks, Richard Black, J. H. Carroll, George McCone, Ella Smithe, Mona Raymond, Lizzie Peyser, Jack Demaco, James Montague and John Thompson.

The olio included: The Demacos, trapeze artists; Sandow and Simpson, poses plastique; Happy, a canine bag puncher; the Worcester Sisters, Black and McCone, and as an extra attraction, Snyder and Buckley.

The chorus: Birdle De Estelle, Vera De Estelle, Gertle Tuleettee, May Sweeney, Margie Booth, Lucia Fayant, Cella Dow, Rose Graham, Lillian Gordon, Jessie Clark, Marie Stewart, Julia Stewart, Elsie Richmond, Maeline Moon, Kitty Demaco, Vera St. Clair.

The executive staff: Dan D. Scullen, manager: Arthur Harris, business manager; Lizzie Peyser, wardrobe mistress: George Dollinger, musical director: Dave Peyser, carpenter; Will Allie, properties; Jack Campbell, electrician.

This show is to undergo many improvements, and will be fully reviewed in these columns on its next appearance.

## Follies of the Day (Western).

This company, which has returned to the Western circuit, includes: Gertrude Hayes, Larry McCale, Harry Lester Mason, John Williams, John West, Ida Sturkess, George Betts, Leah Propp, Madeline Sullivan, Teddy Stanley, Morris Caue, Robert Carbone, Wm. Goodrich, Thomas Morgan, Walter Mitchell, Wm. Skerrett, Ed. Rowlands, Maggie Clarke, Sadle Chipman, Annie Waltman, Mile. Fayette, and John Skerrett.

Specialties: Gertrude Hayes and her Dancing Bricktope, Saudy McGregor, in Harry Lauder impersonations, and Larry McCale and Gertrude Hayes, in travesty acting. Chorus: Show Girls—Anna Waltman, Mile. Fayette, Mad Sullivan, Florence Irving, Teddy Stanley, Maggie Clark, Margurite Rounds, Sadie Chipman, Nonie Reynoids, Alice Lockhart. Poules—Anna Propp, Pauline Le Vie, Mathilda Wolff, Ruth Sullivan, Leah Fropp, Florence Vinsen, Doris Cherie, and Nellie Nelson.

Staff for Estate of H. C. Miner (inc.) and Barney Gerard: E. W. Chipman, manager; Jack McNamara, business manager; John West, stage director: For Rounds, musical director: Mort Fox, carpenter; Wm. Ables, electrician.

### Curtin Gets Presents

James H. Curtin, owner of the Broadway Galety Giris (Western wheel), and chafman of the transportation committee of the English the transportation committee of the English with a Thirty-third Digree Masonic watch charm, also with the official ring. Mr. Curtin is very popular in Masonry.

## THE GAY MASQUERADERS (Eastern)

THE GAY MASQUERADERS (Eastern).

A new show was put on at the Gayety Theatre, Philadelphia, Oct. 4, by Manager Harry Hill.

"Mistakes Will Happen" is the new title for "A Hot Old Time," in two acts, which was presented with the following cast: Larry Mooney, Jos. J. Sullivan; Gen. Blazer, John McMahon: Jack Treadwell, Frank Murphy; Cholly Gildersleeve, Hal Pine: Alkali Ike, John E. Magee; O'Donovan Dunn. Jack Lynch: Mulligan, Mike Flynn; Canby Strung, Jim Flannigan; Swift, Pete McCoy; Mrs. Blazer, Flo Gorman: Blossom Blazer, Ani Hill: Cherry Blazer, Millie Edwin.

The oilo includes: Pine and Kissen, singers and comedians; Mile. Ani, actialist; Murphy, Magee and company, in "His Colors Saved Him:" Melvin Bros., acrobats, and Bonita and Lew Hearn.

Chorus: Sarah Hardy, Marle Faytelle, Anna Mack, Lorette Culloc, Mamle Irwin, Marie Gilman, Loretta Burke, Louise Hardy, Amy Gordon, Lillian Frick, Frances Lawson, Loretta Dale, Frances Magee, Florence Marshall, Kathline Howard, Mae Sherwood, Jane Gray, Opal Fitzgerald, Elinore Sonny.

### Gay Morning Glories Roster.

Gay Morning Glories Roster.

Jules C. Wodetsky closed with the Sells-Floto Circus to assume the business management of the Gay Morning Glories. The roster: Geo. F. Belfrage, manager; Jules C. Wodetsky, advance business manager; Al. Williams, special agent: Sol. Rosenbaum, musical director; Walter Williams, mechanic; Frank Pearson, electrician; H. H. Brill, properties; Madame Erling, wardrobe; Duchitt and Jones, Dexter and Delmar, Arthur Cain, Curtis Vance, Ed. Hayes, Ed. Smalley, Maybelle Muhulm, Louise La Booth, Heckert Sisters, Erma Gilson, Alice Rennedy, Goldie Spencer, Daisy Gibson, Elenor Lorenz, Vivian Laverne, Anna Kennedy, Lorain Matthews, Lulu Evans, Vera Coleman, Rose Conger, Helen Frick, Belle Wilder, Ursula Woelz, Florence Smith and Olga Shoemocker.

YANKEE DOODLE GIRLS (Western). TANKEE DOODLE GIRLS (Western).

T. W. Dinkins' Co, are presenting "A Wooden Veuus," with Harry Seyon, Harry Hearn, Joseph L. Dixon, Charles Collins, Sam Hawley, Frank Le Favor, Charles Balley, Sadie Huested, Julia Seyon and Jennie Gladstone. "Up in the Air" is the title of the burlesque.

The olio: Sadie Huested, billed as "The Big Noise:" Charles Collins and Sam Hawley, Joe Dixon and Harry Hearn, in "Smaah-Up in Chinatown:" Harry and Julia Seyon, comedy and music.

The chorus: Minnie Gladstone, Sadie Melville, Stella Adams, Lillian Dennis, Della Walters, Ruby Noville, Thelma Frank, Norma Hastings, Julia Wilson, Junia Bertram, Mae Elliott, Mae Morrison, Grace Gregor, Dot Harlow, Jeanette Lewis, Grace Callahan.

THE PARISIAN WIDOWS (Eastern).

THE PARISIAN WIDOWS (Eastern).

"The Boarding House," showing a series of events incidental to the home life of vaudeville and buriesque performers, has been retained as the curtain raiser. The opportunity for another comedy role, offered by the landlady, has been accepted, and Arthur Bell now has the part which was last year played by Julia Sinclair. "Fun in a Department Store" is the buriesque.

The olio consists of acts by Bennett and Bentley, Niblo and Spencer, Margie Hilton and her Dresden Dancing Dolis, and Ben Pierce, German comedian.

Frank Abbott is the manager. A review of the performance will appear in next week's issue.

### Experiments in Connecticut.

The Harry Hastings Show made the experiment of playing burlesque at the Hyperlon, New Haven, for three days last week (Sept. 30, Oct. 1 and 2). It was the first burlesque show to play that theatre. The show made a favorable impression, but the receipts were of a proportion to show that New Haven is not a burlesque town. For the first three days at Hartford the business was satisfactory and the show was a big success, but it is doubtful whether other shows will play that town.

Charles Robinson Out of Burlesque. Charles Robinson will remain with Lew Fields, to play the principal comedy part in Marie Dressler's new show. He will therefore not go with the Star and Garter Show (Eastern wheel). There will be several changes in the above burlesque company when it plays Hurtig & Seamon's, New York, week of Oct. 18. Rice and Cady and Murray Livingstone join the organization.

Business at the Casino Theatre, Brooklyn, N. Y., the Western wheel house, has picked up wonderfully. The house has become a standby in the City of Churches. Manager Chas. W. Daniels is paying particular attention to ladies, and is keeping the shows up to the standard.

### Avenue Girls to Reorganize.

Avenue Girls to Reorganize.

The Avenue Girls Co. (Western wheel), at Miner's Eighth Avenue Theatre, New York, this week, will lay off week of Oct. 11, to rearrange the show. Their date at the Casino Theatre, Brooklyn, N. Y., will be filled in by the Frolicsome Lambs Co. The Avenue Girls go to the Empire Theatre, Brooklyn, week of 18.

## Censors Leave for West

The Censor Committee of the Eastern wheel
—Sam Scribner, Lawrence Weber and Herbert Mack—have left for the West, to Inspect shows and houses of the Columbia Amusement Co. The committee will be gone for three weeks.

### Dan Dody with Laemmle.

Dan Dody, well known producer of the Western burlesque wheel attractions, is now located with the Music House of Laemmie. The Man With a Souse.

## Vanlty Fair Co. enjoyed a run of prosperity t the Standard in Cincinnati, where "Billie" itchie, in his familiar role as the man with souse, was the chief fun maker.

Galety, Boston, to Open for the Holidays.

The Galety Theatre, Boston, Mass., the new Eastern wheel house, which is now being built, will be ready around the holidays. The Eastern wheel committee assures the opening about Christmas or New Year's.

DELMAR AND DEXTER closed with the Gay Morning Glories Burlesque Co., at Freeport, Ill., without notice, owing to oreach of contract, they claim.

MILLIE DE LEON was an added feature with the Yankee Doodle Girls week of Sept. 27, at the Lafayette, Buffalo.

FANNIE BUCE, soubrette, of the College Girls Co. (Eastern wheel), is making a big hit this season zinging "Wild Cherry Rag."

JAMES C. DIXON writes: "I was called bome from Louisville, Ky., on account of the death of my dear mother, her death being the second in our family in one year. My futher filed just one year ago. Rejoin my company, the Star Show Giris, in Cincinnati."

## MURRAY HILL THEATRE

eolumbia amusement co., Lessess
This Week—THE PARISIAN WIDOWS.

THIS WEEK

## MINER'S

8th AVE. THEATRE, - The Avenue Girls
BOWERY, - Dreamlands
EMPIRE, NEWARK, - The Frolicsome Lambs

OLYMPIC THEATRE 14th ST., David Kraus Amusement Co., Lessees This Week-AL. REEVES ('O.

## GAYETY THEATRE Washington St., Hoboken. N. J. Gayety Theatre Co., Lessees This Week-THE MERRY WHIRL.

### STAR THEATRE Brooklyn BYDE & BEHMAN AMUSEMENT CO., Managers, This Week-The Runaway Girls.

## GAYETY THEATRE Brooklyn HYDE & BEHMAN AMUSEMENT CO., Managers. This Week-Rice and Barton's Co.

## CASINO THEATRE BROOKLYN,

## CHAS. W. DANIELS, - - Manager This Week-THE BRIGADIERS EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Broadway & Ralph Ave. Best Seats, 50c. This Week-THE JARDIN DE PARIS GIRLS.

## ON THE ROAD.

## Supplemental List-Received Too Late for Classification.

"Billy the Kid." Eastern, Chas. H. Wuerz's—Worcester, Mass. 4, 5, Willimantic, Conn., 6, Springfield, Mass., 7-9, Pittsfeld 11, North Adams 12, Winsted, Conn., 13, Bristol, R. 1., 44, Waterbury, Conn., 15, 16, The Chas. H. Wuerz's—Lewistown, Pa., 4, Milton 5, Danville 6, Bloomsbirg 7, Berwick 8, Plymouth 9, Columbia 11, Chester 12, West Chester 13, Burlington, N. J., 14, Trenton 15, Pottstown, Pa., 16, Broken Idol, B. C. Whitney's—Lowell, Mass., 7,

bla 11. Chester 12. West Chester 13. Burlington, N. J. 14. Trenton 15. Pottstown, Pa., 18. "Broken Idol," B. C. Whitney's — Lowell, Mass., 7. Crosman. Henrietta (Maurlee Campbell, mgr.) — Denver, Colo., 11-16. Cutter Theatre (F. L. Cutter, mgr.) — Benjamin, Tex., 4-9. Champlin Stock (Chas. K. Champlin, mgr.) — Plainfield, N. J., 4-9. Red Bank 11-16. "Germencement Days" (John Cort, mgr.) — Tacoma Wash., 3, 4. Ellensburg 5. Yakima 6, Walla Walla 7. Colfax 8, Lewiston, Ida., 9, Spokane, Wash., 10-12. Wallace, Ida., 13. Missoula, Ment., 14. Helena 15. Great Falls 16. "Country Kids." H. Helena 15. Great Falls 16. "Country Kids." H. Helena 15. Great Falls 16. "Country Kids." H. Helena 15. Great Falls 16. Daly. Bernard—Utlea, N. Y., 7. Rome 9. De Lacy, Leigh (Monte Thompson, mgr.) — New Britain, Conn., 4-9. "Britain, Conn., 4-9. "Britain, Conn., 4-9. "Padwood Dick's Last Shot," Chas. H. Wuera's — Lewiston, Me., 6. Portland 7. Salem, Mass., 8. Brockton 9, Fall River 11. New Bedford 12. 13. Newport, E. I., 14, Riverpoint 15. Woonsocket 16. "Fight Belis," Byrne Bros. — Lowell, Mass., 8, 9, Figman, Max (John Cort, mgr.) — Houston, Tex., 4, 5. Austin 6, San Antonio 7, 8, Waco 9, Dullas 11, 12, Fort Worth 13, 14, Denison 15, Durant, Okla., 16. [Gear, Florence (Juies Murry, mgr.) — Cairo, Ill., 11, Evansville, Ind., 12, Paducah, Ky., 13, Memphis, Tenn., 14, Jackson 15, Nashville 16. Huntley, G. P. (Chas. Frohman, mgr.) — Parkersburg, W. Va., 7, Huntington 8, Bluefield 9, Brisiol, Tenn., 11, Romphok, Va., 12, Stambon 13, Lynchburg 14, Richmond 15, Norfolk 16. Italian Opera—Walla Walla, Wash., 6, Pendicton, Ore., 7, La Grande 8, Baker 9, Boise Ida., 11.

14-16. McKinley, Mabel (Matt Kussell, mgr.)—Oswego, N. Y., 5. Cortland 6, Susquehauna, Pa., 7, Waverly, N. Y., 9, Lock Haven, Pa., 11, Sanbury 12. Mallory, Clifton (D. H. Cook, mgr.)—Port Allegany, Pa., 11, Westfield 12, Condersport 15, Geneva, N. Y., 14, Baldwinsville 15, Syracuse 16.

gany, Pa., 11, Westfield 12, Condersport 15, Geneva, N. Y., 14, Baldwinsville 15, Syracuse 16, Miller & Horne Players—Maryville, Mo., 4-16, Orpheum Stock (Edward Doyle, mgr.)—Richmond, Ind., 11-16, Paycen Stock (E. S. Lawrence, mgr.)—Findiay, O., 4, indefinite, Rentfrow Stock (J. N. Rentfrow, mgr.)—Seds-Ila, Mo., 4-9, Mexico 11-16, Stoddart Players (W. L. Stewart, mgr.)—Portage Le Prairie, Man., Con., 4-18, "Texas".—Seattle, Wash., 4-9, Tscoma 40, Ellensburg 11, Walla Walla 12, Spokane 13, 14, Pullman 15, Coffax 16, "Tirree Twins," Jos. M. Galtes'—Everett, Wash., 16, "Tirree Twins," Jos. M. Galtes'—Everett, Wash., 12, 13, Victoria 14, Tacoma, Wash., 15, 16, Uncle Dave Holcomb" (A. H. McKechanie, mgr.)—Rrockton, Mass., 11, Plymouth 12, Rockland 13, Worcester 14, Wilson, Francis (Class, Frohman, mgr.)—Atlantic City, N. J., 14, Lancaster, Pa., 15, Trenton, N. J., 16, Wassburn's, Leon W., Circus—Sunbury, Pa., 9, Pittston 11, Plymouth 12, Berwick 13, Danville 14, "Wilson Perkins" (Jack Glines, mgr.)—Koarner, Nebr., 11, Grand Island 13, Central City 14.

## This Week's New Vandeville Acis

TO BE REVIEWED NEXT WEEK. "MODELS OF THE JARDIN DE PARIS," Fifth Avenue.

KENDAL WESTON & Co., Fifth Avenue.

MILLS AND FLYNN, Pleza.

RYAN AND RICHFIELD Co. (New Act), Colonial.

nial.
TAYLOR AND BURTON, Colonial.
TOM SMITH, Victoria.
HAROLD AND WOOD, Victoria.
REM-BRANDT, American.
JOHN T. KELLY, Greenpoint.
THE CARRAYS, Keeney's Third Avenue.

JIMMY WESTON, of Weston and Haynes (The Messenger and the Maid), has joined hands with Mathews Slatter, and the team will do a refined singing and pianologue act. FASIG AND ADAMS, comedy singing and talking act, played Keller's Theatre, Bridge-ville, Doi. week of Sept. 20, and week of Oct. 4 at Dreamland Theatre, Coatesville, Fa.

## Among the Stock Companies.

Ethel Clifton's Cincinnati Debut.

Stinel Clifton, the new-leading lady of the Forepaugh Stock Co., Cincinnati, made her first appearance at the Olympic as Gwendolen Couron, in "Raffles." The verdict was generally favorable.

Two Holden Stock Changes,

Two holden stock Changes,
Two important changes have been made in
the personnel of the Holden Stock Company,
in Cincinnati. Margaret Noville has succeeded
Ada Dation as leading woman, and nade her
first appearance in that capacity as Zolle, the
gypsy girl, in the play, "In the Shadow of
the Gallows." William Dole is to be succeeded in leads by Willia Hall, who will play
Edmond Dantes, in the revival of "Monte
Cristo." Audiences at the Lyceum are growling larger.

A Stock Company for Panama. George Edwards has severed his active management of the Holden Stock Co., at the Lyceum, Clucinnat. He has gone to Panama with his brother-in-law, Earl J. Banta, and expects to put in an American stock company to play both at Colon and Panama. He is enthusiastic over the outlook.

A New Forepaugh Treasurer. Charles Schweitzer has left the Olympic box office, Cincinnati, to return to his old love, the Columbia. The new treasurer of the Olympic is George Lafferty, who has been with the Forepaugh management ever since the Eish duo made their happy entree into Cincinnati managerial life.

Stock Company for Academy of Music, There will be a change of policy at the Academy of Music, Scranton, Pa., beginning Oct. 4, when a stock company will begin an indefinite engagement. The company as made up at present includes: Olive Eaton, Edward Van Slown, Walter Richardson, Effie Darling, Frank Beamish and Rita Knight. The opening bill for next week will be "When We Were Twenty-one."

THE AVENUE. Wilmington. Del., will present stock under the direction of A. J. Edwards. The company will include: Margaret Pitt. Mabel Strickland. Helene Redmond, Alice Brooks, A. S. Byron, Lynn B. Hammond, Henry Hockey and Mare MacDermett. The house is owned by Conness, Edwards & Roth.

Roth.
The season at Poli's, Worcester, Mass, closed Oct. 2, with "The Squaw Man" as the bill. The season opened May 10, and many successful productions have been presented. Harry Ingram will go to Des Moines, Ia.

Boston, Mass., Bowdon Square.—"The Planter's Wife" Oct. 4-9.

Boston, Mass., Castle Square.—"The Circus Girl" Oct. 4-9.

BROOKLYN, N. Y., Payton's.—"Zaza" Oct. 4-9.

BROOKLYN, N. Y., Gotham.—"The Cowboy at the Lady" Oct. 4.9.
BROOKLYN, N. Y., Lyceum.—"Carmen" Oct.

BIRMINGHAM, Ala., Virginia.—"For Liberty and Love" Oct. 4-9. Bay City, Mich., Alvarado.—"Slaves of Russia" Oct. 4-9.

Bay Ciry, Mich., Alvarado.—"Slaves of Russia" Oct. 4-9.
Chicago, Ill., Academy.—"Held by the Enemy" Oct. 4-9. "Faust" 11-16.
Chicago, Ill., Bush Temple.—"Three Weeka" Oct. 4-9. "Strongheart" 11-16.
Chicago, Ill., College.—"Alice of Old Vincennes" Oct. 4-9. "The Regeneration" 11-16.
Chicago, Ill., Marlowe.—"The Spollers" Oct. 4-9. "Mr. Smooth" 11-16.
Chicago, Ill., People's.—"Mr. Smooth" Oct. 4-9. "Mile of Old Vincennes" 11-16.
CLEVELAND. O., Keith's.—"The Warrens of Virginia" Oct. 4-9. "Monte Cristo" 11-16.
Cincinnati. O., Lyceum.—"In the Shadow of the Gallows" Oct. 4-9. "Monte Cristo" 11-16.

16. CINCINNATI. O., Olympic. — "The Prince Chap" Oct. 4-9. "Heartsease" 11-16. Datias. Tex., Empire. — "A Bachelor's Honeymon' Oct. 4-9. Fr. Waxne, Ind., Majestic.—"Clothes" Oct. 4-9.

FINDLAY, O., Gillette .- "Little Grey Lady"

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INDIANAPOLIS, Ind., Majestic. — "Merely ary Ann" Oct. 4-9. JACKSONVILLE, Fla., Dixie. — "St. Elmo" f. 4-9.

JACKSONVILLE, F13., Dixie. "St. Elmo"

Tef. 49.

KANSAS CITY, Mo., Auditorium.—"In Mizzouri" Oct. 4.9. "The Christian" 11-16.

Lincoln, Neb., Lyrle.—The Strange Adventures of Miss Brown" Oct. 4.9.

Los Angeles, Cal., Belasco.—"Du Barry"

Oct. 4.9.

Los Angeles, Cal., Burbank.—"When We
Were Twenty-one" Oct. 4.9.

Los Angeles, Cal., Grand Opera House.—

"The Day of Judgment" Oct. 4.9.

Miant, Fla., Theatrc.—"In the Bishop's
Carriage" Oct. 4.9.

MINNEAPOLIS. Minn., Princess.—"David
Hatum" Oct. 4.9.

MINNEAPOLIS, Miss., Shubert.—"The Man

MINNEAPOLIS. Minn., Princess. — "David Harum" Oct. 4-9.
MILWALEKEE, Wis.. Shubert. — "The Man from Mexico" Oct. 4-9.
MONTREAL, Can., Academie. — "Les Francs-Macon" Oct. 4-9.
MONTREAL, Can., National Francals. — "Marie Stuart" Oct. 4-9.
New ORLEANS, La., Dauphine. — "Davy Crocket" Oct. 4-9.
New ORLEANS, La., Lyric. — "Glittering Gloria" Oct. 4-9.
OAKLAND, Cal., Ye Liberty. — "All on Account of Eliza" Oct. 4-9.
PHILADELPHIA. Pa., Chestnut. — "Clothes"

A. ROCHESTER, N. Y., Baker.—"A Gentleman of France" Oct. 4-9.
SAN FERNCISCO, Cal., Alcazar.—"The Rose of the Rancho" oct. 4-9.
SEATTLE, Wash., Seattle,—"A Fighting Chance" Oct. 4-9.
SCHANTON, Pa., Academy.—"When We Were Twenty-one" oct. 4-9.
SAN DISCO, Cal., Pickwick.—"The Heir to the Hoorah" oct. 4-9.
SALT LAKE CITY, Bungalow.—"The Cowboy and the Lady" Oct. 4-9.
SALT LAKE CITY, Grand.—"Lovers' Lane" Oct. 4-9.
TEON, N. Y.—LARRER OF White Sanad.

Troy. N. Y .- Lyceum.-"The White Squad-

TERRE HAUTE, Ind., Majestic.—"In the Bishop's Carriage" Oct. 4-9.
WHITE PLAINS, N. Y., Newell.—"A Contented Woman" Oct. 4-9.
WILMINGTON, Del., Avenue.—"The Llars" Oct. 4-9.

BERTON CHURCHILL Supporting Wm. Faversham, 1909-10.

LIONAL BELMORE Supporting Wm. Faversham, 1909-10

HOMAN NESTELL En Route TOM MARKS STOCK

## **GLADYS MONTAGUE**

George Klimt Stock Co., Academy, Chicago.

Under the Cents.

Happenings of 101 Ranch Wild West,
Theishow is now in its twenty-fourth-week,
and at present touring the Lone Star State,
picying to phenomenal business at every
stand. At Shawne, Okla., where we exhibited Sept. 17, opposing three of the largnew, we played to packed tents both afterneon and night, and gave such a realistic
exhibition of frontier life that the papers
all unanimously acknowledged it to be the
greatest real Wild West Show that ever exhibited at Shawne. At McAdester, Okla.,
where we exhibited Sept. 20, we opposed
two leading organizations, and "packed them"
both afternoon and night.

Since entering the State of Texas our
besiness has been lumenese. The only opposlion that affects us is had weather, of
which we have had very little this season.

Jos. C. Miller, who was called to the
Ranch on important business, has returned,
and his commanding figure is seen leading
the grand cavalcade on his superb Arabian
charger. Ren-Hur, at each performance. The
football game as played by the Indians and
cowbors makes a decided hit daity, and unmerous wagers are made on each side as to
the outcome of the game, and the amount of
enthusiasm displayed by each side keeps the
audience in a continuous uprear.

We have purchased the celebrated high
school horse. "Skyrocket," whose performances are second to no high school horse in
this country.

Edward Arlington, associate owner, is arranging his itinerary in such a manner that
we will play centinuously, including Sundays,
until the close of the season. A number of
new features will be added to this show for
the season of 1910, and some novelties unheard of in the Wild West line will be produced by this organization for the first time.

The show will be greatly enlarged in every
department, and will exceed in cars, horses,
performers and paraphernalia any similar organization now traveling.

"THE JOY OF MY OLD PAL."

Doc Waddell pens the following: "A tela-

"THE JOY OF MY OLD PAL."
Doe Waddell pens the following: "A telegram from the John Robinson Circus, dated Sept. 22. Fayetreville, Tenn., reads: Boy born to day at high noon. The signature (c. 43): Oils Skinner week of 11. "Little Sept. 22. Fayetreville, Tenn., reads: Boy born to day at high noon. The signature (c. 43): Oils Skinner week of 11. "Little Sept. 22. Fayetreville, Tenn., reads: Boy born to day at high noon. The signature (c. 43): Oils Skinner week of 11. "Little Sept. 22. Fayetreville, Tenn., reads: Boy born to day at high noon. The signature (c. 14): Oils Skinner week of 11. "Little Sept. 24. Fayetreville, Tenn., reads: Boy born to day at high noon. The signature (c. 14): Oils Skinner week of 11. "Little Sept. 24. Fayetreville, Tenn., reads: Boy born to day at high noon. The signature (c. 14): Oils Skinner week of 11. "Little Sept. 24. Fayetreville, Tenn., reads: Boy born to be shown for the swith Ed. Sept. 34. At the Waidorf, James Harrigan over the greater part of the route, and shared his troubles as Friend to Friend." I knew his mind, his heart, his soul. He wished a some, a wife, a soul. The marriage came at 18. Mome, a wife, a soul. The marriage came at 18. Mome, a wife, a soul. The wife of the wind the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predicted a real last the sign of the stork predict

Notes from Ringling Bros.

At San Jose business was good and weather very hot. The same conditions prevailed at Visalia and Bakersleid. Al, Maco had a visitor there—the sister of Fanny Miace. Mrs. Mose Davis had visitors as did the Beffords. James Spriggs is up and around again, but its not working. Mrs. Amy Milvo is on the sick list, but will be all right in a few days. Prof. Wulf is working every day on the Shuman horses, and will have them doing some fine work next season with a new entree. Read McCree has not heard anything from his dog as yet. Mrs. Al. Sweet has been a visitor. She left for home at Los Angeles, Cal. Business at Los Angeles the first day, afternoon was good and night good. Visitors were Burt Johnson and Chas. Ryan, formerly detective with this show. Albert Guyer, the tumbler: Geo. Auger, the glant, and many others. The show goes to San Diego. Santa Ana. San Bernardino, thence to Phenix, Ariz.

"The Roosevelt in Africa" and "Dr. Cook's Discovery of the North Pole," and the balloon gag are big hits in the clowning. The show has bought a very large tiger from Chutes Fark, at Los Angeles.

Notes from Al. F. Wheeler's Shows.

Oct. 4.9. "The Man on the Box" 11-16.
PITTABELEPHIA, Pa., Duquesne. — "The Little Minister" Oct. 4.9.
PORTLAND, Me., Kelth's.—"What Happened to Jones" Oct. 4.9.
PORTLAND, Ore., Lyric.—"St. Elmo" Oct. 4.9.

Diavolo, who will be remembered as the loop the loop bicycle rider, whose act made a sensation with the Barnum & Bailey Circos some years ago, as practically destitute in Milwaukee, Wis, He is confined at the House of Correction in that city.

THE FRED LOCKE SHOW closed the tenting season Oct. 1, and will be Wintered at Pancoasthurg, O.
WM. B. MARKS, clown, just closed a very successful season with the Frank A. Robbins Show Sept. 25, at Dunellen, N. J. Mr. Marks says the show had a very good tour, playing to crowds at all stops.

BILLIE MACK, former chief operator and stage manager of the Princess Theatre, Houston, Tex., has returned from North Texas, and accepted his old position in Houston regain.

and accepted his old position in Front again.

The Steineat-Thomas Tato report great success with their act. They will remain in New York this Winter, to play entertainments and Sunday night concerts.

Mrs. Dave Mureur thanks her many friends for their telegrams and messages of sympathy sent after her husband's death. Mrs. Murphy is much improved in health.

Foureaux and Manetti are this week introducing a number of new aerobatic tricks in their riding act at the New York Hippodroms.

GOLDEN GATE GERANINGS.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SNY FRANCISCO, Oct. 3.—YEN Ness, Oct. 4,
beginning of two weeks! engagement of Hille
Burke, in "Love Watches."

VALENCIA.—Seemid and last week of
Corline, in "Mile. Mischlef."

New ALCARAS.—Sweet Kitty Bellairs" remains for another week.

Garrick.—Fifty Miles from Boston."

PRINCESS.—Beginning of indefinite season
of Kolb and Dill. 4, opening with "Dream
City."

of Kolb and Dill, 4, opening with City."

ORPHEUM.—Week of 3: James Young, assisted by Lortyne Osborne and Robert Stratuss, Mary Norman, "Plu," mind reading dog; Edina Aug. Big City Quartet, Les Myosotis, Heary Clive, assisted by Mal Sturgla Walker, and kinedrome. Ed. F. Raynard, announced for this week, did not appear because of the death of his wife. He will open here next week.

announced for this week, did not appear because of the death of his wife. He will open here next week.

Wigwam.—Last week: Edwin Carew and company. Tom and Stacia Moore, Mr. and Mrs. Jack Golden, McFarland and Murray, Morton Sharp, "The Black Patti of the Violin" (Virginia Moore). Ahlberg Brothers, Billie Court, motion pictures.

NATIONAL.—Bill last week: Polan and Lenharr, Four Stagpooles, Three Vagrants, Caswell and Arnold, Blanche Stoan, Johan and Matt, Jere Sanford, moving pictures.

PANTAGEN' ENPIRE.—Last week: Edward Biondeil and company. Five Musical Spiller Rumpers, Dorothy Lamb and company, Geo. Yeoman, Irene Lee and Candy Kid, Ernest Brinckman, and Pantagescope pictures.

AMERICAN.—Last week: Edwin T. Emery and company, James Corigan and Lillian Elliott, Three Las Politz Sisters, Gus Bruno, Goodhne and Bergus, College Trio, Amanda, and pletures.

Chutes.—Last week: Three Marvelous Olivers, California State Band, free nickelodeon, and a Trip to the North Pole.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Syrle Bellew, in "The Builder of Bridges." Oct. 4-9: Otis Skinner week of 11. "Little Camo" had a satisfactory engagement. TECK (J. Oeishel, mgr.)—Madge Carr, in "If I Had Money." 4-9: Guy Bates Post, in "The Bridge," 11-16. Eleaner Robson did well.

sale.

Spokane, Wash. — Auditorium (H. C. Hayward, mgr.) "Three Twins." week of 20-to big business. Royal Grand Opera Co. Oct. 1, 2, "Fald in Full" 3, 4, "The Shepherd King" 6, 7, Chauncey Olcott 8, 9, "Commencement Days" 10-12, "Texas" 13, "Lo" 15, 16, Dustin Farmum 17-19, Victor Moore 24-26.

15. 16. Dustin Farmum 17-19, Victor Moore
24-26.

Spokane (Chas. W. York, mgr.) — San
Francisco Opera Co., headed by Teddy Webb
and Mabel Day, scored with "The Toy
Maker." "The Sunny Side of Broadway"
week of Sept. 26.

Outherm (Jos. A. Muller, mgr.) — Bill
week of 26: Mile, Blanel, Keno, Welsh and
Melrose, Hal Goofrey and company, Maxim's
Models, "General" Edward La Vine, Patsy
Doyle, Nevins and Erwood.

Pantages" (E. Clarke Walker, mgr.)—
Week of 19: Swan's alligators, Luigi Picaro
Troupe, Yule and Simpson, Will B. Ramsdell
and Ramsdell Sisters, Still City Quartette,
Cavarls, pictures. Big business.

Washington (tieo, C. Blakeslee, mgr.)—
Week of 26: Edward F. Gallagher, Dorothy
Dahl, Steeley and Edwards, Dick and Alice
McAvoy, La Velle and Grant.

Columbus. O.— Southern (Wm. Saun-

McAvoy, La Velle and Grant.

Columbus. O.— Southern (Wm. Saunders, mgr.) Henry Dixey, to good houses, Sept. 20, Oct. 1. "The Traveling Salesman" 4-6, Marie Cahill S. 9.

KEILI'S (W. W. Prosser, mgr.)—Week of 4: "At the Sound of the Gong," De Witt, Burns and Torrence, Jones and Deeley, Oscar Loraine, the Wheelers, McDonald, Crawford and Montrose, Frederick Bond and Fremont Benton.

Frankais (F. W. Le Clair, mgr.)—"Queen of the Secret Seven" 4-9, "Charlotte Temple" 11-16.

11-16.

ROYAL (Oliver McBrien, mgr.) — Big review 4-9. Miss New York Jr. 11-16.

ACADEMIE (Frank Charlebols, mgr.)—"Les Francs-Macon" 4-9.

NATIONAL FRANCAISE (Paul Cazeneuve, mgr.)—"The permanent French Stock Co., in "Marie Stuart," 4-9.

Hamilton, Can.—Grand Opera House (A. Loudon, mgr.) "The Debtors," Sept. 30, ald fine audience, "The Honeymooners" Oct. 2. "The Bachelor" 6, 7, "A Knight for a set S 9.

and 1. 2. "The Bachelor" 6, 7, "A Knight for a bay" 8, 9.

BEXAST'S (J. G. Appleton, mgr.)—Week of 4: The Six Musical Nosses, Leonard and Anderson, Anderson and Goines, Phil Staatz, Helen St. John and Winona Brydges.

Lima. 0.—Faurot (L. H. Cunnligham, mgr.) "Our Own" Stock Co., in "The Regard of the Co. 1. "The Bow Pancher" 7, "Taid in Full" 9, Howels pictures 10, 11

DREPHUM (W. G. Williams, mgr.)—Week of Cot. 3: Brill's educated ponies, and others. Note. — At Royal, Star and Dreamland, motion pictures.

Detroit. Mich. Detroit (R. C. Whitney, 1972). "The Girl from Rector's" was well as week to knowled houses. Maude Adams, 1986 to knowled houses, week of 4. Garrick (R. H. Lawrence, 1987). Ezra Gendall, in "The Vinegar Buyer," played to ledge and Pickering. Detroit, Mich.—Detroit (R. C. Whitney, mgr.) Fine Girl from Rector's" was well patronized Sept. 27-29. "The Thief' closed the week to trawded honges. Maude Adams, in "What Every Woman Knows." week of t. Garrick (R. H. Lawrence, mgr.)—Ezra Kendall, in "The Vinegar Buyer," played to large audiences week of 27. "The Gay Musician" week of 4.

LYCKLM (E. D. Stair, mgr.)—George Printose's All Star Minstrels had good attendance wheek of 26. "Wildfire" week of 3.

LAPAYETTE (Dr. Campbell, mgr.)—Ray Raymond, in "Pare Devil Dan," to good crowds week of 26. "On Trial for His Life" week of 3.

TEMPLE (J. H. Moore, mgr.)—Big business. Week of 4: "The Planophlends," Howard and North, Macart and Bradford, Emma Francis and her Arab Boys, Leo Carrillo, Pederson Bros., the Four Rianos, and the Moorescope pictures.

MAUSETIC (W. B. Schram, mgr.)—Good at-

Prairies of the Four Rianos, the Pederson Bross., the Four Rianos, the Moorescope pictures.

Majastre (W. B. Schram, mgr.)—Good attendance. Week of 4: Williams and Cuiver, Le Vine and Le Vine, Cook and Oaks, Young Buffalo, Darètie and White, Sol Berns, and the Intest moving pictures.

the latest moving pictures.

GARETY (J. M. Ward, mgr.)—The Columbia
Burlesquers drew well week of 26. The College Girls Burlesquers week of 3.

AVENUE (Drew & Campbell, mgrs.)—Billy
Watson's 'Beef Trust' had big business week
of 26. The Yankee Doodle Girls week of 3.

Baltimore, Md.—Ford's (Chas, E. Ford, mgr.) Eva Tanguay, in "Foliles of 1999." Oct. 4. "Three Twins" did big business. "The Commanding Officer" 11-16.

NIXON & ZIMMERMAN'S ACADEMY OF MUSIC (M. J. Lehmayer, mgr.)—La Lole Fuller, in "The Muses," 49: Olga Nethersole 11-16.

SHUKERT'S AUDITOBIUM (Charles C. Stum, mgr.)—The Bine Mouse" 4-9. "Mrs. Wiggs of the Cabbage Patch" 11-16.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"My Partner's Girl" 4-9, "The Sporting Deacon" 11-16.

MARYLAND (J. L. Kernan, mgr.)—Week of

Deacon' 11-16.

MARYLAND (J. L. Kernan, mgr.) — Week of
4: Carrie De Mar, Mr. and Mrs. Fisher, Frey
Twins. Arthur Huston, Zinka Panna, Keef
and Pearl, Bowers, Walters and Crooker, Bert
Leslie.

Knapp. Paynton and Lisette, Marka and Young, Stevens and Leray, the Matthews, Henry Jordan, Belmont and Watson.

86. Paul. Minu. Metropolitan Opera House (L. N. Scott, mar.) Yletor Moore, in "The Talk of New York," had big business week of Sept. 26. "King Pado" Oct. 26. "Forty-five Minutes from Broadway" 7.9, "The Gentleman from Mississippi" 14-46. Og:ngth (M. W. Plerong, mgr.) — Big business continues. Week of 3; Wm. H. Phompson, in "Pride of Regiment:" the Kiein Family, Florence Bludley, in "An Afternoon at House;" the Two Bobs, Quinlan and Mack, in "The Traveling Dentist:" Frank Mostyn Kelly, in "Fom and Jerry: Abbott and Minthorne Worthley.

Grand (Theodore L. Hayes, mgr.) — The Girl Question" week of 26: "Granstart" week of Oct. 3, and Cole and Johnson, in "The Red Moon," week of 10.

Majestic (D. Jack Bondy, mgr.) — Business very good. Week of 3; Blake's Original "He Haw Mule Maud," Three Herbert Brothers, Nat France, Pistel and Cushing, Marie Snowden, and Corime Thompson.

Stan (T. E. McCready, mgr.) — The Moulin Rouge Burlesquers had big business week of 26, Morning, Noon and Night week of Oct. 3, and the Cherry Blossons week of 10.

Omnha, Neb. Boyd's (E. J. Meaghan, mgr.) — S. Miller Kent, in "A Dry Town," Oct. 3, and the Cherry Blossons week of 10.

Omnha, Neb. Boyd's (E. J. Meaghan, mgr.) S. Miller Kent, in "A Dry Town," Oct. 3, 46, Lew Dockstader's Minstrels 7-9, "The Witching Hour" 10-13.

ORTHERM (W. P. Byrne, mgr.) — Week of 3: Tom Nawn, Chas, F. Semon, Johnson and Wells, in "Sinny South: "Harrison Arestrong's "Trimmed," Arthor Whitelaw, Martini and Maxmillan, Julia Frary, kinodrome, Kett G ("Doc" Breed, mgr.) — "Checkers" opened a week's engagement S. "In the Bishop's Carriage" 30-Oct. 2.

Authrobitm (J. B. Gillan, mgr.) — The Marine Band, 4, 5.

Note.— The Fall festivities of the Knights of Ak-Sar-Ben, Sept. 29-Oct. 9, gives every evidence of being a failure, on account of the street car strike now in progress. No cars after T P. M., and very poor service during the day has nearly killed busin

Chuics Fran, at Los Angeles.

Notes from Al. F. Wheeler's Shows,
After the most successful season in its
history, the New Model Shows will close sons
on at Parkesburg, Pa., on Saturday, Oct. 16,
Seven states have been visited, and while
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the most successful season in the
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Memphis, Tenn. "The Land of Nod" f. 4. "The Yankee Prince" 5, "The Wolf" 7, "The Traveling Safesman" 8, 9, Jeffer-in Boys 13, Florence Gear 14, "Alaska" 15,

6.

JEFFERSON (A. B. Morrison, mgr.)—Week (4: Brengk's Parislan Models, W. E. chittle, Caron and Herbert, Forrester and loyd, Rinaldo, Mutel Window, Ameriscope, ORPHEUM (M. Fabish, mgr.)—Will Pantzer unpany, Claude Gillingwater, Winona Winer, Shart Barnes, Five Mowatts, Fox and oxey, Hopkins and Axtell, kinodrome.

Bijot (Benj, M. Stainback, mgr.)—"The ankee Doodle Detective" 42, BUFFALO BILL Show 11.

Gurrato Bill. Show 11.

Grand Rapids, Mich. New Powers' (Harry G. Sommers & Co., mgrs.) "The Gentleman from Mississippi" drew well. "The Circus Man" Oct. 4-6, "The Thief" 8, 9, and "The Climax" 10.

Malssano (Gris Stair, mgr.) "Pluty Ruffles," to an excellent business, 27-29 "Faust" drew well. "The Right of Way" Oct. 3-6, "Buster Brown," 7-9, Ross Melville 10.13, and "As the Sun Went Down, 14-16.

TEMPLE (Dayls & Churchill, mgrs.) — Week

NESS IS fine.

LIMPERIAL (D. E. Russell, mgr.) —"The King of Higamists" 3-9. "The Gamblet of the West" did a big business. "Under Southern Skies" 10-16.

Service.

or Highmists 3-9. "The Gambler of the West" did a big business, "Under Southern Skles" 10-16.

Seannan (Leo Rel-benbach, mgr.)—Cozy Corner Girls, with Carmella, 3-9. Broadway Gabety Girls pleased the ellentele of this house, A fine ollo was offered. The Jolly Girls 19-16.

Ganty (O. T. Crawford, mgr.)—Howery Hurlesquers 3-9. The Bon Tons did well, Vanliy Fair to 1-6.

Grand (Grand House (Harry R. Wallace, mgr.)—Max Wilt's Shuging Colleens, Treta's seals, Burnham and Greenwood, Stewart and Marshall, the Belmonts, Jarrow, and Kenney, Havian's (Wm. Giaren, mgr.)—"The Cowboy Girl" 3-9.

Grandan (E. Welb, mgr.)—"The Violet Fiend," presented by the new German Stock Co., for the first time of the season, played to big huise 3.

Norfes, —Barton Holmes is giving his fravelogues at the Odeon this week. ....
Moving pleture shows report no wane in popularity of their attractions. .... Frank Tate, manager of the New Columbda, returned from New York last week. Mr. Tate said that he would shortly fin ade the nectropolis, with a high priced vandeville theatre.

Jersey CHy, N. 33 Majestic (F. E. Hen-derson, mgr.) "A Kulght for a Day," with Frank Deshon, Oct. 49; "Via Wireless" 11-15. Fine business last week with "The Vir-conton."

Box Tox (T. W. Dinkins, tagr.)—The New Century Girls 46, Robendan Burlesquers, with Andy Gardner, 749. Acamen's (F. E. Henderson, tagr.)—Mor-lag pictures and Hustrated songs. Ketth & Procton's—Moving pictures and Hustrated songs.

Hinstrated songs.

New Union—Moving pictures and filu-trated songs.

Bayonyu Organ House (A. H. Woods, mar.)—"The Girl from Rector's" 1, "The Call of the Wild," with Franklin Woodruft, 5, d; "The Croole Slave's Revenge" 79.

Call of the Wild," with Franklin Woodruf, 5, 6; "The Creole Slave's Revenge" 79.

Hoboken, N. J. Empire (A. M. Bruggennane, 1923, week of 4; All Hunter, Mandellall, Carlton Macy and company, Techow's cats, Jules Harron, Finst and Warren, Borden, Zene and Hayden Beathers. Dan Sherman, Mabel De Forrest and company, and Lester and Kellett. Business time.

GAVETY—The Merry Whirl week of 4, Star and Garter 11-16. Righto Rounders closed a good week 2.

LARIC (Grant S. Riggs, 1937.)—Moring pictures and Hinstrated songs.

Hisson, Union Hill (Harry Leonhardt, 1937.)—Week of 4; Seeback and company, White City Comedy Four, Painer and Lewis, E. Fred Hawley, and F. Haight and company, Handey and Jarvis, Harry Cinrke and Marion Hartman and company, and Belle Hathaway's Simian Playmates.

August S. West Hoboken,—Motion pictures and illustrated songs.

Luntury, West Hoboken,—The Airdoma Stock Ce, opened their Winter season 4, with The Senator's Daughter. Change of bill Mondays and Thursdays.

New Bedford, Mass.—New Bedford (W.

Mondays and Thursdays.

Vev Bedford, Mass. New Bedford (W. R. Cross, mgr., "For Hor Children's Sake" Oct. 4. "The Yankee Doodle Detective" 5. moving pictures 7.

Harriaway's (T. B. Baylles, mgr.) Week of 4: Polk and Polk, Billy Coleman, Alico Mortlock and company, erge, Aleens and Hamilton, Homer Lind and company, Gillihan and Murray, Six O't'onnell Sisters and company, and the pictures.

Savoy (J. W. Burry, mgr.) Week of Oct. 4: Chas. V. Bordley Trio, the Johnson Sisters, Tom Crowley, and the pictures.

Notre. The Nickel, the World and Royal have moving pictures, and all are nell pstronized.

Oskaloosa, Ia.—Grand Opera Housa (J. F. Jersey, mgr.) the Gay Morning Glorias Burlesquers Co. Oct. I.
Norres.—Orient (Harry Bowen, mgr.): Moving pictures and Hiustrated songs.
Jarle (H. Riggs, mgr.): Excellent programme of moving pictures.... Palace (D. Chord, mgr.): the talking and silent pictures did good business last week. Nickelodeon (E. C. Ekman, mgr.): Business good.

C. Ekman, mgr.): Business good.

Cedar Rapids. Ia.—Greene's Opera.

House (W. S. Collier, mgr.): Richard Carla
had packed house Sept. 28. "Jane Eyre'
Oct. I. "The Red Mill" 2. Henrietta Crosman. In "Sham," 3: "The Merry Widow",
The Minister's Daughter" 9. "In a Dry
Town" 11. "In the Bishop's Carlage" 12,
"Rabes in Toyland" 16.

M. Certer ("Vie" Hugo, mgr.)—Week of
4. "The Ten Dark Nights," the End of the
World, Rae and Brosche, McCauley and Conwell, Marseilles, Famous Faust Bros., and
the kinodrome.

Profit is C'Vie" Hugo, mgr.)—This popular playhouse opened Sept. 28. with the
Trousdule Stock Company, indefinite, playing "The Girl from Out Yonder," and is being well patronized. Week of 4, "The Great
Milky Way."

Holyoke, Mass.—Sheedy's (B. J. Me-

Molyoke, Mass. — Sheedy's (R. J. Me-bonald, mgr.) capacity ousiness. Week of Oct. 4: George Banks, Murphy and Francis, Batina Bruce and company, Larkin and Burns, moving pictures. — Empire Tigathe CT. F. Murray, mgr.)— "The Yankee Doodle Lotective." 27-29, and the Parisian Widows, 30-Oct. 2, drew big. "The Princess of Patches" 4-4, Harry Hast-ings' Show 7-9, the Girl from Happyland 14-16.

Yew Haven, Conn. Grand Opera House J. T. Hendricks, ngr.) "The Servant in the iouse" did good bushiess Sept. 27–29. Louis Iann pleused 30. "The Girl from Rectors" id web Oct. 2. Grace George 4. The Girl the Golden West" 8, 9; "The Round Up" reek of 11. Hyperiox (Shuhert Bros., mgrs.) Deutsche perette 46, "The Admiral" 79, Mrs. Fiska

POLES (S. Z. Polt, mgr.) Mile. Dazle, George McKay and John Cantwell, Harry Tins Ion and Antia Laurence, Howard Collinsen Trio, Potts Brithers and company. El Cola, Nevins and Arnold.

Milwankee, Wis. Davidson offerment frown ingr.) The Merry Widow was pre-sented 26 Oct. 2 by a silendid cast, heated by George Dameral and Frances Comeron, to large houses. The Gentleman from Mis-sissippi" 3-9, Maciya Arbuckie, in The Cir-

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cus Man," 10-13; J. E. Dodson, in "The House Next Door," 14-16.

ALHAMBRA (R. H. Behne, mgr.)—"The Man from Home," with Henry Hall in the leading role, did fine business 26-Oct. 2. "Girls" 3-9, Jefferson De Angells, in "The Beauty Spot," 10-16.

MAJERTIC (J. A. Higler, mgr.)—Week of 4: Helena Frederick, Claude and Fannie Usher, Harry Fox and Millership Sisters, Elmer Teniey, Dainty Jeanette Adler, Herr Londe and Fraulein Tilly, the Banks-Breazeale Duo, Potter-Hartwell Trio, and the Majesticscope.

Elmer Tenley, Dainty Jeanette Adler, Herr Londe and Franiein Tilly, the Banks-Brenzeale Duo, Potter-Hartwell Trio, and the Majesticscope.

Bijou (J. R. Pierce, mgr.)—"The Red Moon" 3-9, Vivian Prescott, in "The Circus Gal." 10-16.

Part (R. W. Vizay, mgr.)—"Die Erste Gelge" was presented by the German Stock Players 29, and pleased large audiences. "Kater Lampe" Oct. 3.

Shubert (Arthur S. Friend, mgr.)—The Friend Players, in "The Great Divide," with Fannie Hartz and Hugh Cameron in the leading roles, gave a creditable production 27-Oct. 3. "The Man from Mexico" 4-10.

Star (F. R. Trottman, mgr.)—The Cherry Blossoms did a fine business 26-Oct. 2, Billy Imman and John H. Perry being the chief laugh producers. The Ducklings Burlesquers 3-9. Watson's Big Show 10-16.

Gayery (James O'Brien, mgr.)—The Lid Lifters pleased large houses 26-Oct. 2. Golden Crook 3-9, Scribner's Show 10-16.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 4: Quaker City Quariette, J. C. Nugent and company, Marie Manning, Reid Sisters, Ike Vogel, and Crystaigraph.

Empire (H. Trinz, mgr.)—Week of 4: Orpheds Comedy Four, Frank and True Rice, Ethel Gilkey and Girls, Al. Eummers, Steve Budnick, and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 4: Fairman, Fairman and Fairman, Webb Trip, Burkhardt and Berry, Hattle De Von, Columbiagraph.

Newwark, N. J.—Newark (Geo. W. Robits mgr.) Bobert Hilliard, in "A Feoling mgr.)

Burkhardt and Berry, Hattle De Von, Columbiagraph.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Hilliard, in "A Fool There Was," Oct. 4-9. "The Thief" is announced 11-16.

PROCTOR'S (R. C. Stewart, mgr.)—Capacity houses. Week of 4: Hotel Laughland, Gordon-Pickens and company, Five Musical MacLarens, James H. Cullen, in "The Man from the West:" Paul Stephens, Hill, Cherry and Hill, the Vivians, Harry De Vora Trio, Avon Comedy Four.

Lyric (W. H. Currle, mgr.)—Week of 4: Rivoll, Ed. Estus, William Cripps, Gordon Brothers, Boxing Kaugaroo, Ed. Gray, Maximba Band, Friend and Downing, the Brittons, and Bruno-Kramer Trio.

CULUMBIA (Geo. C. Jacobs, mgr.)—"The Convict's Daughter" 4-9, the Smart Set 11-16.

WALDMANN'S (Lee Ottolengul, mgr.)—It is understood that this house joins the open Sunday list of theatres here, so the Star and Garter Show will open Sunday night, Oct. 3, for the first time here, with John T. and Jessle Powers, Arthur Kherns, Robert E. Ellis, and Woods and Kilduff prominent. The Marathon Girls comes 11 to 16.

Empire (Leon Evans, mgr.)—The Frolicsome Lambs appear 4-9, with Mike Kelly, F. Deangles, Chic, Quigg and Nickerson, Gertrude Fiske, Burnham Sisters, May Belmont. Dreminand Burlesquers comes 11-16.

ARCADE (L. O. Mumford, mgr.)—Moving pictures of the Hudson-Fuiton celebration were given within three days of the dates of the parades. Bill 4-6: J. W. Holland and company, the Chagnons, Emailne, Johnny Dee, Mildred Campbell, Waiter Roy. Bill 7-9: The Sherlings, Young Waiter, Daisy Bunting, Frost and Foster.

Notz.—Out of the six local theatres, five are giving Sunday night performances, with the question of legality still in the hands of the Grand Jury.

Providence, R. I.—Providence Opera House (Felix R. Wendelschaefer, mgr.) Wm.

the question of legality still in the hands of the Grand Jury.

Providence, R. I.—Providence Opera House (Felix R. Wendelschaefer, mgr.) Wm. Faversham and Julie Opp. in "The World and His Wife," divided attention, Oct. 4-9, with Emil Berla's German Opera Co., in Franz Lehr's "The Mousetrap Peddier" and "The Opera Ball." "The Admiral" 11-13.

IMPERIAL (Frank Gray, mgr.)—"A Stubborn Cinderella" attracted large audiences week of 4, Harry Stone being the feature. "The Servant in the House" will open 11, for four performances. De Wolf Hopper, in "A Matinee Idol," will failsh out the week.—Empire (Spitz & Nathanson, mgrs.)—"The Squaw Man" played week of 4, to good business. "The Lion and the Mouse" 11-16.

Krith's (Charles Lovenberg, mgr.)—Week of 4; Mme. Ardizzoni, the Nine Kellinos, ilarlan Knight and company, Ray L. Royce, Ward and Curran, the Quigley Bros., the Plano Four, Carbrey Bros., and the Chameroys. Manager Lovenberg's new act.

Westminnter (George F. Collier, mgr.)—The Jersey Lilles week of 4. Business of a satisfactory quality has responded to the management's new policy of a well kept the atte and no smoking.

NOTES.—Vaudeville turns at Bullock's Theatre 4 were: Carl Verdo, Allison Sisters, Baker and Everts, John Philbrick and Len Gallaway...... At the Scenic Temple 4-9 were: The Heldelberg Comedy Four, Jack Lyle, Williard Dyer, and Jewett, Hayes and Lind... Henry Collin has retired from the position of head usher of the Providence Opera House. He has been in the employ of the theatre for nearly thirty years, and patrons express much regret at his disappearance, his kindness and courtesy having endeared him to every one who came in contact with him.

Toronto, Can.—Princess (O. B. Shep.

MAJESTIC (W. N. Leslle, mgr.)—Week of 4: Sevengall Trio. Besnah and Miller, Ros-tow, Russsian equilibrist; Clemenso Brothers, Fischer and Burkhardt, Sisters Rappo, Es-telle Wordette and company, in "A Honey-moon in the Catskills," and the only George

Wilson.
SHEA'S (J. Shea, mgr.)—Week of 4: Geo.
Beban, in a one act playlet, "The Sign of the
Rose: Eddie Leonard, assisted by Mable
Russell and the Field Brothers; Eight Original Madcaps, Harum-Scarum Girls, and
others

GAYETY (T. Henry, mgr.)—Queens of the Paris 4-9. F. W. Stair, mgr.)—The Hoodlum's

STAR (F. W. Stair, mgr.)—The Hoodlum's Holiday 4-9.
GRIFFIN'S AGNES STREET THEATER (P. Griffin, mgr.) continues to draw big business.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Mme. Schuman-Heink 7.

nugr.)—Mme. Schuman-Heink 7.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Bert A. Williams, in "Mr. Lode of Keal," did very good business Sept. 30. The Fulton Bros. Stock Co., headed by Enid May Jackson, week of Oct. 5.

Lyric (L. M. Gorman, mgr.)—The Lyric Stock Co., in "The Silver Girh." did splendid business. "The Strange Adventures of Miss Brown" week of 5.

ORPHEUM (Harry Billings, mgr.)—Week of 5: Six American Dancers, Margaret Moffat and company, Sam Watson's Farm Yard Circus, Harry Richards and company, Griff, Herbert and Willing, the Hamlins, the Orphagraph.

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hagraph.

Galveston, Tex.—Grand Opera House Charles T. Brian, mgr.) "Graustark" drew cell Sept. 27, 28. Max Figman Oct. 2.

PROPLE'S MAJESTIC (Thos. J. Boyle, mgr.)—This popular house opened the season 26, o. S. R. O., with Lee Beggs and company, n "Old Folks at Home;" Ernest Yersa, lara Thropp, Art Adair, Nadell and Bell, baioty Margaret Ryan, and Jennings, Jewell thad Barlows.

Joliet, Ill.—Joliet (J. T. Handerson, mgr.) W. B. Patton Oct. 3. "The Man from Ilcme" 9, "The Angel and the Or" 10, "Prince of To-Night" 11, "In Panama" 14, Geo. Sidney 15.

Grand (L. M. Goldberg, mgr.)—Week of 3: Arthur Sydney and company, Summers and Otto, Trask and Montgomery, Persau and Halliday, Tom Mahoney, Grace Norworth and company, and Grandoscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—Week of Sept. 26: Edule Cavanaugh, William Washburn, Eddle Schwsbe, illustrated songs and Crystalscope. Business good.

TAVEEN (L. M. Rubens, mgr.)—Week of 26: Dolph Mayer, the McCarvers, Ablones and company, illustrated songs, and Tavern-scope. Business good.

GEM (J. M. Rhine, mgr.)—Week of 26: Katheryn Shea, Charles Collins, illustrated songs and moving pictures.

DRIAMIAND (Dittello & Burkinitz, mgrs.)—Week of 26: Josephine Carnaghi, Winifred Wing, John Norton, illustrated songs, and moving pictures.

NOTES.—J. T. Henderson, manager of the Joliet Theatre, had some trouble concerning his booking for the season. As a result there were no shows booked for week of Sept. 26. Vaudeville and moving pictures were given during the dark nights...... The dressing rooms of the Grand Theatre were burglarized Sept. 26. The loss is estimated at about \$200. Harley Mathews, of Mathews and Bannon, was the heaviest loser, his entire private wardrobe being taken.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) "Her Dark Marriage

wardrobe being taken.

Peoria, III.—Grand (Chamberlin, Harrington & Co., mgrs.) "Her Dark Marriage Morn" Oct. 3, "A Stubborn Cinderella" 6, "The Minister's Daughter" 10, Jefferson De Angelis 12, "The Man from Home" 15, 16.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"In Panama" 30-Oct. 2, Florence Gear 3-6, "Babes in Toyland" 7-9.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 6: Jewell's Manikins, the Glissandos, Marvelous Hiltons, De Voy and Dayton Sisters, Winnie Crawford, Chas. Mills, Reland and Francis, kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of Sept. 27: Courtney and Jeannette, M. Triens, illustrated songs and moving pictures.

tures
Lyric (Felix Greenberg, mgr.)—Week of
27: Frank Du Vall, Eugene Partridge, illustrated songs, moving pictures.
DEMPSKY'S (Martin Dempsey, mgr.)—Week of 27: Stock burlesque, in "The Happy Tramp;" Collins and La Moss, illustrated songs and moving pictures.
Note.—Crescent, Royal, Liberty give illustrated songs and moving pictures.

Note.—Cescent, Royal, Liberty give libitated songs and moving pictures.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "Fifty Miles from Boston" Sept. 27, International Grand Opera Co. 28, 29.
Grand (D. B. Worley, mgr.)—Mrs. Gardner Crane and company, Jack G. McLallen and May A. Carson, Frank J. Parker, Allen Smith and May Parker, William Cahili, Geo. P. Keane, Williston and Stonaker, and pictures week of Sept. 27.
Pantages' (W. J. Timmons, mgr.)—Capt. Nat Ressle; and company, Smith, Evans and Williams, Robert and Dawney, Sutton and Sutton, Frank O'Brien, Bert Vincent, and pictures week of 27.
Bridgeport, Cosm.—Jackson's (Ira W. Jackson, mgr.) Jacob Adler, in "The Stranger," Sept. 30; Louis Mann, in "The Man Who Stood Still," and "The Clansman," Oct. 1, all did good business. "The Servant in the House" 3-5, "The Girl of the Golden West" 7, "The Girl from Rector's" 8, Grace George, in "A Woman's Way," 9.
Polit's (S. B. Saunderson, mgr.) — Julie Ring and company, in "Chosing a Husband;" Trovato, the Farrell-Taylor Trio, Castellane Bros., the Great De Coe, Doyle and Boyle, Eleanor and Jermon.

Hot Springs, Ark. — Airdome (Frank Head, mgr.) the Bill Bittner Co. commenced the third and last week of their engagement Sept. 27, presenting "The Parish Priest." The balance of the Week's engagement was played in the Auditorium, except Oct. 2, which was conceled. Helen Aubury and Playter's Players week of 4.

Auditorium (Frank Head, mgr.) — "The Soul Kiss" Oct. 2, "The World and a Woman" 3, "The Land of Nod" 7.

Lunic (Harry Hale, mgr.)—Moving pictures, illustrated songs, with a strong offering, drew capacity business. Week of 27: Billy Doss, the Godfrey Sisters, and Eisle George.

Mention.—Thousands of colored electric lights are being strung across the business and residence district is being liberally decorated with bunting in honor of the State Fair, which opens Oct. 7 at the Oaklawn Racetrack.....The Orpheum and Lyceum report good business.

Waco, Tex.—Auditorium (Jake Gar-

Waco, Tex.—Auditorium (Jake Garfinkie, mgr.) Tim Murphy, in "Old Innocence" and "My Boy." played to good houses Sept. 28. Billy Link Musical Comedy Co. drew well 27-29. "The Alaskan" Oct. 2, "The Soul Kiss" 8, Max Figman, in "Old Curlosity Shop." 9, "Graustark" 11, Blanche Walsh, in "The Test." 14.

MAJESTIC (Chas. Sasseen, mgr.)—Week of 27: Myrtle Victorine, the Two Zolar Sisters, Melrose and Ingram, Geo. Rye, Nellie Stern, moving pictures. Excellent business.

Vendome and Airdome (Box Bros., mgrs.)—Vaudeville and moving pictures drawing crowds.

Toronto, Can.—Princess (O. B. Sheppard, mgr.)—Robert B. Mantell.
ROYAL ALEXANDRA (L. Solman, mgr.)—
"The Witching Hour" 4.9.
GRAND (A. J. Small, mgr.)—"The Honeymooners" 4.9.

"The World and a Woman" had good

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "The World and a Woman" had good returns Oct. 1, 2. Norman Hackett 4, May Cahill 6, "Girls Will Be Girls" 8, 9.
VIRGINIA (Chas. A. Felnler, mgr.)—"The Isle of Spice" had good returns 27-29. Dark 30-Oct. 2. "The Brand of a Thief" 4-6, Johnnie and Emma Ray, in "King Casey," 7-9.

GRAND OPERA HOUSE (Chas. A. Felnler, mgr.)—Business big with moving pictures, which will be here indefinitely.

APOLLO (H. W. Rogers, mgr.)—"The Rosydell" Co. had good returns 27-29. Irwin's Majestics, 30-0ct. 2, did well. The Mardi Gras Beauties 4-6, Irwin's Big Show 7-9.
VICTORIA (Geo. Shafer, mgr.)—Big returns. Week of 4: Poly Carplo, Louis' dogs and monks, Weadek and Laden, Mamie McNeil, Sun's Childhood Days Co., Jules and Marzon, Von Dell and Rozell.

Marzon, Von Dell and Rozell.

Bloomington, III.—Castle (Guy Martin, mgr.) S. R. O. business. Week of Sept. 27: Arthur Sydney and company, Sommers and Otte, Musical Silvers, Frevoil, Risley and Remo, and the Castlescope.

NOTE.—The Grand (Geo. W. Chatterton, owner) has made arrangements whereby the Collseum will be used until the completion of the New Grand. Mr. Chatterton has leased all his theatres to the Comstock Amusement Co., who are booking Shubert attractions. A local manager has been selected for the Grand. Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Clara Turner Stock Co., in "The Merry Widow and the Devil," appears. LACCUM (W. H. O'Nell, mgr.)—The Morti-ner Snow Stock, in "he White Squadron,"

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Round Up" week of Oct. 4. May Robson 11, 12; Miss Fiske 13, J. P. Huntley 15, 16.

HARTFORD (H. H. Jennings, mgr.)—Wm. P. Hawrrey, m "The Admiral," 4-6. Wm. Faversham 7, 8; Girle of Happy Land 9,

# RE-ENGAGED

## BARNUM AND BAILEY SHOW

ROONEY

AMERICA'S REPRESENTATIVES OF

THE FOUR COMRADES

ACROBATIC COMEDY

DONAHUE

PRODUCING CLOWN

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AL. **OLIFAN** 

THE MECHANICAL KID

**ART JARVIS** 

AND HIS MULE "SPOT"

ESPECIALLY SPOTTED FOR THE BIG THING

JAMES ROSSI

A CLOWN THAT MAKES THEM LAUGH STILL WITH IT

The Motor Girl" 11-13, "The Heart of Alaska" 14-16.
Polt's (Geo. S. Hanscombe, mgr.)—Week of 4: Bertie Herron and company, the Daleys, Pope and Uno, Italian Trio, Tom Barry and company, Robt. Demont Trio.
SCENIC (H. C. Young, mgr.)—Week of 4: Tom Dillen, Geo. Davis, Henry Therien, Marle Williams, and motion pictures.
Note.—The Happy Hour and Nickel picture academies continue to draw.

NOTE.—The Happy Hour and Nickel picture academies continue to draw.

Toledo, O. — Valentine (H. A. Smith, mgr.) vaudeville is now given Sundays only. "The Thief" Oct. 4-6, Maciyn Arbuckle, in "The Circus Man," S. 9.

AUDITORIUM (Otto Kilves, mgr.)—Louise Gunning opened the season here, in "Marcelle," 1, 2, with matinee. "The Blue Mouse" 4-6. Manager Kilves is authority for the statement that the booking for the season at the Auditorium is practically complete and Toledo theatre-goers are promised some of the best and newest Eastern attractions on the Shubert wheel.

Lyceum (E. R. Kelsey, mgr.) — "Buster Brown" 3-6, "Faust" T-9.

Arcade (Will C. Bettis, mgr.) — Catchy music and a bill of seven vandeville acts and motion pictures drew well week of 26.

American Music Hall (Chas, Williams, mgr.) — Good business. Week of 4: The Seven Perezoffs, Allan Shaw, Violinsky, Sophle Tucker and others.

Empire (Harry Winters, mgr.) — Rose Sydell's London Belles week of 3.

Youngstown, O.—Grand (Joe Schagrin,

Sydell's London Belles week of 3.

Youngstown, O.—Grand (Joe Schagrin, mgr.) Eleanor Robson, in "The Dawn of a Tomorrow," drew capacity house Sept. 29. "The Queen of the Outlaw's Camp" had good business 30-Oct, 2. "The Montana Limited" 4-6, and "The Brand of a Thief" 7-9.

Park (John R. Elliott, mgr.)—During the re-wiring of the Paik, week of 4, Manager Elliott will put on four big vaudeville acts, together with moving pictures. The Taylor Stock Co. closed a successful week of repertory Oct. 2.

PRINCESS (W. J. Manitch, mgr.)—High

Stock Co. closed a successitu weez of reper-tory Oct. 2.

Princess (W. J. Manitch, mgr.) — High class vaudeville and moving pictures con-tinue to big business. The Bljou and Dream-land, under the management of Mr. Manitch, are drawing good business.

Notes.—Paul P. Fitch, Youngstown's pre-miler amusement promoter, has secured a lease of the building now occupied by The Youngs-town Telegram, located on the Public Square, and may remodel and convert it into a first class vaudeville theatre.

Square, and may remodel and convert it into a first class vaudeville theatre.

Albany, N. Y.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.) Guy Bates Post, in "The Bridge," Oct. 4, 5; Joseph P. Adler 6, Estelle Allen, in "The Princess of Patches," 7; Lulu Glaser, In "The Girl from the States," 8, 9; "Havana," with Jas. T. Powers, 11-15; Mrs. Fiske, in "Salvation Nell," 16. Pacoron's (Howard Graham, mgr.)—Fine business. Week of 4: Gordon, Eldrid and company, Melnotte Twins and Clay Smith, Warren and Blanchard, Rosaire and Doretto, Christy and Willis, John D. Gilbert and Frank McCrea, motion pictures.

EMPIRE (Jas. H. Rhodes, mgr.)—Girls from Happyland pleased capacity houses 30-Oct. 2. Robie's Knickerbockers Oct. 4-6, Rentz-Santley Co. 7-9, Trocaderos 11-13, Serenaders 14-16.

GAIETY (H. B. Nichols, mgr.)—New Century Girls opened the week for three nights, to excellent business. The Big Review followed last half and played to the largest houses so far of the season. Merry Maidens 4-6, Miss New York Jr. 7-9, Follies of the Day 11-13, Pat White's Big Show 14-16.

Fall River, Mass.—Academy of Music George S. Wiley, mgr.) "For Her Children's

Day 11-13, Pat White's Big Show 14-16.

Fall River, Mass.—Academy of Music (George 8. Whey, mgr.) "For Her Children's Sake." Oct. 1, failed to appear. Gage Stock Co. 4-9. "The Broken Idol" 11, "The Traveling Salesman" 12, 13, "The Gay Hussars" 14, "Uncle Dave Holcomb" 15, 16.

Savor (Sheedy & Cook, mgrs.)—Week of 4: The Seven Zellos, Lizzle B. Raymond, Four Musical Kleises, Henry and Alice Taylor, Ezler and Webb, Adonis and his dog, Jock McKay, Arthur Beauvals and company, and motion pictures.

Bijou (L. M. Boas, mgr.)—Week of 4: Dorothea and Alfred Reed and company, Armstrong and Ashton, Emma Brossear, Hensal and Walsh, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 4: Tremier Stock Co., humanoscope, Joseph Conroy, Juggling De Lisle, Sprague and Dixon, and motion pictures.

Worcester, Mass.—Worcester (J. F.

and motion pictures.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) "Billy, the Kid" Oct. 4, 5, "A Broken Idol" 8, 9, "Kitty Grey" 11, De Wolf Hopper, in "The Matinee Idol," 13.

FRANKLIN.—"Charlotte Temple" week of 4. "Our New Minister" drew very well.
"River Pirates" week of 11.

POLI'S (J. C. Criddle, mgr.)—The Fall

and Winter vaudeville season opens week of 4, with "Silvers," in "The Ball Game," as-sisted by Artie Nelson; "The Eagle and the Girl," Hoey and Lee, Frank Gardner and Lot-tie Vincent, in "Winning a Queen;" Chick Sale, Croncin, Richards Trio, and the Elec-trograph.

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) Eleanor Robson, in "The Dawn of a To-morrow," drew a large audience Sept. 27. Pauline Hall, in "Wildire," Oct. 2: "The Lost Trail" 4, Ketchel-Papke fight pictures 5, the Bostonian Singers 6, Vogel's Minstrels 7, the Girls of the Moulin Rouge 8, "The Climax" 9, the California Girls 11, Grace Van Studdiford 12.

ORPHEUM (Harry B. Hearn, mgr.)—Attendance week of 27 good, with: The Morton-Jewell Troupe, Raiph Whitehead, Hogan and Daly, Clyde Bates and company, and Walter McEldowney.

Scranton, Pa.—Lyceum (C. L. Durban,

Walter McEldowney.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) "The Woman Pays" Oct. 4, "The Merry Widow" 6, 7, "The Heir to the Hoorah" 9, "Brewster's Millions" drew good house 1.

ACADEMY (C. L. Durban, mgr.)—The Academy Stock Co. opened 4, for an Indefinite season. "When We Were Twenty-one" week of 4, "Strongheart" week of 11.

Polit (John H. Docking, mgr.)—Week of 4: The Night Birds, Alf. Grant, Tom and Edith Almond, Pat Casey's Juggling Boys, Browning and Lavan, Colter and Boulder, Thos. H. Ince. Business tine.

COLUMBIA (G. Nelson Teets, mgr.)—Fay Foster 4-6, Follies of the Day 7-9, Wine, Woman and Song 11-13, Kentucky Belles 14-16. The Merry Maidens, 30-2, to good houses.

Carbondale, Pa.—Grand Opera House

16. The Merry Maidens, 30-2, to good houses.

Carbondale, Pa. — Grand Opera House (Geo. P. Monaghan, mgr.) "The Woman Fays" Oct. 2, "Brewster's Millions" 5, "The Cail of the North" 7, "The Heir to the Hoorah" 8, the Llanelly Royal Welsh National Trophy Winning Choir of twenty-six mixed voices Wednesday evening, 13, ausplees of Emergency Hospital Association.

FAMILY (F. G. Jephcott, mgr.) opens for the season Monday, 4, with vaudeville three times daily. Initial bill is: The Frances, Eckert and Frances, Nuchale's Juvenile Minstrels, songs illustrated by D. J. Davis, Bouldin and Quinn, and kinetograph.

Wilkes-Barre, Pa.—Grand Opera House

Wilkes-Barre, Pa.—Grand Opera House
(H. A. Brown, mgr.) "The Heart of Alaska"
Oct. 4-6, Eleanor Robson, in "The Dawn of a To-morrow," 9, 10.
LUZERNE (L. H. Baker, mgr.)—Follies of the Day 4-6, Fay Foster 7-9, Kentucky Belles 21-13, Wine, Woman and Song 14-16.
POLI'S (G. Wrighter, mgr.)—Capacity business. Week of 4: W. H. Murphy and Blanche Nichol company, Four Casting Dunbars, Amy Butler company, Howard Lewis, Carlos Circus, Chas. Murrell, L. Doty company, electrograph.

graph.
NESBITT (H. A. Brown, mgr.) — "Uncle Tom's Cabin" 4-6, "The Eye Witness" 7-9. Jackson, Mich.—Athenseum (H. J. Porter, mgr.) "A Gentleman from Mississlopi" Oct. 1, "Faust" 4, "Sie Hopkins" 5, "The Country Kid" 9, Fennimore-Lee Stock Coweck of 11.

BLIOU (Frank R. Lampman, mgr.)—Week of 3: Buchsnan Dancing Four, Gertrude Shipman and company, Montambo and Bartelli, and Tilly Whitney.

Decatur, III.—Powers' Grand (Thos. P. Ronan, mgr.) Henrietta Crosman, in "Sham," Sept. 30, pleased a large audience. "The Top o' th' World" Oct. 2, "A Stubborn Cinderella" 5, Al. H. Wilson 6, 7.

NICKELODEON AND ILLINOIS (H. W. Ellis, mgr.)—Moving pictures, etc., to capacity.

GEORGE X. WILSON opened at Winnipeg, Manitoba, on the Sullivan & Considine circuit, and made a big laughing hit with his German monologue.

ADA DARRTTE and E. White, "Rapid Fire Entertainers," have been meeting with great success playing the Morris circuit, featuring their songs. They opened at the Valentine. Toledo, Oct. 3, on the Casino circuit, and will play the Majestic, Detroit, remainder of the week.

will play the Majestic, Detroit, remainder of the week.

Earl FLYNN, "The Boy in Green," informs us that he headed the bill at the Auditorium, Cincinnati, week of Sept. 27, and is giving entire satisfaction.

JOHN J. Coounn informs us that he is still conducting his agency in Bossen, Mass., booking attractions for New England houses.

Carboll, Drew is this season playing vaudeville, and reports meeting with more than favorable comment in each house he has played.

WILLIAMS AND GORDON open on Coney Holmes' time Oct. 11, at Robinson Theatre, Cincinnati, with the Inter-State time to follow.

PRODUCING CLOWN ORIGINAL

HARRY LA-PEARL

VALDO

COMIC JUGGLER PRODUCER OF NOVEL

CLOWN ENTRIES

FOOLISH DICK FORD THE ORIGINAL CHEESE IT, THE COP

The Cop

They All Copy, I'll Bet You a Dollar

SAM BENNETT ORIGINATOR OF BIG NUMBERS **UP-TO-DATE CLOWN** WITH ED. SHIPP THIS WINTER

## World of Players.

Notes from the Kilties Band.—We are now in our seventeenth month of our "round the world tour," and report good business. The countries alrealy visited in this tour are as follows: Canada. Hawaii, Flji, Australia, New Zealand, Tasmania, and are now touring Ceylon with great success. The band will sail for India next week, when all the principal cities will be visited, after which we will proceed to Egypt, Italy, France, Spain and Great Britain. The Kilties are the first big musical organization to attempt this remarkable tour. Britain. The Killies are the first big musical organization to attempt this remarkable tour, and consequently they are watched with a great deal of interest.

IT BECAME KNOWN last week that Herbert Rice, who is playing the title role in "Buster Brown," was married some time ago to Blanche Leslie, a member of the same company.

Brown," was married some time ago to Blanche Lesile, a member of the same company.

T. H. Winnert is making a special feature of furnishing dramatic stock companies at short notice, fully equipped with scenery and printing. All departments of the Emergency Bureau are busy these days, including the staff of authors who have their time filled writing plays and sketches to order.

Notes From Temple Stock U9.—A new four act comedy drama of Western life, from the pen of S. S. Seibert, entitled "Under Western Skies," was produced on Sept. 22, at the Lahkin Airdome, Greenville, Tex., by this company. This is one of the pretilest plays Mr. Seibert has yet produced. One of the daily papers says: "It is as sweet as a honeysuckle and as pure as the mountain air, and as far from the typical melodrama as day is from night. It ranks with the best, and the audience was immensely pleased. The other daily says: "A revelation. The idea that all good plays come from the East is dispelled. If Mr. Seibert can give us any more plays as good as 'Under Western Skies' they are welcome, indeed." The cast: Betram Bracken, as Orland Ray; Joseph Aller, as Dan Fairfax; E. H. Hale, as Jack Hale; A. E. Bellows, as Mark Olny; R. Lloyd, as Captain, Jiles; Mildred Hall, as Mrs. Olny; Miss Rozell, as Mrs. Jiles; Dolly Temple, as "Nancy;" Master Albert Bellows, as "The Kiddy." Press and public were enthusiastic over the way the play was presented, as they were over the play itself.

PLUCKER AND AHERNS furnished the wiga worn by the men and women who impersonated the various characters on the floats of the historical parade of the Hudson-Fulton Celebration.

JACK KOHLEE 's with the Chicago Stock Co.

Maelian Tayr, who has been playing leads with the Parker Stock Company on tour,

resigned from that organization to visit her family in New York City during the Hudson-Fulton Celebration.

CHARLES HASTY, of "The Volunteer Organist" Co., mourns the loss of his mother, Mrs. Sophia Hasty, who died from heart failure at Lafayette, Ind., Sept. 21. Mr. Hasty was unable to be present at the Funeral, as he was playing in New Brunswick at the time of his mother's death.

Laura Nelson Hall will next be seen in "Through a Window."

Sam Gerson, for some years prominent in Chicago theatrical circles, has signed to go in advance of Fannie Ward.

Lewis J. Cady is playing the role of Marsh, the inventor, in "Via Wireless."

WHITNEY COLLINS writes: "I received over two hundred letters from my ad. in last issue of The Clipper, and succeeded in organizing my No. 2 Sherman Stock Co. to my entire satisfaction from the same. Company opened at Bloomington, Ind., to capacity business. Cast includes: Gordon Harper, manager; Fred A. Ruff, director; Harry Walters, Francis La Cour, Florence L. Hart, Chas. Burns, Ruth Clark, Myrtle Ross, Frank C. Carpenter, Herbert Schwartz and Joseph Burley. Business has been good so far. My No. 1 company has been out thirty weeks without closing. Business has been highly satisfactory, Three weeks at Youngs Garden, Terre Haute, Ind., to record breaking business. Company includes: Blanche Epley, Doris Bonita, Mohlie Burnett, C. G. Weston, Isen E. Ezzell, Earl Hawk, Chas. F. Hagen and wife, N. A. McKeown, Walter Scott Grezair, Harry Robinson, Whitney Collins and Baby Doris."

Bessie Powers, singing comedienne, has signed with one of A. H. Woods' shows, 10 do leads.

"The Dickey Bird," the comedy sketch in which Jack Harlow has been appearing over the Western vaudeville time, is to be elaborated into a three act comedy by W. W. Dunkle, a South Bend newspaper man.

Walters B. Wells is with "The Top o' ta' World" Co. this season.

LYRIOS SPOTLIGHT

VERSE I. Sitting all alone and thinking.
Sun and birds have gone; stars blinking.
Night seems awful dull and drear.
No one 'round that you want near.
Shadows come and go, fire burns lower,
Old clock's striking low in the tower;
Thoughts drift back to that girl I knew, and
Gee! But I get blue.

CHORUS. Gee! I've surely got the blues.
And I don't know how to lose them.
There's no use trying to read or sleep.
For my dreams seem to enthuse them:
I have surely got them bad.
And I don't know why I should feel so sad.
When I think of that dear old girl I had,
Oh Gee! But I get the blues.

Try hard as I may, I show it, all the livelong day, I know it. Wish I could go back once more, To those happy days of yore. Wonder if I'd write a letter: Would I stand a chance to get be dirile, I thought a lot of you, and thee! But now I'm blue.

ARE YOU SINGING MY SPANISH ROSE KITTY, THE WHISTLING GIRL. I'VE JUST GOT TIME TO SAY GOOD-BYE

₹05., MUSIC DETROIT "THE HOUSE THAT DOES THINGS."

### WANTED, CLIFFORD REEVES ATTRACTIONS DOROTHY REEVES CO. METROPOLITAN STOCK CO.

JAMES BOYS IN MISSOURI.

Leading Man, Singing and DANCING Soubrette and COMEDIAN, SISTER TEAM, Feature VAUDE-VILLE ACT, MUSICIANS who double STAGE and ORCHESTRA for one night stands. ALL PAY OWN. Season of 40 weeks at positively sure salary. Address CLIFFORD REEVES, Tulsa, Okia.

### WANTED

GEN. BUS. MAN and CHARACTER WOMAN Both must do Specialties,

PIANO PLAYER who can do small parts Other people write. TICKETS! YES, if I know you; if not, NO. Earnie (Sandoval Bichards, Bill Jones and Tom Shumate write. CLARION STOCK CO., Clarion, Pa

WANTED IMMEDIATELY for HIMMELEIN'S IMPERIAL STOCK CO.

clever Soubrette and Ingenue with Specialties, Man for Comedy and General Business, must de Specialties; Character Woman. Willing to consider Vaudeville Team with novelty act that car change act and play above line of parts. Al Wardrobe absolutely essential. Send photo and state al in first. Address L. A. RABLE, Manager, Akron, Ohio, Oct. 4-9; Lancaster, Ohio, Oct., 11-16; or cal this week Room No. 239, 1402 Broadway.

FEMALE ACROBAT or CONTORTION-T WANTED, Good amateur considered. FEMALE PARTNER, care of CLIPPER Office.

FOR SALE—Slikolene Serp. Dress, \$8; Black Art Outfit, \$18; Pose Outfit, \$10; Acetylene Gas Generator, \$3.50; Clown Suit, \$3.50; 20 Dance Sides, \$4; Illus, Songs and other Magic cheap. Stamp for list. Carl Supply House, 154 William St., Rochester, N. Y.

FOR SALE QUICK—Darkness and Dawn, illusion; worked with lady; banner new; with same, 8x14. Cost \$16 to paint it. Illusion, \$80, half tone, \$1 for letter heads. Good reason for selling. Full outhit \$96; if wanted, hustle.

C. H. TOWNSEND, Rouletta, Pa.

WANTED—Med. Performers: \$16 single, \$22 double, and all after joining. Teams must do singles and doubles; one fake organ, change for week. Musical people and dancers preferred. NO BOOZE. Tell all in first. Tickets for baggage checks. Join on wire. "Doc" Harvey, if you can join wire me. Money sure. Dr. Jim La Vere, Sheridan, Worth Co., Mo.

WANTED—To place and operate Pathe M. P. Nachine. Can furnish films. JOHN ASHLAND, 151 W. 14th St., N. Y. City.

SNAKES FOR SALE—\$35 Den of fixed Snakes, Bulls, Pines, Rattiers, Horn Toads, etc., all for \$15 cash. Two Headed Giant and Painting, \$55; Six Leg Pollymoozuke and Painting, \$40; big Sea Serpent and Painting, \$40; nine tune Hand Organ, \$40. List free. Wm. Nelson, 106 Van Norden St., No. Cambridge, Mass.

CLARINETS, 17 key, 4 ring, Penzel high pitch E-flat and B-flat, for sale, almost new, \$26 each or both for \$40. High pitch, orchestra 8 key flute, \$10; piccolo. 6 key, \$7. or both, new, for \$15. GUS WERNER, 675 N. Clark St., Chicago, Ill.

LEADER (Violin), one of the best in N. Y., wishes good town. Last season, Leader on Keith Circuit. Experienced from Hotel to Grand Opera. Age 27. State salary in first letter. A. L. KEEFE, 104 E. 107th Sreet, New York.

PARODIES and Rhymes on Peary and Cook, with 8 Jig Steps, for 25c. in stamps. D. MOYNA-HAN. care Mrs. Kelly, 838 Eighth Ave., N. Y.

DETECTIVE QUICK
A big laugh producing, sure fire, one act farce
comedy for Comedian and Soubrette. Lowest
terms for spot cash. Address WILLIAM DAVIS
ROSE, Playwright, Dwight, Mass.

THE WRIGHTS WANT Man, Juveniles, Light Comedy, Specialties. Other people, write. Two bills, 30 mln. each, weekly. vaudeville. 4 to 10 weeks stands. Give age, height, ability, salary. E. E. WRIGHT. Canon City, Colo.

AT LIBERTY EXPERIENCED CHARACTER WOMAN And little daughter for parts and specialties, feature. ONLY RELIABLE ONES answer. RS. E. F. MASKEW, Kearney, Neb.

## OUT OF TOWN NEWS

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Oct. 4: The Great Hugo, Scott and Wehley, Baila Bros., Kathryn Miley, Will J. O'Hearn and company, Bartholdi Bros., Welch and Maitland, Felix and Caire, and pictures. Business big.
Lycyu (F. J. Gilbert, mgr.)—'The Little Terror," with Cecil Spooner, pleased capacity houses. "The Girl and the Detective" 4-6. "The River Pirates" 7-9.
FOLLY (Joe E. Pine, mgr.)—Tiger Lilies frew well filled houses Sept. 27-29. Billy Spenser, formerly with W. B. Watson, renewed old acquaintances during the above company's stay in this city. Avenue Girls fered well 36-Oct. 2. Mine's Bohemians 4-6. New Century Girls 7-9.
O'PERA HOUSE (J. J. Gretschins, mgr.)—Moving pictures did well week of Sept. 27.
Elizabeth, N. J.—Proctor's (Fred Thom-

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189

Moving pictures did well week of Sept. 27.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.), with four additional rows of seats across the entire lower floor, this theatre continues to capacity. Week of Oct. 4: Swan and O'Day, Curtis and Wilson company, vales Ka, Marr and Evans, Howell and Scott, Hill and Hill, Noble and Brooks, Anlta Dlaz's monkeys, "Gus" Flynn.

Low's (Victor J. Morris, mgr.)—Lewis, Franklin and Dlars, Muffs and Pearl, Lancaster Sisters, Edgar Foreman and company, the Sylvesters, Poole and Lane, Smith and Harris, and Helen Hyde. The Hudson-Fulton naval parade will be one of the features in the moving picture line.

St. Catharines. Can.—Grand Opera

St. Catharines. Can. — Grand Opera At Liberty.—A1 CORNETIST Louise (J. Stewart Raleigh, mgr.) the house, after a complete repoyation and newly decorated, is now in fine condition. It opens Oct. 11 with "A Knight for a Day."

At Liberty.—A1 CORNETIST Experienced in all branches. Can join at once. Address JACK WILSON, Cornetist, 903 Buttonwood address JACK WILSON, Cornetist, 903 Buttonwood St., Reading, Pa.

## WANTED FOR

Davenport, Iowa COMMENCING NOV. 1

PEOPLE & DRAMATIC STOCK

Permanent. The Barclays, if at liberty, wire. CHAS. BERKELL Elite Theatre, Davenport, Iowa. WANTED QUICK

OUT IN IDAHO" Others write. Tunkhannock, Pa., 7; Towanda, 8; Plymouth, 9. F. N. BRUSS

AT LIBERTY

CORYELLES

LEONARD Leads and Heavie Address ESCANABA, MICH.

WANTED, AGENT
Who can book, route and use brush
when necessary. Long season. Sure salary to
sober, reliable man. Address BROWNLEE &
REED, Oct. 7, Hector, Minn.; 8, Olivia; 9, Sacred
Heart; 11, Granite Fails.

## WILD ANIMAL ACT

For next season. Give full particulars, price per week, and state where act can be seen. Address GENTRY BROS., Bloomington, Ind.

WANTED, for JNO. A. HIMMELEIN'S YANKEE DOODLE STOCK COMPANY

Young General Business Woman that ca do special-ties. Repertoire People in all lines. write. Photos and all in first. Add. GEORGE V. HALIDAY, Mgr., Parlbault, Minn.. Oct. 4-9; Brainerd 11-16.

### WANTED A MED. ORGAN PLAYER That does Singing and Dancing Special-ties to join on wire.

Dr. C. S. MICK, Rock Island, Ill. MITZI ADMONT

THE VIENNESE NIGHTINGALE

Would like to join a first class, cultivated Baritone or Tenor Singer.
Address, Care of CLIPPER. "WORKING" Chas. Gramlich and Helena Hall

In, HIS AFFINITY. Copyright coxxc14884. TWO LADIES, Good Singers Young, good-looking, like engagements in Cuba Panama, in vaudeville or Co.; with their own songs SINGERS, care of CLIPPER.

Wanted, Animal Acts
Also vaudeville acts. 30 weeks. Must join Oct. 13.
Wire MARDI GRAS CO., Empire Theatre, Salem,
Mass.

## DRAMATIZATION OF AGUSTA EVANS WILSON'S UNIQUE STORY

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MISS HAYWARD'S dramatization of this clever story, copyrighted March, 1909, has been successfully produced by several of the larger stock organizations during the past eight weeks to enormous business. This version follows correctly the story of the book, which is one of the most popular works of fiction ever published.

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Contents include 46 crackerjack parodies on up to-date songs, 16 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, attempts to conversation of the screen and the screen and the screen are stories.

ONE DOLLAR PER COPY Back issues out of print, except Numbers 10 and 11. Will send both for \$1.50, or Budgets No. 10, 11 and 12 for \$2 while supply lasts. JAMES MADISON 1404 Third Avenue, New York

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WANTED MINSTREL PEOPLE and MUSICIANS

Comedians, Singers, Dancers. Those doubling brass preferred. Saxophone that doubles stage. Carpenter, Electrician, Property Man, who play brass. Good Comedy Acrobatic Team, good Mu-sical Team. State all. Be ready to join on wire. Address GEO. TIPTON, Box 252, Lima, Ohio.

## AT LIBERTY CORNETIST

Experienced in all classes of work transposition. Sober. Address
BAND LEADER Spring Valley, Minnesota.

AT LIBERTY For Repertoire, Stock, or Burlesque GEORGE J. LINDSAY

Pianist, Small Parts, Sight Reader, Age 19, height 5ff, 4in. Both do specialties, Add. GEORGE J. LINDSAY, Station L, New York City, N. Y.

# AT LIBERTY

Bep. or one nighter. Address O. F. M., No. 9 Sanderson St., Greenfield, Mass

ACROBATS, NOTICE WANTED Fast Tumbler, for Big Act

State age, weight, height and lowest salary in first letter. Address ACROBAT Care NEW YORK CLIPPER Office, N. Y.

## WANTED

An EXPERIENCED ACTOR for Leads, an EXPERIENCED ACTRESS for Leads, a GOOD COMEDIAN who can Sing and Dance. Preference given to those who double in brass. Playing Texas.

Write or wire.

JENNINGS SHOW No. 1, Neosho, Mo. WANTED, PARTNER
Comedian, for Musical Act, must play some brass,
or will join recognized act. Will consider lady.
Address HUSTLER, care of CLIPPER Office.

AT LIBERTY

## WANTED, For MARTI GOOD VAUDEVILLE PIANIST

CHAS W. BOYER, Academy of Music, Hagerstown, Md.

NEW AND LIVIS SECOND-HAND ASSOCIATION AND INDEPENDENT

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AMERICAN FILM BROKERS, 147-157 Fourth Ave., N. Y.

REPERTOIRE Company Herman Stock

Logansport, Ind., Oct. 4; Rensselaer, Oct. 11.

## WANTED

Man for General Business Not less than 5ft. 10in. Must be a good actor. Send photo and state lowest salary. Address CHAS. K. CHAMPLIN,

Plainfield, N. J., week of Oct. 4; Red Bank, N. J., week of Oct. 11.

WANTED QUICK, FOR Boston, Von & Co.

Presenting a Clerical Comedy, "THE MINISTER'S RECEPTION"

SMALL SINGING AND DANCING SOUBRETTE, not over \$ft. Must have Al Specialty and able to play small part. First class wardrobe essential. State all first letter, with photo. We pay all, or pay your own hotel.

BOSTON, VON & CO, Oct. 7, 8, 9, Franklin, Pa.

Wanted, for THOS. L. FINN'S ATTRACTIONS For ROBINSON BROS. U. T. C.—Two strong Cornets, Actors who double band, Musicians for E. and clady with child for Eva, and Lady for Topay. Hotel show: I pay all. State lowest quick. This sho opens for Winter season early in Oct. in Pa. For ROBINSON BROS. TEN NIGHTS IN A BAR ROOM Co., complete cast: Actors who double band, and Musiciaus for E. and O., Child for Mary Morres Hotel show; opens in New York State in Oct. I pay all; only low, sure salaries considered. Ba drum actors, don't write. Can place good singers for moving pleinre show. Address all mail THOS. L. PINN, Hoosick Falls, New York.

Electric Scenic Effects and Stage Lighting Appliances
Complete line of CLOUD Effect, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE
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B., Flantst, care of CLIPPER.

## JOHN J. COOGAN

Manager of the NEW ENGLAND VAUDEVILLE BUREAU IS STILL AT 89 Court St., Boston, Mass. AND HAS NO OTHER OFFICE. Telephone. 2006 Haymarket.

WANTED FOR The Widow Perkins Co.

Man to play Rube part and run stage. Must do pecialty. Man to double straight and Comedy Old Man part with singing. No boozers. Pay own. GLINES & WARDA. Kearney, Neb., Oct. 31, or per route.

GOOD OPEN TIME AND PROTECTION ALL OVER NEW ENGLAND FRED'K S. NEILL ASSOCIATED THEATRES Want a Good Rep. in Derry, N. H., Oct. 19 Address FRANK S. NEILL, week. Write or Wire Quick. Empire Theatre Bldg., Albany, N. Y.

## Clipper Post Office.

In order to avoid mistakes and to maure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aidine Eya V. sale, Eya Roberts

Aldine Eva V.	Gale, Eva	Roberts.
Alton Virginia	Gale, Eva Gildemeester,	Mrs. Wm.
Amsden.		Reid, Virginia
Mrs. Chas. G	Gorman,	Rutledge, Grace
	Kathryn C.	
Bruns, Nina	Godfrey Sisters	Russell.
Burt, Charlotte	Gibson, Rita	Remirgton, Viola
Burnman.	Geneva.	Viola
Winfree	Florence	Shrewsbury.
Bryant, Mrs. V.	Howell Jeanette	Shrewsbury.
Burns, Minnie	Herbert, Mabel	Sagona, May
		Smith, Elinore
Bridge, Loe	Mark	Smith, Bessie

Brunch Heien
Brinden Heien
Bridge, Loe
Bennett, Lüllian
Bumpstead,
Filenore
Smith, Elinore
Smith, Bessle
Stephany, Arny
Stalley, Smith, Elinore
Smith, Bessle
Stephany, Arny
Stephany, Arny
Stalley, Stephany, Arny
Stalley, Stephany, Arny
Stalley, Stephany, Arny
Stalley, Stephany, Arny
Stephany, Arny
Stalley, Stephany, Arny
Stephan

bey, bla
De Mott, Josie
Drew Ulaine M.
De Verne.
Theims
De Lisle, Mae
Delores, Angela
Dolple, Kity
Denves, Mary'E.
Diamond, Flo
Dowling,
Frances J.
Fulk, Harriet
Elim, Mile, D.
Evans, Elsie
Elswerth, Estell
Ewons, Elsie F Newman, Jane
Everette, Nellie
Ewons, Elsie F Newman, Jane
Everette, Nellie
Evons, Elsie F Newman, Jane
Floarlin, Allie
Fortest,
Dorothy
Flouder, Edna
Dorothy
Flouder, Edna
Dorothy
Flouder, Edna
Elim, Allie
Fortest,
Dorothy
Flouder, Edna
Dorothy
Flouder, Edna
Everette, Nellie
Evanton Mrs. Joee
Markey, Von Zieber,
Maryelle
Markey, Belle
Marvelle, Ettal
Maybelle
Markey, Von Zieber,
Mrs. Horace
Von Kersterlein
Erina Miller, Ileiea
Geftrude
Westen, Sadie
Westen, Sadie
Westen, Sadie
Westen, Sadie
Westen, Sadie
Westen, Sadie
Wester, Marie
Wester Floasie
Woston, Sadie
Westen, Sadie
Westen, Marie
Wester, Pollie
Wester, Hillin, Marie
Dertrude
Winton,
Westen, Barnones
Westen, Sadie
Westen, Marie
Wester, Hilling, Marie
Wester, Horace
Wester, Hilling, Marie
Wester, Horace
Wester, Hollien, Lerium
Wester, Horace
Wester, Horace
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Wester, Horace
Wester, Hollien, Lerium

GENTLEMEN'S LIST.

Allert, Frank I. Courtright A. T. Haag. Grant
Abbott, Jack Clark, John
August Lew Clifton, August
Admont, Karl Chappel, Harry
Admont, Karl Chappel, Harry
Admont, S. T. Connell, J.

Wun. Pete Albert, Jack
Abbott, Jack
Adams, H. D.
Adams, J. Comelly, Arthorok
Adams, H. D.
Adams, J. Comelly, Arthorok
Bonley, A. Comley, Arthorok
Bedell, Gus
Benney, A. P.
Benney, A. D.
Bertedenow, Geo.
Buldwin, Barne, Bully
Burden, J. D.
Barley, O. D.
Balley, O. D.
Barley, O. D.
Barl

Barnes & Edwins Bry Rryant & Saville Barnes.

Everett M. Barnes.

Everett M. Barnes.

Everett M. Brarnes.

Freado. G. Brenn. Lees J. Kelly. Sam.

Kolaro, Frank.

Kelam. Lees J. Kelly. Sam.

Kolaro, Frank.

Kellam. Lees J. Kelly. Sam.

Kolaro, Frank.

Kellam. Lees J. Kelly. Sam.

Kolaro, Frank.

Kellam. Lees J.

Kelly. Chas.

Kellam. Lees J.

Kelly. Chas.

Kellam. Lees J.

Kelly. Chas.

Kellam. Lees J.

Kelly. Am.

Kelley. J.

Kelly. Am.

Kelly. Am

Le Vard, Wm. 8
Lonsdale, L. V.
Link, Harry F.
Lafvorts, Actal
Leo, Tom
Leo, Frank
Leo, Frank
Lester & Kellett
La Fevere, Wm
Leonzy, Vie
Lake, Harry J.
Later & Lee
McIntyres,
Larlivee & Lee
McIntyres,
Milton, Free

## **OUT OF TOWN NEWS**

New Orleans, I.a.—Tulane (T. C. Campbell, mgr.) "The Traveling Salesman," with Mark Smith and an excellent company, drew packed houses week of Sept. 26. Blanche Walsh is due week of Oct. 3, with George M. Cohan due Io.

CRESCENT (T. C. Campbell, mgr.)—"The Lion and the Mouse" was the attraction week of 26, and owing to interrupted train service the company did not arrive on time to send the curtain up until nine o'clock, at the opening performance, instead of eight. A capacity house was present. Yorke and Adams are here week of 3.

American Music Hall, (Wm. Morris Co., inc.)—Big business ruled. Week of 3: Willa Holt Wakefield, Karno's "A Night in a London Music Hall," Sager Midgely and Gertia Carlisle, Estelle Wordette and company, Kohler Trio, Mource and Scheaberg, Walter James and Edward Foster.

DAUPHINE (Ike Feitel, bus, mgr.)—Walter & Baldwin and his Dauphine Stock Co., did well week of 26 with "Jane Eyre." This house closes Oct. 2.

BLANKY'S (John V. McStea, mgr.)—Edna May Spooner and company scored week of 26, with "The Dancer and the King." "Gilttering Gloria" week of 3.

Orpheum (Jules F. Bistes, mgr.)—Good Usiness continues. Week of 4: Lily Lena, Walter C. Kelly, Joe Hart's "Futurity Winner," Mme, Vallecita-Fayne, Ailler and Norton, Fermane Bros. Warren Lyons, and Meyer and Luigi Bros.

Victor (Judah Levy, mgr.)—Reinfield's Minstrel Maids, Including Flo and Nell Driscoll, pleased with a burlesque on "The Soul Kiss" and "A Scene in a Dressing Room" to good business, week of 26. A change of bill week of 30.

Shubert (J. W. Dubls, mgr.)—The O. T. Crawford moving pictures and good vaudeville by Harry and Lillian Mitchell, the Astrels, and Bermircel Bros., drew large crowds week of 26.

Winter Garben (L. Rose, mgr.)—Week of 26. Connelly and Connelly, Joe Goodwin, Sing Fong Leer, the Four Altons, Allaboss and Tore, May Taylor, and Henry and Mabel Martini.

Notes of Sould and Connelly, Joe Goodwin, Sing Fong Leer, the Four Altons, Allaboss and Tore, May Taylor, and Henry and Mabel Martini.

and Tore, May Taylor, and Henry and Mabel Martini.

Notes.—The Ringling Bros.' Circus is booked for Nov. 6. .... Mrs. Mary Gibbs Spooner and her daughter, Edna May, leading lady at Blaney's, were royally entertained and dined week of 26 by some of the fashlonable patrons of the popular stock company nouse. ... Frank La Rhue, the leading maa of Blaney's, returned week of 20 and resumed his splendid work with the company.... The Temple Theatre, situated corner Graner and Saratoga, in the skyscraper building of the Colored K. of Pythias, opened week of 26 with vaudeylile by colored perforeers to colored patrons.

\*\*Names City, Mo.—This week is our big.

Kansas City, Mo.—This week is our big festival week. The annual Priest of Pallas parade takes place Tuesday night; Wednesday, Friest of Pallas Ball: Thursday night, Wiectne by Dr. Cook, of North Pole fame; Briday night, annual carnival masque ball. At Electric Park, commencing Oct. 2, a fair and exposition will be held for one week. Willas Wood (O. D. Woodward, ngr.)—Last week, Wrs. Leslie Carter had good business. This week, "The Man of the Hour." Next week, "The Man of the Hour." Next week, Jefferson De Angells had big business. This week, John Mason, in "The Witching Hour." Next week, Dockstader's Minstrels. Gany (Hudson & Judah, ngrs.)—Last week, "Checkers," and business was great, Jas. Gleason, the new Checkers, ably illed the part, while Florence Heston played Pert delightfully. This week, Geo. Sidney, in "The Joy Rider." Next week, "Beverly of Graustary, in "The Stark."

delightfully. This week, Geo. Sidney, in "The Joy Rider." Next week, "Beverly of Graustark."

Ordered (Martin Lehman, mgr.)—This week; Sam Chip and Mary Marble, Camille Trio, Edwina Barry, Perry and White, Ruby Raymond and company. Carletta, the Kemps. Gillis (E. S. Brigham, mgr.)—Last week "The King of Bigamists" drew well filled houses. This week, "On the Suwanee River." Next week, "The Gambler of the West."

Auditorium (O. D. Woodward, mgr.)—Last week the Woodward Stock Co., in "Facing the Music." pleased the house's clientele. This week, "In Mizzouri," Next week, "The Christian." Manager Woodward announces a great change in the personnel of his company. Mary Hall, formerly of this city, will be the new leading hady. The selection is a wise one, for Miss Hall is very clever and has a host of friends. Henrietta Vaders and Mildred Highland have also been engaged. The new leading man will be Maurice Wilkinson. Will Davis, another old favorite, will return, and Harry Long will also rejoin and have charge of the stage.

Majsstic (Thos. Hodgeman, mgr.)—Last week, the Craeseer Jacks had big business. This week, the Craeseer Jacks had big business. This week, the Graese Source, and mgr.)—Last week, the Craeseer Jacks had big business. This week, the Gorge Gills drew well. This week.

orks, the market of the market

HIPPODROME (J. C. Wiseman, mgr.)—Sea-n was opened here Saturday night, Sept. Hippodrome (J. C. Wiseman, mgr.)—Season was opened here Saturday right, Sept. 25, with a big crowd, and business has kept up big. The Hippodrome will be run on the same style as last season. There will be stating, vaudeville, canceng and other concessions. J. C. Wiseman, the new manager, is a well known nocal man who is very popular. This week, the special feature will be Marvelous Senio: who works in a tank of water. The Buht Sisters will head the vaudeville bill rad a Rube carrival. Reling skafing races, grand masque bail, and confetti carnival are some of the special events.

Nore.—San Caip, Mary Marble and our old friend. John Jurane, laid off here last week, and had a good time visiting old friends.

week, and had a good time visiting old friends.

Lonisville, Ky.—Macauley's (John T. Macauley, mgr.) "Mary Jane's Pa." with Henry E. Dixey, Sept. 27-29, drew big audiences. "The Traveling Salesman" followed 20-Oct. 2, played to good business. "'Way Down East" week of 4.

MASONIC (Chas. A. Shaw, mgr.) — This house was Jark week of 27. Jos. F. Sheehan Opera compeny week of 4.

AVENUE (Frank Shriner, mgr.) — "The Time, the Place and the Girl" attracted crowded houses week of 26. "The Wizard of Wiseland" week of Oct. 3.

MARY ANDERSON (James L. Weed, mgr.)— Week of 3: Julius Steger and company, John McCloskey, John P. Wade and company, Morrishi's degs and pontes, Frank Tinney, Gasch Sisters, Stepp, Mehlinger and King, and the kinedrome.

GAYETY (Al. Bourlier, mgr.)—The Bowery

Sixers, Stepp, Meninger and King, and the kinodrome.

GAYETY (Al. Bourlier, mgr.)—The Bowery Burlesquers, week of 26, drew standing room only. Ben Jansen and Lizzie Freligh headed the company, and scored heavily. Vanity Fair week of Oct. 4.

BUCKINGHAM (Horace McCrocklin, mgr.)—Star Show Girls played to packed houses week 26. John T. Baker and Louie Lynn were the mainstays. Washington Society Girls week of 3.

HOPKINS' (E. W. Dustin, mgr.)—"The Cowboy and the Thief" week of 3.

Houston, Tex.—Prince (D. Weiss, mgr.)
"Graustark," 29-Oct. 2. opened to "excellent
business. Max Figman 4, "The Alaskan" 6, 7.
Mylkstic (C. A. MacFarland, mgr.)—
Week of Sept. 27: Lizzle Evans, Jefferson
Lloyd, Delton, the Grazers, Cerrac, Iolem
Sisters, Douth'it and Jones, Dick Merriman,
and the Majestograph.
Vennome (W. A. Peters, mgr.)—The Austins, Mac M. Barnes, Louise Reming company, Ben F. Cox, the Katherine Sisters, and
moving pictures.

pany, Ben F. Cox, the Katherine Sisters, and moving pictures.

Paircess (B. J. Parker, mgr.)—Week of 27: Billie Van Allen, Dunbar Duo, Lilite Norma, Billie Kamback, Marguerite Dayton, Lawrence Mack, and moving pictures. Immense business,

THEATO (W. Heunessey, mgr.)—Charles Eberhardt, the Clarks, and moving pictures.

Cozy (C. Wolf, mgr.)—Boss and Claire, Les. C. Copeland, Ada Helst-Oberman, Jack Mullane, and moving pictures, to crowded houses.

houses, Lyric (J. H. Wood, mgr.)—Happy Clark; Mr. and Mrs. John P. Brace, Weaver and Beaver, McDonald Sisters, and moving pic-

Nores.—Miller Bros.' 101 Ranch Shows are billing leavily for 7..... The moving picture shows continue to hold their own, despite heavy opposition.

despite heavy opposition.

Minneapolis. Minn.—Metropolitan (L. N. Scott. mgr.) Week of Oct. 3: First half, "Forty-five Minutes from Broadway;" second half, "King Iodo."

Lyne (Wm. Koening, mgr.)—Week of 3:
Lew Duckstader's Minstrels and "Girls."

Bilor (Theo. L. Hayes, mgr.)—Week of 3: "The Girl Ouestion."

PRINCESS (Frank Priest, mgr.)—Week of 3. Nell Stock Co., in "David Harum."

Ordheem (G. E. Raymond, mgr.)—Week of 3: J. B. Hayner. "The Devil and Tom Walker." Knight and Sawtelle, the Four Floods, Marshall-Freeman-Rogers, Vitoria and Glorgetta, Mabel McCane, Myers and Rosa, kinodrome.

Glorgetta, Mabel McCane, Myers and Rosa, kinodrome.

Miles (Win Gallagher, mgr.)—Week of 4: Godlewsky Troupe of Pollsh Dancers, Gladys M. Hill, Geo. H. Wood, Burk and Barlow, George Paul and company, Edna Randall, Milescope.

Dewer (Archie Miller, mgr.)—The Cherry Blocsoms week of 3:

INIOTE (J. Elliott, mgr.)—Week of 4: Fourteen American Zouaves, Tom Linton and his Jungle Malis, Johnnie Hoey and Jeanetta Mozor, Nellie Burt, the Great W. C. Hoeder company, Arthur Perry.

cempany, Arthur Perry.

Syracuse. N. Y.—Welting Opera House (Join L. Kerr, mgr.) "The Newlyweds and Their Baby" pleased large andlences week of Sept. 27. Joe Weber and company Oct. 5, "Ben-Hue" 7-9.

Bastalle (Stephen Bastable, mgr.)—"The Bye Winess" 30-Oct. 2, "School Days" week of 4.

Grand Opera House (Chas. H. Plummer, mgr.)—Week of 4: Princess Rajah, Tom Edwards, Franklyn Underwood and company, Wormwood's monkeys, Waterbury Bros. and Tenney, George Austin Moore, Roattino and Stevens.

Savoy (L. Desmond, mgr.)—Week of 4: Billie Thompson, Alkha Comedy Four, Martina and Tuoner, Maria Girard and Clint Weston, Kelly and Mahlman, Ingran and Lind, Ashborn's Pony and Dog Circus, Taylor Twin Sisters.

Uties, N. Y. — Majestic (D. D. Kelsey, mgr.) — "The Builder of Bridges" received its first American production, to a packed house, Oct. I. Mande Adams, in "What Every Woman Knows," 2; "Ben-Hur" 4-6, Bernard Dalley 7, "Wildfire" 8, 9.

Shither (Fred Berger, mgr.) — Business is fine. Week of 4; Moore and Young, Lane and Obonnell, Witt's Melody Lane Girls, Walsh and Lynch company, Chas, and Fanny Van, Ida Fuller, Will Rodgers,
Ordinery (Ford Anderson, mgr.) — Amatur night draws well. This week; Jas. R. Waters (impersonator), St. James and Dacre, Mable Taylor.

HIPPODROME (I'. F. Clancey, mgr.)—This cek: Lampe Bros., Lester and Wood, John Moore, and a charge of pictures. Auburn. N. Y.— New Jefferson (J. O. Arooks, mgr.) Elske Janls, in "The Fair Codd." Oct. 7: "Lena Rivers" B.
Bertis Opera House (Mr. Wallace, mgr.)
-Vaudeville. Bill same as last week.
Bertis Auditorium (Jao. N. Ross, mgr.)
-Dark.

Mashville, Tenn. — Vendoma (W. A. heetz, mgr.) the old favorite Al, G. Fleid instrets did splendid business Sept. 28, 29, oning, "The Yankee Prince" and "The fold."

off." "Way own East" had capacity business week of Joe Morris, in "Too Many Wives," week

27. Joe Morris, in "Too Many Jones of Oct. 4.
Grand (Geo. H. Hickman, mgr.)—Week of 27: The Lees, Shelly and Jones, Lola Milton company, Gertrude Van Dyck, and motion pictures.

Jones of Marchel, Livery of Sarchel, Livery of Marchel, Livery

pictures.

CRESCENT (W. P. Ready, mgr.) — Good business. Week of 27: Grimm and Satchel, Livingston and Scholtz. Buster Brown, Mary Jane and Tige, Rita Mayoux, Hightower and Miller, and moving pictures.

Nove.—Crystal and Dixie, moving pictures and illustrated songs.

The Texas Quartette, Rush Ling Toy and company, Gilbert Sarony, and pictures.

Labin (S. Galeski, augr.) — Week of 4: The De Voes, Prof. Turnick, Eugene and Mar, and

De Voes, Prof. Turnick, Eugene and Mar, and pictures.

The Ato (R. L. Welsh, mgr.)—Week of 4, high class vandeville, songs and pictures.

Nore.—Virginia State Fair all week of 4, featuring daily exhibitions of the Curtiss aeroplane, first time in the South; a wonderful array of Midway attractions, fine stock and exhibits, and good races.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Paid in Full" Oct. 4, "New Eight Bells" 5, 6, "Deadwood Dick's Last Shot." 7, "The Gay Hussars" 8, 3.

Keith's (James E. Moore, mgr.)—Marle Pavey, upon her return from Chicago, as leading lady, 27, received an ovation. Joseph Lawrence and Mabel Craig joined 27. "What Hapepned to Jones," by the stock, week of 4.

Congress (E. H. Gerstie, mgr.)—Vaudeville and moving pictures continue to crowd

week of 4.

CONGRESS (E. H. Gerstie, mgr.)—Vaude-ville and moving pictures continue to crowd the house. Week of 4: Major James Doyle, Keegan and Mack, Burton and Shea, J. W. Myers, Congress Ladies Orchestra, and mov-ing pictures.

AUDITORIUM.— Booked Oct. 11-13: Maine Music Festival, W. R. Chapman, conductor, with Jomelli, Langendorff, and Geraldine Farrar.

Farrar.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) "Salomy Jane" did big business Oct. 1. Louis Mann, in "The Man Who Stood Still," played to capacity house 2. George Ober, in "A Texas Steer," 5: "The Woman Pays" 9.

TRENT (Montgomery Moses, mgr.)—Week of 4: Gus Edwards, Joe Kane, Lorimer Johnstone and company, Hastings and Wilson, Levitte and Sinclair, Elida Morris, and Luce and Luce.

Syate Street (H. Wahn, mgr.)—Week of 4: T. J. Gorman and his Ten Clever Singing and Dancing Youngsters, Reed and Foster, Kotaro, Excella and Franks, Irma La Pamme, Mr. and Mrs. Morrell, and Jorden and Gervalse.

vaise. Norg.—The attractions at the Great Inter-State Fair, Sept. 27-Oct. 1, were: Desperado, Mile. Aboukai, Sadie Knowiton, in her dare devil bicycle act; Polar, the man up a pole; the Six Flying Banyards, and the Polar bears.

the Six Flying Banyards, and the Polar bears.

Indianapolis. Ind. — English's Opera
House (Ad. F. Miller, mgr.) "A Stubborn
Cinderella" Oct. J. 2, "The Prince Chap"
4-6, "Mary Jane's Pa" 7-9.
PARK (Dickson & Talbott, mgrs.) — "Broadway After Dark" 30-Oct. 2, "The Gingerbread Man" 4-6.
MAJESTIC (B. J. Reilly, mgr.) — The Forepaugh Stock Co. did well with "The College
Widow" week of Sept. 27. "Merely Mary
Ann' week of Oct. 4.
GRAND OPERA HOUSE (Shafer Ziegler,
mgr.) — Week of 4: Laddie Cliff, John P.
Wade and company, Parto's Simian Circus,
Kenney, McGahn and Platt, Julius Tannen,
Lancton-Lucler company, Charles Abearn
Troupe, Madame Panita, and the kinodrome.
Business good.

Troupe, Madame Panita, and the kindaronic Business good.

EMPIRE (H. K. Burton, mgr.)—Broadway Galety Girls week of 4.

NOTES.—Gayety (Bingam & Crose, mgrs.): Vaudeville and pictures.....Eamily (H. C. Argenbright, mgr.): Vaudeville and pictures.....Orpheum: Pictures and songs.

Logansport. Ind.—Nelson (Fred Smyth, mgr.) "Paid in Full" Oct. 4. "Lady Buccaners," 5, canceled, owing to a change in their route. Monte Carlo Girls 6, "Little Johny Jones" 7. "The Right of Way" 8, "Thorns and Orange Blossoms" 9.

Broadway (Earl Sipe, mgr.)—Mutcheller-Herman Repertory Co. 3-8.

Grand, with Hernaine Miller, Earl Rife, Free and company, Edith Lockridge, and motion pictures, is doing well.

Notes.—The Spencer Skating Pavilion and the Ark are receiving good returns.... The staff for the Nelson Theatre during the present season will be: Fred Smyth, manager! Susie Fink, treasurer; Chas. Schleiger, stage manager: Chas. Clendenmen, chief usher: Geo. Cook, doorman; Wm. Stienhart, musical director.

Lafayette, Ind.—Family (D. W. Maurice.

Lafayette, Ind.—Family (D. W. Maurice, mgr.) Week of Sept. 27: Flanagan and Edwards, Marvelous Hiltons, Charlotte Ravenscroft, Roland and Francis, Myrtle Huntington, and the kinodrome. Capacity business the rule.

ARC (C. A. lene, mgr.)—Major Nanghton, Gregg Freilinger and the motion pictures. Satisfactory business.

Notes.—The Lyric and La Purdette continue to good returns..... The Dryfus will be completed about Oct. 9. and the opening attraction will be "The Merry Widow" Oct. 12..... The Majestic, a picture show house, which has been dark for several weeks, has changed hands again, M. L. Thomas, of Monon, Ind., becoming the owner. Mr. Thomas expects to reopen the house soon with vaudeville.

Thomas experts to reopen the house soon with vandeville.

Taunton, Mass.—Taunton (Gorman Bros. Amusement Co., mgrs.) for week of Sept. 27. change of bill was made Monday and Thursday. Business continues good.

Broadway has made arrangements with the Polo League for use of the theatre on Talesday and Thursday, Taunton having a club in the Southern Massachusetts League.

Notes.—The Scenic and Columbia, moving picture shows, are doing well.... There is some talk about town of forming a syndicate to purchase Music Hall, and booking one night stands and repertory companies. The Taunton Theatre management not having been able to make satisfactory arrangements with the booking agencies, companies that would naturally play here are obliged to book other towns. Those interested feel that there is good business bere, and that we ought to have something besides moving pictures.

Bay City. Mich.—Washington (W. J.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) "The Girl from the U. S. A." had good returns Sept. 25. "The Thief" Oct. 13.

Oct. 13.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Company, in "The American and the Countess," 3-9.

BIJOU (J. D. Pilmore, mgr.)—Week of 3:
Alpine Troubadours, Cecil Francis and company, Abel and Irwin, Sir Henry Roethig, and the Bijouscope.

South Bend, Ind.—Auditorium (Horace C. Judge, mgr.) "Paid in Full" Sept. 29, 30, Powell & Cohen Musical Comedy Co. Oct. 3-9, Henry E. Dixey, in "Mary Jane's Pa," 14: Maclyn Arbuckle, in "The Circus Man," 15, Cohan & Harris' Minstrels, with Geo. Evans, 16.

Cohan & Harris' Minstrels, with Geo. Evans, 16.

OLIVER (Horace C. Judge, mgr.)—Florence Gear, with "Fluffy Ruffles," opens this house Oct. 2; "The Climax" 3-9, Marwell Hall Stock Co., in repertory, 11-16.

INDIANA (Thomas M. Moss, mgr.)—"Toe Much Tompkins" week of 27.

MAJESTIC (Thomas M. Moss, mgr.)—Week of 27: Elde and Eide, Josephine Carsello, Maud Hummer, and moving pictures.

NOTES.—The Western Amusement Co. wilt open a new moving picture theatre early in October. ...... Edward J. Welsh, who has charge of the amusements for Home Coming Week, 3-9, has booked a number of good attractions.

Instand Tige, Kita Mayoux, Hightower and Miller, and moving pictures.

Note.—Crystal and Dixle, moving pictures and illustrated songs.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) David Warfield, in "The Music Master," Sept. 80-0ct. 2. to Immense houses, Victor's Band, under Radcliffe series. 4: Chas B Hanford 6, 7, "East Lynne" 9.

Bijor (Chas. I. McKee, mgr.)—David Higgins, in "Capt. Clay of Missouri," week of 4.

Colonial, J. A. Saye, mgr.)—Week of 4.

## Uaudeville Route List.

NOTICE the street of the week of the street of the

Albertus & Altus, Orpheum, Satt Lake City, 8, 11-16.

Alpha Comedy Four, Savoy, Syracuse, N. Y.
Allen, Dedmain & Harold, Seenic Temple, WallFram, Mass,; Seenic Temple, Malden, 11-16.

Almend, Toré & Edith, Poll's, Seranton, Fa,
Allison Sisters, Bullock's, Provindence,
Alden, Bob, Orpheum, St. Paul,
All, Hunter & All, Empire, Hoboken, N. J.
Alpine Trodukdours, Bijou, Bay City, Mich,
Allen, Leon & Bertie, O. H., Alt., Sterling, Ky,
American Newsboys Quartette, Princess, Wiehita,
Kan.; Folly, Oklahoma City, Okla, 11-16.

American Dancers, Six, Orpheum, Minneapolla, 1116.

Kan.: Folly, Oklahoma City, Okla. 11-16.
American Dancers, Six, Orpheum, Minneapolis, 11-16.
American Dancers, Six, Orpheum, Minneapolis, 11-16.
Amann. & Hartley, Lyrle, Dayton, O.
Ameta, Wintergarten, Berlin, Ger., 4-Dec. 1.
Anderson-Goines, Beunett's, Hamidton, Can.; G.
O. H., Syracuse, N. Y., 11-16.
Anderson, A. & S., Boston,
Ancillotti & Doz. Orpheum, San Fran. Cal.
Armitage Sisters, Grand, Philipeburg, Fa.; Lyceeum, Meadville, 11-16.
Artlots Bros., Cook O. H., Bochester, N. Y.
Artressi & Green, Carlin Bros. Shows,
Arlington Four, Orpheum, Los Angeles, Cal., 4-16,
Arnolda, Chas., O. H., Kearney, Neb.
Ardiszon, Mme., Keth's, Providence, R. I.
Ashbourne's Cheus, Savoy, Syracuse, N. Y.
"At the Sound of the Gong," Kethi's, Columbus, O.
Auger, Geo., & Co., Orpheum, Salt Lake City,
11-16.
Aug., Edins, Orpheum, San Fran., Cal.
Avery & Hart. Orpheum, Bkln.
Avarros, Musical, Keth's, Boston.
Avon Consely Four, Proctor's, Newark, N. J.
Barnes & Crawford, Victoria, N. Y. G.
Barto & McCue, Academy of Music, Pittaburg,
Barnes, Reming & Co., Dallas, Tev.; Oklahoma
City, Okla., 10-12; Sapuipa, 14-16.
Barclas & McOue, Academy of Music, Pittaburg,
Banvards, Six Flying, Fair, Brockton, Mass.
Baxter & La Conda, Rumaway Girls Co.
Barty & Wolford, G. O. H., Pittsburg; Chase's,
Washington, D. C., 11-16.
Barclay & Morris, Rijon, Little Fails, 14-16.
Barclay & Morris, Rijon, Cloquet, Minu.; Rijon,
Brahmerd, 11-13; Rijon, Little Fails, 14-16.
Barclay & Horris, Rijon, Cloquet, Minus, Rijon,
Brahmerd, 11-13; Rijon, Little Fails, 14-16.
Barry & Hennessey, Bijon, Manhattan, N. Y. C.
Barry & Hennessey, Bijon, Manhattan, N. Y. C.
Barry & Hennessey, Bijon, Manhattan, N. P.,
Barry M. & Mrs. Jimmle, Benneti's, Montreal,
Can.
Rarry, Gedwina, Orpheum, Memphis, Teno.
Ralla Bros., Empire, Paterson, N. J.
Bartholdy's Cockatoes, Empire, Paterson, N. J.
Barker & Kverts, Enlicke's, Previdence,
Banks, Geo., Sheedy's, Holyoke, Mass.
Bauyan, O. H., Irwin, Fa.
Barnier & Stella, Star, Coleago.
Beresford, Heien, Skar, Coleago.

Barrows Lancaster Co., Cook O. H., Rochester, N. Y.
Barnans, Juggling, Cook O. H., Rochester, N. Y.
Bernier & Stella, Star, Chicago.
Beresford, Heien, Star, Seattle, Wash.
Bedeil Bros., O. H., York, Fa.; O. H., Hagerstown, Md., 11-16.
Belford, Al. G., Moulin Rouge Girls Oo.
Bell & Capron, Majestic, Butte, Mont.
Berling & Urban, Empire, Butte, Mont.
Bereilng & Urban, Empire, Butte, Mont.
Beverly Sisters. Orpheum. Hibbing, Minn., 79;
Orpheum, Virginia, 11-16.
Bergen, Nella, 5th Ave., N. Y. C.
Benner, Emily, Colonial, Lawrence, Mass.
Benton, Beulah, Trio, Criterion, Chicago.
Besnah & Miller, Majestic, Toronto, Can.
Bedan, George, Shea's, Toronto, Can.
Bedini & Arthur, Columbia, Cincinnati, 11-16.
Belmont & Watson, Victoria, Baitimore.
Beauvais, Affred. & Go., Savoy, Fail River, Mass.
Belmonts, The. G. O. H., St. Louis.
Berns. Sol, Majestic, Detroit.
Big City Quartette, Orpheum, San Fran., Cel.;
Orpheum, Oakland, 11-25.
Bindley, Florence, Orpheum, St. Paol; Orpheum, Onadaa, Neb., 11-16.
Bison City Quartette, Orpheum, Sat Lake City, U.
Blamphia & Hehr, O. H., Moneton, N. B., 4-16.

Rison City Quartette, Orpheum, Sat Lake City, U.
Blamphia & Hehr, O. H., Moneton, N. B., 4-16.

Blanchard's "Christmas at Higgins" A RURAL COMEDY
EVELYN WEINGARDNER BLANCHARD
This week, Majestic, Montgomery, Ala.

Blanche, Belle, Keith's, Boston.
Blancy, Hugh, Hathaway's, Brockton, Mass.
Bland & Jones, Auditorium, Cheinnati.
Blaker's Mule, Majestic, St. Paul.
Blanco, Dan, Temple, Grand Rajdds, Mich.
Bliss, Willie, Parish Hall, Hajea, N. Y.
Blonde Typewriers, Victoria, N. Y. C.
Boganny's, Joe, Troupe, Fulton, Bkin.

## Bowers, Walters and Crooker

This week -- MARYLAND, BALTIMORE.

Boyce, Jack, Milton, Pa.

Boyce, Jack, Milton, Pa.

Bottuerer, Ned, Barruma & Bailey Shows,
Bohme, Walter A., "The Royal Chef" Co.

Bots, Crystal, Chiengo, 14-16.

Bond & Benton, Keith's, Columbus, O.

Bob & Tip Co., Colonial, Lawrence, Mass.
Bendden & Quinn, Family, Carbondale, Pa.

Beldue & Ray, Pavilion, Cincinnati; Dreamland,

Bending, O., 41-16.

Bobs (21, Orpheum, St. Paul.

Borden, Zeno & Hayden Bros., Empire, Hobokes,

N. J.

Bowman & St. Clair, Youngstown, O. Bowman & St. Chir. Youngstown, O.

## BOWMAN BROS.

"THE BLUE GRASS BOYS"
This week, LYRIC, DAYTON, O.

Brittons, The, Pulton, Bkin, Bryant & Savelle, Star, Muncie, Ind.; New San, Springheld, O., 11-16. Brady & Mahoney, Poli's, New Haven, Conn.; Poli's, Worcester, Mass., 11-16. Brisson, Alex., Jeon Washburn's Circus, Broadway Quartette, "The Yankoe Doodle Delec-Brown & Hodges, Orphesm, Oil City, Pa.; Family, Kane, 11-16. Breton, Downing, & Co., Temple, Grand Rapids, Mich. Brocks, Franklin A., Grand, Canal Dover, O., 4-16.

16.
Temple, Muskegon, 11-13; Temple, Mich., 79;
Temple, Muskegon, 11-13; Temple, Benton Harbor, 14-16.
"Broomstick Witches," William Penn, Phila., Pa.
Broadway Boys, Howard, Boston.
Broen, Harry, Criterion, Chicago,
Brown & Ross, Comque, Lynn, Mass,
Erown & Lavan, Poli's, Scranton, Pa.

## DICK BROWN

"THE KIDDER"
Brigadiers—Casino, Brooklyn, this week. Brengk's Bronze Beauties, Jefferson, Memphis,

Tenn.
Brae & Maxim, Star, Newburyport, Massirosser, Erma, Bijon, Fali River, Massirose, Bettina, & Co., Sheedy's, Holycke, Brill's Ponies, Orpheum, Lima, O.

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dianapolis

N. Y.; O.

dass : 5th Mich. Pa. 4-16.

N. Y. opte, Wall-11-16.

capolis, 11-Dec. 1. Can.; Q.

Cal. . Pa.; Ly.

Cal., 4-18, R. I. N. Y. h's, Colum-

Lake City.

. N. J. iftsburg. Oklahoma

Mass.

E : Chase's, O. Sirls Co. ville, Ill.;

inn.: Rijon, is, 14-16. Milwankee;

C. Mass.

Tenn. on, N. J.

Rochester, ter. N. Y. ., Hagers.

un., 70;

1-18. e. Mass.

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er Ε. .

THE NEW YORK CLIPPER.

Brand, Laura, Happy Hour, Estavia, N. Y.
Burgess, Harvey J., Loric, Parkersburg, W. Va.
Burton & Burton, A. Reeves Beauty Show.
Burson, Arthur, Wiedemann's American Shows.
Burke & Farlow, Power, Hibbing, Minn.; Unique,
Minneapolis, 11-16,
Burtino, Burt, Al. G. Field's Greater Minstrels.
Buckley, John, Earl, Pueblo, Colo.; Crystal, St.
Joseph, Mo., 11-16.
Buskirk, Musical, & Co., White Plains, N. Y., 79: Proctor's, Troy, 11-13; Proctor's, Cohoes,
14-16. Joseph. Mo., 11-10.

Buskirk, Musical, & Co., White Plains, N. Y., 7.

9: Proctor's, Troy, 11-13; Proctor's, Cohoes,
14-16.

Buckley, Laura, Orpheum, Salt Lake City, U., 11
16.

Burton & Shea, Congress, Portland, Me.

This Week, POLI'S, New Haven, Conn.

Buckley, Laura, Orpheum, Salt Lake City, U., 11.

16.
Burton & Shea, Congress, Portland, Me.
Budhick, Steve, Empire, Milwaukee,
Buckhardt & Berry, Columbia, Milwaukee,
Buckhanan Dancing Four, Bison, Jackson, Mick.
Buchanan Dancing Four, Bison, Jackson, Mick.
Bulcok, Tom, A. & S., Boston, Jackson, Mick.
Bulcok, Tom, A. & S., Boston, Jackson, Mick.
Burnham, Mr. & Mrs., Olympia, Lynn, Mass.
Burnham, Mr. & Mrs., Olympia, Lynn, Mass.
Burler, Amy, Poli's, Wilkes-Barre, Pa.
Burth, Malle, Unique, Minneapolis,
Bush, Frank, Unique, Minneapolis,
Bush, Frank, Unique, Minneapolis,
Burke & Urline, Salem, Mass., 7-9; Comique,
Lynn, 11-16.
Lynn, 11-16.
Burnham & Greenwood, G. O. H., St. Louis,
Buck & Boyer, Grand, Deiray, Mich.; Savoy,
Film, 11-10.
Byrne-Golson Players, "The Matinee Girl" Co.

# BYRON & LANGDON This Week, COLONIAL, N. Y. City

Byrne, Myrtle, & Co., Shea's, Buffalo, Carmoe, The, Colonial, N. Y. C. Carlos, Chas., Circus, Poli's, Wilkes-Barre, Pa. Caswell & Arnold, Bell, Oakland, Cal.; Wigwam, San Fran., 11-16.

CAIN and NEWCOMB John E. With ROSE HILL ENGLISH FOLLY CO. This week, GAYETY, BALTIMORE. Camille Trio, Orpheum, Kansas City, Mo.; Or-pheum, Memphis, Tenn., 11-16. Castona, Edward, Billy Watson's Big Show, Carlin & Clark, Orpheum, San Fran., Cal., 10-23.

## CHARLES CARLOS CIRCUS POLI'S, WILKES-BARRE, PA.

Campbell & Yates, Poll's, Springfield, Mass. Carroll & Brevoort, Orpheum, Champaign, Ill.; Bilou, Decatur, 11-16.
Cassal, De Verne & Walters, Temple, Alton, Ill.; Lyric, Danville, 11-16.
Carter, Dora S., Princess, Columbus, O.; Pike, Canal Dover, 11-16.

Casad, De Verne & Walters, Temple, Alton, III.; Lyric, Danville, 11-16.

Lyric, Danville, 11-16.

Carrier, Dora S., Princess, Columbus, O.; Pike, Canal Dover, 11-16.

THE CARRAYS

This, week, KEENEY'S 3d AVE., New York, Carrays, The, Third Avenue, N. Y. C. Carrays, The, Third Avenue, N. Y. C. Carrier, S. Baston, Castelled Trio, A. & S., Baston, Castelled Trio, A. & S., Baston, Canon & Farnum, Haymarket, Chicago, Calloutte, Mabel, Chengo, Carlier, Albert, Vergenson, N. Y. C. Carrier, Marying Boys, Poli's, Scranton, Pa. Carrier, M. Haymarket, Chicago, Cardie, Orpheum, Kansas City, Mo. Carrier, Mile., Luna, Pt. Arthur, Out., Can., Carrier, Marbino, Pa. Chantelle & Sche, Bock, 11-16.

Chartele & Charter, David Market, Devote, Pales, Alberta, N. Y. C. Douglas & Musgrove Propheum, Vanas & Stilley, Mo. Chevalier, Albert, Colonial, N. Y. C. Satar, McKees Rock, 11-16.

Chanto, Olympia, Liverpool, Eng.; Empire, Rel., Bard, Ive., 11-16; Empire, Nottingham, Eng., Lund, Nov. 1-6.

Charles, Charter, David Market, Devote Rev., Providence, R. I., Bijon, Barder, Carrier, Market, Providence, R. I., Bijon, Barder, David Market, Devote R. I., Boys, Market, Carrier, Market, Providence, R. I., Bijon, Barder, Providence, R. I., Bijon, Barder,

Colby, Mr. & Mrs. Franklin, Family, Lancaster, Pa.

Colby, Mr. & Mrs. Franklin, Family, Lancaster, Pa.

Crosed & Welch, Orpheum, Oakland, Oal.; Orbean, Cander, Grand, Mrs. & Mrs. Pranklin, Parily, Cander, Grand, Mr. & Mrs. Pheum, Long-Craine, Orpheum, Altoons, Pa.; Orcent, Washinston, C. H., 11-16, Gen. Washinston, C. H., 11-16, Grand, Mr. & Mrs. Cardner, Grand, Portland, Orc. Crosson, Mr. & Mrs. Cardner, Grand, Mass. Crosson, Mrs. & Comedian and Producer The Trocaderos. Commings, Grace, & Co., Orpheum, Champaign, Grace, & Co., Orpheum, Champaign, Cardner, Mrs. & Comedian and Producer Theory, Mrs. & Musical, Moss & Stoll Tour, Eng.

Fields, Will & Nettle, Eliou, Battle Creek, Mich. Phys. Grace, & Co., Orpheum, Champaign, Cardner, Mrs. & Comedian and Producer Theory, Mrs. & Mrs. Stratt, Gen., Film. Mach., 4-16, 1610, Mrs. Musical, Moss & Stoll Tour, Eng.

Cunningham & Marion, Orphoom, Los Appeles, Cal. Cal.
Oullen, Jas. H., Proctor's, Newark, N. J.
Oullen, Jas. H., Proctor's, Newark, N. J.
Carron Sisters, Orpheum, Salt Lake City.
Davis, Josephine, F. Proctor's, Blisabeth, N. J.
Davis, Josephine, F. Pitton, Ekil.
Dawell, Natalie & Aurie, Colonial, N. T. C.;
Orpheum Bkin., 11-16,
Dapiyn, W. J., Sun Bros.' Shows.

THE TROCADEROS.

Fields, Will & Nettle, Bijou, Baitle Creek, Mich.
Flynn, Earl, Haymarkot, Chicago,
Florid & Russell, Comigne, Lyan, Mass.
Flancan & Edwards, Main Street, Feoris, III.

Flint, Douglas & Co., Colonial, Lawrence, Mass.

Flint, Douglas & Co., Colonial, Lawrence, Mass.

Folly, Oklahozna City, Okla., II-16.



Gorman, T. J. & Yoangsters, State Street, Tronton, N. J. & Yoangsters, State Street, Tonton, N. J. & Yoangsters, State Street, Tonton, N. J. & Yoangsters, State Street, N. J.
Cordon-Pickens Co. Proctor's, Newark, N. J.
Goldie, Ruhe, Howard, Boston,
Gould Sisters, Julian, Ohicago,
Gould Sisters, Julian, Ohicago,
Goddle, Anna, Secule, Everett, Mass.
Goldie, Anna, Secule, Chicago,
Goldie, Anna, Secule, Everett, Mass.
Goodman, Joe, Amily, Kane, Pa., 7-9.
Graham & Facily, Rose Syfell Co.
Graham & Sacis-ell, Orpheum, Chattangoga, Tenn.;
Arridone, Birmmsham, Ala, 11-16.
Griese, Willey, Howard, Passion,
Green, Jacque, Empire, Edmonton, Alh., Can.
Green, Jacque, Empire, Edmonton, Alh., Can.
Griese, Holder, Ninth & Arch, Phila., Pa.
Grigs, Ed. Howard, Boston, Pa.
Gray, Ed. Howard, Boston, Pa.
Groom, Sisters, Airdone, Savannah, Ga.; Pas. J.
Groom, Jacksonville, Fla. 11-16.
Grigslatti's Ballet, Hip., Gleveland, Cal., 3-16. K.
Hale, Willie, Plaza, N. Y. C.
K.
Harold & Wood, Victoria, N. Y. C.

Kelou & Sidney, Star, Muncie, Ind.; Crystal, Anderson, 11-16.
Gelevann, Annette, Keith'a, Boston,
Keitermann, Annette, Keith'a, Boston,
Keene, Ed., A. & S., Boston,
Keene, Ed., A. & S., Boston,
Keene, Chas., Haymarket, Chicago,
Keiton, Chas., Haymarket, Chicago,
Keiton, Chas., Haymarket, Chicago,
Keiton, Wilson, Bifon, Saranac Lake, N. Y.
Keilum & Conthour, Karbasa City, Mo.
Keine, Jas., & Go. Keil's Fawtecket, R. J.
Keilum & Gentley, Saranac Mandalan, Mandalan, Saranac Mandalan, Manda

Floods, Four, Orpheum, Minnesyolis, Pour Brain, Clocinnati, Eddy, & Four American Beauties, Andi-Finn, Clicinnati, Elastwelh, & O., American, Cincinnati, Elastwelh, & O., Elastw

Jonason & Wells. Orpheum. Omaisa. Neb.
Jordan, Branneck & Chullta, Orpheum. Altoons.

Joshan & Mott. Bell. Oakland. Cal.
Johan & Mott. Bell. Calm. Pt. Artiur. Oaklan.
Little Henry. Johan Ohleans. Cal.
Johan Hillian Penn & Chicago. Hild.
Johan & Cal. Wilson Ave. Chicago.
Johan & Mott. Hill. Lewiston Me.
Johan Hillian Penn & Millian Penn Palla.
Johan & Johan & Mott. Bell. Johan A

Pa. Armina Circus, William Pella, Philas, Columbus, O. Lorsde & Tilley, Majestie, Milwaukes, Loise Musicai, American, Giago, Mich. Loise & Love, Elicu Ann Arbor, Mich. Lebse & Sterlinz, Star Donora, Pa. Lois, Bijou, Bartle Creek, Mich. Loise, Bijou, Bartle Creek, Mich. Lather, J. Dal. Rose, Hill. Co. Leve & Luce, Trent Trenton, N. J.; Auditorium, Lynn, Mass., 11-16.

Lynn, Mass., 11-16.

Lucifers, Three, Mejestic, Washington, D. C.

## The Three Lucifers

PANTAGES CIRCUIT Lubin, Dave, & Co., President, Chicago, Lutico, Alex, Polace, Greenwich, Eng. (i Hallfax, 1149; Empire, Greenock, Scit.

D. Marie ...

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23; King's, Edinburgh, 25-30; Palace, Hammersmith, Eng., Nov. 1-6.

I ucca, Luciano, Orpheum, Los Angeles, Cal.

Luzio Brox., Orpheum, New Orleans.

Lyric Comedy Four, Jurtin de Parls Girls Co.

Lyric Comedy Four, Jurtin de Parls Girls Co.

Lyric Jack, Secaic, Provitience,
Mack, Mysterions, Ypollauti, Mich.

Maguire, H. S., & Horse, Ogden, Utab; Salt
Makarenko Troupe, Magestic, Seattle, Wash.
Makarenko Troupe, Poll's, Springfield, Mass;
Poll's, Hartford, Conn., 11-16.

March Wisser, I. Scedalla, Mo.
Marsbey & Kramer, Perucht-Gypsene Co.
Martin-Krins, Fair, Sedalla, Mo.
Marsbey & Kramer, Perucht-Gypsene Co.
March & Hunter, Coy Corner Girls Co.
March & Hunter, Coy Corner Girls Co.
Manuric Orgel's Right Office of Co.
March & Hunter, Coy Corner Girls Co.
Marc

Month Care Corner Fore, O. J. H., Rending, P., Manning, Marke, Crystal, Milvantera, Can, Malespe, Physig, Bennett's, Mantrea, Can, Malespe, Physig, Bennett's, Malespe, Physig, Bennett's, Malespe, Physig, Bennett's, Malespe, Physig, Bennett's, Malespe, Physic, Chlorop, L. H. 19, N. 2, Mantraberlo, P., Lamberg, Niegars Falls, N. Y., Macart & Bradford, Temple, Dettodf, Marcell & Leart, Columbia, St. Louis, Marcell & Leart, Columbia, St. Louis, Marcell & Leart, Columbia, St. Louis, Marcell & Leart, Chlorop, L. H. M. Marcell & Leart, Columbia, St. Louis, Marcell & Leart, Rajids, Js. Marcell & Chart, Rajids, Js. Malespe, Malespe, Marcell & Leart, Rajids, Js. Malespe, Malespe, Miller, Marcell & Chart, Rajids, Js. Malespe, Malespe, Miller, Marcell & Chart, Rajids, Js. Malespe, Malespe, Miller, Marcell & Chart, Miller, Miller, Marcell & Chart, Miller, M

Palmer & Lewis, Hudson, Union Hill, N. J.
Palace Girls, Eight, Bennett's, Montreal, Can.
Paul. George, & On., Orpheum, Minnespolis,
Pavita, Mme, G. O. H., indianapolis, ind.
Parson Sisters, Family, Williausport, Pa.
Payton & Wilson, Family, Luncaster, Pa.
Panna, Czinku, Maryland, Baitmore.

## PAULINETTI & PIQUO REAL ECCENTRIC COMEDY ACT Rep. Jo Paige Smith and Reed Albee.

Rep. Jo Prige Smith and Reed Albee.
Péderson Bros., Temple, Detroit.
Perry & White, Orphenm, Kanasa City, Mo.; Majestic, Des Meines, Ia., 11-10.
Pelot, Fred & Annie, Colonial, Lawrence, Mass.;
Keith's, Providence, R. I., 11-16.
Peliter, Joe. Gniety, Detroit; Star & Garter, Chicago, 11-16.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Perezoffs, Seren, American, Toledo, O.
Perezoffs, Seren, American, Toledo, O.
Perero, Harry, Ninth & Arch, Phila., P.
Perry, Arthur, Unique, Minneapolis.
Permane Bros., Orpheum, New Orleans, La.
Phillips, Samuel P., Family, New Castle, Pa.,
10-19.

Permane Bros., Orpheum, New Orleans, I.a., Philips, Samuel P., Family, New Castle, Pa., 7-9.
Phillips, Joe & Dottie, Queens of the Jardin de Paris Co.
Phillips & Newell, Orpheum, Wichita, Kan.
"Phasms," Family, Lancaster, Pa.
Philiprick, John, Bullock's, Providence, R. I.
Picquays, The, Orpheum, Bkln.
Pinard & Manny, Runaway Giris Co.
Pinault, Geo., A. & R., Boaton.
Pisano, Fred A., Lyceum, Stanford. Conn., 7-9.
Pinno Four, Reith's, Providence, R. I.
Pinkett & Ritter, Comique, Augusta, Me.; Silver, Waterville, II-16.
Politard, Daphne, American, N. Y. C.
Potts Bros. & Co., Poli's, New Haven, Conn.; Poli's, Wilkes-Barre, 11-16.
Polit & Polk, Hathaway's, New Bedford, Mass.
Potter-Hartwell Trio, Majestic, Milwankee.
Poiriers. The, Columbia, Cincinnati, 11-16.
Pope & Uno. Poli's, Hartford, Conn.
Poole & Lane, Loew's, Elizabeth, N. J.
Prince, Aritur, American, N. Y. C.
Primrose, Anits, Majestic, E. St. Louis, III.;
Majestic, Menigomery, Ala, 11-16.
Prato's Simian Circus, G. O. H., Indianapolis, Ind.
Purvis, Jimmy, New Century Cirls Co.
Pucks, Two, Poli's, Worcester, Mass.
Quick, Mr., Greenpoint, Bkin.
Quaker City Quartette, Crystal, Milwankee.
Quiblan & Maek, Orpheum, St. Paul.

## QUIGLEY BROS.

This week, Keith's, Providence, R. I. Quinn & Mitchell. Shea's, Bud'alo, N. Y. Quilge Bros., Keith's. Providence, R. I. Haymond & Caverly, 5th Avenue, N. Y. C. Rayno's Bull Terriers, Orpheum, Bkin. Ray & Brosche, Majestic, Cedar Rapids, Ia.; Waterloo, 11-10. Ray, J. J., O. H., Mayville, Wis., 4-16. Ransey Sisters, Bijon, Tulsa, Okla. Rappo Sisters, Majestic, Toronto, Gan. Ray & Nice, Auditorium, Lynn, Mass. Ramsey Sisters, Bijou, Tulsa, Okla.; Novelty, Topeka, Kan., 11-16.



Rainbow Sisters, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 11-16.
Ravenscroft, Charlotte, Main Sireet, Peorla, Ili.,

Ravenscroft, Charlotte, Main Street, Poorla, Ili., 11-16.
Ravenscroft, Charlotte, Main Street, Poorla, Ili., 11-16.
Rauf, Claude, President, Chicago.
Raymond, Ruby, Orpheum, Kansas City, Mo.
Randall, Edna, Miles, Minneapolis.
Rajah, Princess, G. O. B., Syracuse, N. Y.
Raymond Trio, Temple, Grand Rapids, Mich.
Rajah, John, Germ, Lancaster, O., 11-16.
Rue & Brosche, Majestic, Cedar Rapids, Ia.
Raymond, Lizzie B., Savoy, Pali River, Mass.
Reinheld's Lady Minstrels, Victor, Mobile, Ala., 3-23.
Readings (4), Star, Chicago.
Renshaw, Bert, Phillips', Ft. Worth, Tex.
Reed Bros., Orpheum, Kansas City, Mo., 11-16.
Reed & Earl, Lyric, Oklahoma City, Okla.; Lyric, Muskogee, 11-16.

## REVERE and YUIR The Girls that Look Alike This week, GAYETY, BROOKLYN.

This week, GAYETY, BROOKLYN.

Redmond & Smith, Ewing's, Wellsvil'o, O.
Redeld & Hadley, Tiger Lilies Co.
Redford & Winchester. Orpheum, Hasysburg, Pa.;
Proctor's, Albany, N. Y., 11-16.
Renschling, Mysterious, & Co., Colonial, Richmond,
Va.; Orpheum, Fortsmouth, 11-16.
Reynard, Ed. F., Orpheum, San Fran., Cal.
Reid Sisters, Crystal, Milwaukes,
Redd, Dorothea & Aifred, Bijou, Fail River, Mass.
Rellly, Patt. & Co., Keen's, Bkin.

Ritter & Foster, State Street, Trenton, N. J.
Reed, Dorothea & Aifred, Bijou, Fail River, Mass.
Rellly, Patt. & Co., Keen's, Bkin.

Ritter & Foster, Craydon, London, Eng.; Islington, London, 11-10; Cronch End, London, 1823; Holborn, London, 25-30; Canterbury, London, Nov. 1-6.

Rice & Cohen, American, Boston.
Ricart & Lonergan, Colonial, Lawrence, Mass.
Rice, Franks & True, Empire, Milwaukee.
Rice, Ellmer, Wm. Pean, Fhila., Pa.
Rianos (4), Temple, Detroit.
Ring, Julie, & Co., Poli's, Bridgeport, Conn.

## RIVOLI

This Week. LYRIC, Newark, N. J.

Rippel, Jack & Neilie, Gaiety, Atlanta, Ga.
Rippel, Jack & Neilie, Gaiety, Atlanta, Ga.
Rigby, Arthur, Chase's, Washington, D. C.
Riva-Larsen Troupe, Fair, Richmond, Va.
Rinaldo, Jefferson, Memphis, Tenn.
Roth, Irving, Manhattan, N. Y. C.
Rowley, Sam, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 11-16.
Roberts, Dainty June, & Co., Orphium, Zanestile, O.
Robbins, Blity L., Al. Reeves' Beauty Show.
Roblestillo, Mignel, Ringling Bros. Circus.
Roscoe & Sims, Pastime, Lewiston, Pa., 7-9.
Rostow, Majestic, Toronto, Can.
Roberts & Roberts, Huppo.. New Philadelphia.
O., 7-9; Orphium, Cambridge, 11-13; Princess,
Coshocton, 14-16. And more than glad of it, because, although this year we had a large stock of trunks made up ready, and have run day and night since July, still we could not keep up to the demand for BAL PIBRE THUNKS. Now we have room to grow for some time to come.

Ross, Eddie G. Orpheum, Salt Lake City, U.;
Orpheum, Ogden, 11-16.
Rosedale Four, Majeskie, Butte, Mont.
Ross, Walter, Hippo, Jeffersonville, Ind.
Rochefort & May. Pastime, Lewiston, Pa., 7-9.
Roland & Francis, Main Street, Peoria, Ill.;
Bijou, Decatur, Il-16.
Roberts, Hayes & Roberts, Star, Chicago.
Rooney & Bent, Keith's, Boston.
Romola, Bob, Crystal, Frankfort, Ind.
Roland & Francis, Main Street, Peoria, Ill.
Rodgers, Will, Shabert, Utlea, N. Y.
Rosaic & Severns, Orphium, Mansfield, U.
Ross & Severns, Orphium, Mansfield, U.
Ross & Severns, Orphium, Mansfield, U.
Rossia, Rose, & Horse, Orpheum, Los Angeles,
Cal.
Rockway & Conway, Orpheum, Atlanta, Ga.; Orpheum, Norfolk, V. L. 11-16.

Veruofi, Roy, Julian, Chicago.
Verda, Cari, Builock, Keith's, Providence, R. I.
Vivians (2). Proctor's, Newark, N. J.
Violinsky, American, Toledo, O.
Vindabonas, The, American, Toledo, O.
Vindabonas, The, American, Toledo, O.
Vindabonas, The, American, Boston.
Vitiorio & Gloretta, Orpheum, Minneapolis, Vecluer, Mr. & Mits Frederic, Majestic, Chicago.
Vogel, Ike, Cryntal, Milwaukee.

IDY LIA

Vogelia, Rose, Main Street, Peoria, Ill.
Hodgers, Mars, Providence, R. I.
Vivians, (2). Proctor's, Newark, N. J.
Violinsky, American, Toledo, O.
Vindabonas, The, American, Toledo, O.
Vindabonas, T

Royal, Rose, & Horse, Orpheum, Los Angeles, Cal.
Cal.
Cal.
Cal.
Cal.
Cal.
Cal.
Conway, Orpheum, Atlanta, Ga.; Orpheum, Norfolk, Va., 11-16.
Roethig, Henry, Bijon, Bay City, Mich.
Rocchez, Royal, Keith's, Providence, R. 1.
Rocchez's Mande, Monkeys, Alhambra, N. Y. C.
Rutledge, Pliny F., & Co., Olympic, Grand Rapids, Mich.; Majestic, Detroit, 11-16.
Russell & Church, Orpheum, Champaign, Ill., 7-9; Variety, Canton, 11-13; Gaiety, Galesbirg, 14-16.
Russ Ling Toy, Colonial, Richmond, Va.; Orpheum, Portsmouth, 11-16.
Russell & Held, Lyric, Dayton, O.
Rutledge & Pickering, Olympic, Grand Rapids, Mich.
Russell & Held, Lyric, Dayton, O.
Rutledge & Pickering, Olympic, Grand Rapids, Mich.

Rutledge & Pickering, Olympic, Grand Rapids, Mich.
Ryan & Richfield, Colonial, N. Y. C.
Ryno & Emerson, The Empire Show.
Sanford, Jere. Queen's, San Diego, Cal.
Sabel. Josephine, Favarosi Orphium, Budapest,
Hungary, 4-31.
Sele, Chick. Poli's, Wercester, Mass.
Sansone & Dellia, Orpheum. Butte, Mont.
Sand Dabdish Troupe. Castle, Bloomington, Ill.;
Grand, Jollet, 11-16.
Sarasa, Keith's, Boston.
Sampson, A. & S., Boston.
Sampson, A. & S., Boston.
Sanory, Gillert. Colonial, Norfolk, Va.
Sarony, Gillert. Colonial, Norfolk, Va.
Sanderson's Marionettes, Criterion, Atlantic City.
N. J.
Savan & Warren, Family, Lancaster, Pa.

Sarony, Gillert. Colonial, Norfolk, Va.

Sanderson's Marionettes, Criterion, Atlantic City,
N. J.

Savan & Warren, Family, Lancaster, Pa.
San Marcos, Three, Victoria, Baltimore,
Scott & Wilson, Bennett's, Hamilton, Can.
Scott, Mand, & Co., Star, Fall River, Mass.
Schilling, William, Orphlum, Mansfield, O.
Scoley & Farl, Scenic, Dillon, Mout.
Schepp's Dogs, Fonics & Monkeys, Bijou, Battle
Creek, Mich.
Scott Bros, Fulton, Bkin.
Schibini & Grovini, Wigwam, San Fran., Cal.
Schom's Living Marble, Columbia, St. Louis;
Harmarket, Chicago, 11-16.
Semon, Chas. F., Orpheum, Omaha, Neb.; Orpheum, New Orleans, La., 11-16.
Sedwicks, Fire, Majssite, Crawfordsville, Ind.,
7-9; Gaiety, Indianapolis, Ind., 11-16.
Semon Duo, Star, Middletown, Conn.
Sechack & Co., Hudson, Union Hill, N. J.
Seymour & Dupree, Blaney's, Baltimore; Bijou,
New Brunswick, N. J., 11-16.
Shaw, Allan, American, Toledo, O.
Shipman, Gertrude, & Co., Empire, Hoboken,
N. J.
Shean, "Billy," Grand, Delroy, Mich., 7-9.

Sierman, De Forest & Co. Hijoire, Hoboken, N. J.

Sierman, De Forest & Co. Hijoire, Hoboken, N. J.

Sierman, 'Billy,'' Grand, Delroy, Mich., 7-9.

Siebrecht, Arthur. Princess, Lexington, Ky., 4-16.

Sielilan Singers, Keith's, Phila., Pa.

Silver & Sands, Gaiety, Eangor. Me.

Singing Colleens, G. O. H., St. Louis.

Sillion's Cats, Cook O. H., Rochester, N. Y.

Sinons & Gardner, Shen's, Baffalo, N. Y.

Sinons, Pauline, Virginia, Birmingham, Ala.; Orpheum, Pensacola, Fla., 11-16.

Siater & Finch, O. H., Utica, O.; O. H., Canal Dover, 11-16.

Sionn, Blanche, Bell, Oakland, Cal.

Smith, Tom, Vietoria, N. Y. C.

Smith & Campbell, Colonial, N. Y. C.

Smith & Campbell, Colonial, N. Y. C.

Smith & Harris, Loew's, Elizabeth, N. J.

Snyder & Buckley, Sth Avenue, N. Y. C.

Spissell Bros, & Co., Grenepoint, Ekin.

Sprawne & Dixon, Sheedy's, Brockton, Mass.

Spauding & Riego, Orpheum, Oakland, Cal.

Steely & Edwards, Majestic, Scattle, Wash.

Stever, Julius, & Co., Mary Anderson, Louisville,

Ky.; Columbia, St. Louis, 11-16.

Stead, Walter, Lyric, Fort Worth, Tex.

Stark, Toble, Park, Livingston, Mont.

Stepp, Mehlinger & King, Mary Anderson, Louisville,

Stone, Belle & Sol, Haymarket, Chicago,

Stauleton & Changer, Arenue, S. St. Louis, III.

Stark. Tobe, Park, Ivingston, Mont.
Stepp, Mehlinger & King, Mary Anderson, Louisville.

Stone, Belle & Sol, Haymarket, Chicago.
Stapleton & Chaney, Avenue, E. St. Louis, Ill.
Stevens & Le Roy, Victoris, Beltimore.
Steele & Conley, 9th & Arch, Phila., Pa.
Stewart, Musical, Lynn, Lynn, Mass., 7-9.
St. James & Dacre, Orpheum, Utica, N. Y.
Stephens, Paul, Proctor's, Newark, N. J., 7-9.
Staftz, Phil., Bennett's, Hamilton, Can.
St. John & Brydyes, Bennett's, Hamilton, Can.
St. John & Brydyes, Bennett's, Hamilton, Can.
Stewart & Macshall, G. O. H., St. Louis,
Stuart & Meckell, G. O. H., St. Louis,
Stuart & Keeley, Auditorium, Lynn, Mass., 11-16.
Stevens & Leroy, Victoria, Baltimore.
Sunny South, Orpheum, Omala, Neb.; Orpheum,
Kansas City, Mo., 11-16.
Sully & Phelps, Bennett-Moulton Co.
Sullivan-Pasquelena Co., Kelth's, Boston.
Summers, Al., Empire, Milwaukee.
Sully Family, Keith's, Phila., Pa.
Sulton & Caprice, Ninth & Arch, Phila., Pa.
Sultivan Bros. (4). Blaney's, Baltimore.
Svengal Trio, Majestic, Toronto, Can.
Swan, Olive, & Horse, Fair, Northampton, Mass.
Sweeney & Rooney, California, Chicago.
Swan & O'Day, Proctor's, Elizabeth, N. J.
"Swatt Mulligan," Ahambra, N. Y. C.
Sylvesters, The, Loow's, Elizabeth, N. J.
Tann, Billy, Orpheum, Colfafx, Wash.
Tesmanlan Vandieman Troupe, Gollmar Bros.'
Circus.
Tangley, Pearl, O. H., Kalamazoo, Mich.; O. H.,

Sutton & Caprice, Ninth & Arch, Phila., Pa.
Sullivan Bros. (4). Blauey's, Baltimore,
Svengali Trio, Majestic, Toronto, Can.
Swan, Olive, & Horse, Fair, Northampton,
Sweeney & Rooney, California, Chicago.
Swan & O'Day, Proctor's, Elizabeth, N. J.
"Swat Milligan," Alhambra, N. Y. C.
Sylvesters, The, Loew's, Elizabeth, N. J.
"Swat Milligan," Alhambra, N. Y. C.
Sylvesters, The, Loew's, Elizabeth, N. J.
Tasnn, Billy, Orpheum, Colfaft, Wash.
Tasmanian Vandleman Troupe, Gollmar Bros.'
Circus.
Tangley, Pearl, O. H., Kalamazoo, Mich.; O. H.,
Lansing, 11-16.
Taylor, Mabel, Orpheum, Utlea, N. Y.
Tanneau, Julius, G. O. H., Indianapolis, Ind.
Taylor, Twin Sisters, Savoy, Syracuse, N. Y.
Taylor, Eva, & Co., Columbia, St., Louis.
Taylor, Henry & Alice, Savoy, Fail River, Mass.
Tempest & Sunshine Trio, Orpheum, Butte, Mont.;
Orpheum, Spokane, Wash., 11-16.
Tenny, A. E., Klark Urban Co.
Temple Quartette, Colonial, Richmond, Fa.
Techov's Catis, Empire, Hoboken, N. J.
Thomas & Payne, Varlety, Terre Haute, Ind.
"That" Texas Quartet Colonial, Richmond, Va.
Thomas & Hamilton, Majestic, Milwaukee.
Texas Quartette, Colonial, Richmond, Va.
Thomas & Hamilton, Majestic, Blam, Cont., Proceeding the Colonial Richmond, Va.
Thomas & Hamilton, Majestic, Dallas, Tex.; Majestic, Houston, 11-16.
Tarleim, Henry, Scenic, Hartford, Conn.
Thompson, Billie, Savoy, Syracuse, N. Y.
"Those Three Nifty Girls," Royal, San Antonio, Tex.
Thora, G. O. H., Pittsburg.

"Those Three Nifty Girls," Royal, San Antonio, Tex.
Thora, G. O. H., Pittsburg.
"The" Quartette, G. O. H., Pittsburg.
"The" Quartette, G. O. H., Pittsburg.
Thompson, W. H., & Co., Orpheum, St. Paul.
Tighe, Harry, & Co., 5th Avenue, N. Y. C.
Toledo, Sydney, Star, Monessen, Pa.
Tops, Topsy & Tops, Auditorium, Norwich, Conn.
Treadell, Howard, & Co., Colonial, Norfelk, Va.
Trovato, Poll's, Bridgeport, Conn.
Treat's, Capt., Seals, G. O. H., St. Louis,
"Trimmed." Orpheum, Omnia, Neb.
Tuttle's, Mme., Parrots, Grand, Cleveland.
Turney, Eddie, County Fair, Carp, Ont., Can.
Tucker, Sophie, American, Toledo, O.
Tucker, Tillie, "The Matinee Girl" Co.
Twin City Quartette, "The Cowboy and the Thief"
Co.
Tyrel, Al. H., Haymarket, Chicago, Calledon.

This week, GAYETY, BALTIMORE.

Wayne Sisters, The Serenaders Co.
Ware, Geo. S., Jas. Adams' Shows No. 1.
Wasish. Lynch, & Co., Shubert. Utics, N. Y.;
Foll's, Worcester, Mass., 11-16.
Wasiser Ros., Family, Fort William, Ont., Can.
Wasiser Ros., Family, Fort William, Ont., Can.
Wasiser Bros., Family, Fort William, Ont., Can.
Wasiser Bros., Family, Fort William, Ont., Can.
Wasiser Price Co., Madison, Wis., 7-9; Loman,
11-12; Winoma, Minn., 14-16.
Waish, Anna, New Palace, Lowell, Mass., 4-16.
Waish, Frank, Columbias Chicago.
Warren, Bob, Lyric, Jophin, Mo.
Wayne & Frey, Arcade, Washington, Pa.
Wade, John Po. & Co., Mary Anderson, Louisville; Columbia, Cheinnait, 11-16.
Walby & McVeigo, Howard, Boston.
Watson, Jos. S., Nhith & Arch, Philla., Pa.
Waters, Jas. R., Orpheum, Utica, N. Y.
Wally Trio, Olymnia, Lynn, Mass.
Walter, Young, Arcade, Newark, N. J., 7-9.
Waterbury Bros. & Tunny, G. O. H., Syraense,
N. Y.
Wakefield, Willa Holt, American, New Orleanse

N. Y. Wakefield, Willa Holt, American, New Orleans, I.S. Warren, Lyons & Myers, Orpheum, New Orleans,

La.
Warren & Blanchard, Proctor's, Albany, N. Y.
Warren & Faust, Empire, Hoboken, N. J.
Wayne & Melville, Bljou, Perth Amboy, N. J.
Ward & Corran, Keith's, Providence, R. I.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Weber, Chas. D., Orpheum, Denver; Majestic,
Lincoln Neb., 11-16.
Weadick & La Due, National, Steubenville, O.,
7-9.

Westlick & La Due, National, Steubenville, O., 7-9.
Westony, Vilmos, Haymarket, Chicago, Welch, Charles & Jihamile, Crystal Frankfort, Ind. Web. Trio, Columbia, Milwankee, Welch, Ben, Columbia, St. Louis, West & Van Sieleu, Temple, Grand Rapids, Mich, Westworfe, Vesta & Teddy, Proctor's, Albaby, N. Y., 11-16.
Weich & Maitland, Empire, Paterson, N. J. Weston, Clint, Orpheum, Franklin, Pa. Whettens, The, Gollmar Bros.' Circus, Whitman Bros., Orpheum, Allentown, Pa., 7-9. Whelman, Albert, Kelth's, Boston, Mich.; Majestie, And Arbor, 11-16.
Wheelers, The, Keith's, Columbus, O. Whiteburst & Wylde, Columbus, Columbus, Columbus, O. Whiteburst & Wylde, Columbus, Columbus, O. Whiteburst & Wylde, Columbus, Columbus, Columbus, Columbus, O. Whiteburst & Wylde, Columbus, Columbus,

White City Comedy Four, Hadson, Union Hill, N. J.

N. J.

N. J.

N. M. J.

Whitelew. Arthur. Orpheum. Omaha, Neb. White & Stuart, Chase's, Washington, D. C. Whittle, W. E., Jefferson, Memphis. Tenn. Witt's. Max. Fox Terriers, 5th Avenue, N. Y. C. Wise. Jack, Lubin's, Baltimore. Witthington Zousves, American, N. Y. C. Wise. Jack, Lubin's, Baltimore. Winter, Winona. Orpheum. Memphis, Tenn.; Orpheum. New Orleans, La., 11-16. Wilson Eros., Keith's, Phila., Pa.; Poll's, Scranton, 11-16. Wilson & Stonaker, Grand, Portland, Ore. Williams, Shuford, Family, Davenport, Ia., 11-16. Williams & Tucker, Criterion, Chicago.

## JACK WILSON & CO.

This week, GREENPOINT, Brooklyn, N. Y.

Williams, Cowboy, Auditorium, Lyun, Mass.
Williams & Thompson, Colonial, Lawrence, Mass.
Wills, Columbus, Columbus, O.
Wilson, George, Majestic, Toronto, Can.
Williams, Marie, Seenic, Hartford, Caan.
Williams & Culver, Majestic, Detroit.
Williams & Culver, Majestic, Detroit.
Williams & Gordon, Grand, Indianapolis, Ind.;
Robinson, Cincinnatt, 11-16.
Williams Duc. Variety, Allegheny, Pa., 7-9; Gem,
Conneaut, O., 11-13; Casto, Ashtabula, 14-16.
Williams, Frank & Della, Savoy, Syracuse, N. Y.,
11-16.
Williams, Frank & Della, Savoy, Syracuse, N. Y.,
11-16.
Williams, Frank & Della, Savoy, Syracuse, N. Y.,
11-16.
World & Kingston, Orpheum, Memphis, Tenn.
Wood Bros., Majestic, Denver, Col.
Woods Ralton & Co., Star, Chicago; Galety, So.
Chicago, 11-16.
Woodwald, Romain L., Salamanca, N. Y.
Wood, Geo, H., Miles, Minneapolis,
Wornwood's Monkeys, G. O. H., Syracuse, N. Y.
Worthleys, The, Orpheum, St. Paul.
Wrights, The, Majestic, Canon Cily, Colo., 4-16.
Wynn & Lee, Griffeum, Onkland, Cal. This week, GREENPOINT, Brooklyn, N. Y.

## BESSIE

IN VAUDEVILLE.

## OUT OF TOWN NEWS

Thompson, W. II., & Co., Orpheum, St. Paul.
Tighe, Harry, & Co., 5th Avenue, N. Y. C.
Toledo, Sydney, Star, Monessen, Pa.
Tops, Topsy & Tops, Auditorium, Norwich, Conn.
Truesdell, Howard, & Co., Colonial, Norfolk, Va.
Trovato, Poll's, Bridgeport, Conn.
Treat's, Capt., Seals, G. O. H., St. Louis.
Tririmed, Orpheum, Omnha, Neb.
Tuttle's, Mme., Parrots, Grand, Cleveland.
Turney, Eddie, County Fair, Carp, Ont., Can.
Tucker, Sophie, American, Toledo, O.
Twin City Quartette, "The Mattine Girl" Co.
Twin City Quartette, "The Cowboy and the Thier"
Co.
Twin City Quartette, "The Cowboy and the Thier"
Co.
Tyrrel, Al. H., Haymarket, Chicago; Criterion, Chicago, 11-16.
Tyrel, A. H., Haymarket, Chicago; Criterion, Chicago, 11-16.
Underwood, Franklyn, & Co., G. O. H., Syracuse, N. Y.
Van Biene, Fifth Avenne, N. Y. C.
Van, Billy, Orpheum, Evansville, Ind.; Majestic,
Milwaukee, 11-16.
Vanges, The, Barnum & Bailey Shows.
Van Hoven, Orpheum, Stavansch, Cai.
Van Grore, & Cortey, Ft. William, Ont., Can.
Van Gorce & Cortey, Ft. William, Ont., Can.
Vardelle, Frank & Mina, Trocadero, Chicago,
Warona, Greenwich, N. Y.; Little Falls, 1-16.
Vedia & Quintarow, "Wizard of Wiseland"
(Western).

Bullders of Send for Catalogue C. 110 West 41d Ht., New York City.

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## The ONLY REAL PATRIOTIC SONG of the DAY

Composed by ARTHUR A. PENN, of "Carissima" fame WRITTEN TO SUIT ANY VOICE

WILL BRING YOU A DOZEN RECALLS EVERY TIME Beautiful Sildes Showing ACTUAL SCENES taken by Cook and Peary.

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## WANTED, LEADING MAN

Can immediately place a first class Rerpetoire Leading Man. Give height, weight, age, experience and names of managers you have worked with. Wardrobe, ability and sobriety absolutely essential with this company. A long and pleasant engagement for the right man. The salary is absolutely essured. People in all lines of Repertoire doing specialties, write. Can place Clever Child for parts and specialties. Address DR. H. D. RUCKER, Wichita Falls, Texas, until October 9; after hat, San Antonio, Texas, indefinite. NOTE—San Antonio is now recognized as being the finest and most interesting Winter resort in America.

## WANTED, for McPHEE'S BIG DRAMATIC COMPANY

Good Genteel Heavy Man, Man for Juvenile Leads, Cornet to double stage. Character Comedian who can do good specialties, Actors who double brass

or do specialities; or Speciality People who can double stage, write.

Must join at once. All Winter's work and your salary every week, to good people. The finest stateroom cars on the road. Sober, reliable, experienced people only wanted. It you booze, don't write. I will advance ticket to join and stand half your fare, to responsible people. One and two day stands. Address A. D. MCPHEE, Weyburn, Sask., Canada.

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100 MSS.
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CHARACTERS
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### Bros.' Cos. Marks

WANT TO HEAR FROM REPERTOIRE PEOPLE IN ALL LINES

Including Agent who can play parts, Clever Juvenile Leading Man or Gen. Bus. Those doing specialties given preference. Good wardrobe, sobriety and reliability strictly essen-tial. State height, weight, age, lowest salary. Pay own hotel. Address JOE MARKS, Mgr. Marks Bros. No. Al Co., North Bay, Ont., Can., Oct. 4 to 9; Sudbury, Ont., Can., Oct 11 to 16. Permanent address: Perth, Ont., Can. N. B.—Managers Canadian North-West, send open time.

### WANTED

## Dramatic, Rep. Musical Comedy and Minstrel Shows

Now Booking for the Season. Write for OPEN TIME.

Capacity 1,000. Everything new up-to-date Stage 35x78. Good show town. One hour from St. Louis. Address W. T. BROOKS, Mgr. TAYLOR OPERA HOUSE, O'Fallon, Ill.

## WANTED FOR THE Majestic Stock Company

ATTRACTIVE LEADING MAN and WOMAN, SOUBRETTF with Specialty, RED HOT COMEDIAN JUVENILE WOMAN, HEAVY MAN and WOMAN, CHARACTER MAN and WOMAN, MAN for GEN RESINESS, Planist and A No. 1 aGENT. State all in first letter. Send photos and programmes

T and A No. I AGENT. State all in first letter. Send photos and programs Wardrobe essential. Address BERT. J. LESLIE, 252 Woodward Avenue, Detroit, Michigan.

### AT LIBERTY OCT. 9 SMITH MORRIS

Light and Low Comedy, Singing and Dancing Specialties Wardrobe, experience, ability. Age 29, height 5ft. 61, in. Stock, rep. or one night. Company closing Address HIMMELEIN'S FRANKLIN STOCK, wire, Lagrange, Ind., week Oct. 4-9.

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We have just completed our NEW ILLUSTRATED CATALOGUE, showing CUTS AND PRICES of over 400 STOCK BILLS, ranging in size from ½ sheets to 30 sheets. Every piece of this paper can be cross-lined to any title desired. Write for it NOW. Mailed free for the asking.

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A Company of Quality, with the Great Little Comedian, JACK WARBURTON

Special scenic productions, and the finest equipped company ever sent on tour at popular prices. We carry everything, calling for a clear stage.

WANTED, a Good General Business Man that can and will run props. A Woman for General Business, must be of swell appearance and thoroughly capable.

J. RUS. SMITH. Mgr., Coldwater, Mich., Oct. 4-9; Kalamazoo, Mich., 11-15.

## WANTED-Join Quick

MAN FOR COMEDY AND CHARACTERS Preference given a man that does specialties

CAN ALSO PLACE TWO CHORUS GIRLS MISS ETHEL CHANDLER Address EUGENE J. HALL, Harder-Hall Stock Co., week Oct. 4, Du Bois, Pa.; week Oct. 11, Bellaire, Ohio.

### WANTED

## PEOPLE

Long season South. Salary sure, make it low. L. R. BALDWIN, - - Cherokee, Okla.

## WANTED HILLIARD AND AMBER WIGHT, and the FAMOUS WIGHT THEATRE CO. Complete Co., Heavy Man, Char., Juv. and Gen. Bus. Men, with specialties; Piano Player, double stage; Women with specialties all lines. Year's work. Must learn and speak lines and furnish wardrobe. Send program; state age, weight, height; make it low, it's sure. HILLIARD WIGHT, Marshall, Minn.; Pipestone, Minn., 11-14.

# Week Sept. 20 - A breezy comedy drama that has made good, and is elever enough for the best stock house in the country. Ten people, two interior scenes. Reasonable royalty. Address MARIE DORAN (Author, and Owner), Jamaica, N. Y.

## DAN THE CARRAYS MLLF.

That Real Novelty Juggliuz Act on the Slack Wire and Revolving Globe Have some open time. Managers and Agents look us over. This week Keeney's Third Ave. Theatre, N. 1

## FILM and SONG SLIDES

60 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out tim. Large and small subfeets 20, a foot and up. 500 SETS OF SONG SLIDES loc. a shide and up. 500 SETS OF SONG SLIDES loc. a shi

## OCT. 9

### White Anthony CHARACTERS AND GEN. BUS.

5ft. Sin., 135lbs., age 24. Add. LYNDON, KANS.

PACKING THE HOUSES Barlow & Wilson's Minstrels WANTED

First Class Triple Bar Team, Good Comedy Acro-icats, Top Tenor Team, Buck and Wing Dancers, Two Trombours, Good Triple Tongue Cornet Solo-ist, also Two Business Cornets, Good minstrel people in all branches who want a solid engage-ment communicate at once. Route in CLIPPER, BARLOW & WILSON.

# WANTED

For week of Oct. 18 and later dates, big business to good shows. Ogdensburg, N. Y., New Theatre. Can place big and little Vandeville Acts AT ALL times. Stock companies, send in open time. 1.. DESMOND, Savoy Theatre, Syracuse, N. Y.



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## AT LIBERTY

ALBERT P. SMITH Character Comedy and General Bus., Specialities. Carrying a strong Handeuff Act. Change nightly for one week, also singing and talking act. Sober and reliable. Prefer Eastern company. Don't need ticket. Add. Care of "Minister's Daughter" Co., Oct. 7, Mason City, Ia.; 8, Charles City; 9, Cedar Rapids; 10, Marshaltown. After that Hotel Mayer, 12th and Wabash, Chicago, Ill.

### Wanted Quick for THE LIGHTS OF GOTHAM CO.

Small Soubrette who can do boy, with specialty: Gen. Bus. Man: Heavy Man, must be A No. 1. Long sure season. Must be temperate and have best of modern wardrobe. State your lowest and be ready to join on wire. Planist dady) who can transpose. Address MGR. CULHANE'S COMEDIANS. Week Oct. 4. Bourbon, Ind.; week Oct. 11. Gary, Ind.

### WANTED-VAUDEVILLE PEOPLE Must Change for Week.

ORCHESTRA LEADER To double band. Don't answer unless you can handle a Vaudeville Show. We play week stands. Run the year 'round. Now in our seventh season. We pay all expenses after joining. Tell it all in your first. J. S. KRITCHFIELD, Nicholasville, Ky. Letter or wire.

## Keystone Dramatic Co. Wants

GOOD VAUDEVILLE ACT, To open Oct. 25; six or more weeks work. Also JUVENILE WOMAN who does Specialties. Repertoire People in all lines: MUST DO SPECIALTIES. 52 weeks work to the right people. Salaries must be low.

MAX A. ARNOLD, Greenville Jet., Maine.

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INGENUES and JUVENILES Splendid wardrobe. Add. GILSEY HOUSE N. Y.

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bouble stage. Juveniles, Heavies, some Characters. Reight 6ft., weight 170lbs. Experienced trouper. Sober and reliable. Salary, your limit. O. S. PUTNAM, care Terry's Uncle Tom's Cabin Co., Wayne, Neb., Oct. 16.

## LOUIS A. LUMINAIS Light Juveniles, Comedies, some Characters, sober, reliable, ability. Musical Comedies. Per-manent stock or one piece preferred. Address 40s W. CALIFORNIA ST., Oklahoma City.

MED. SHOW COMEDIAN and WIFE WANTED

## The lady to play or fake piano or organ and be small to work in illusions. Sobriety essential. Small reliable Co. Good freatment. Open near C deago. Augustus Rapp. 2454-518181., Chicago, Ill.

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THEATRICAL EMERGENCY BUREAU
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# WANTS

## Good General Business Actors

Capable of playing any part east for; must be young, sober and reliable, those doing specialties preferred (single engagement). No time to correspond; must join on wire.

F. P. HILLMAN, Minneapotic, Kan.

WANTED, FULL ACTING COMPANY TO SUPPORT

### MARIE WARREN

In PERMANENT STOCK, to Open in CHARLESTON, S. C., Oct. 18 One bill a week. No daily matinees. CHARACTER MAN with scripts, COMEDIAN (with specialty preferred), HeALY MAN to play some Juveniles, WOMAN to play Heavies and Characters. People in all lines, write. Address FRANK ARMSTRONG, 35 Hasell St., Charleston, S. C.

### WANTED

Ladies' Lead, Characters, Men Characters, Comedian, Juvenile Lead

MARLOW STOCK CO. TURNER THEATRE, BOISE, IDAHO.

## WANTED

## For the MYRTLE VINTON CO.

An experienced man for general business and characters. Preference given to those who do specialties. Send full particulars and lowest salary in first letter. A steady engagement and a long season to the right people. H. P. BULMER, Oct. 12, Wahoo, Neb.

## WANTED, FOR THE CLARA TURNER CO.

WOMEN FOR CENERAL BUSINESS, UNION PROPERTY MAN TO PLAY BITS State all in first letter. B. J. Murphy and wife, write; Burt Stoddart, write. Troy, N. Y., week of Oct. 4; Poughkeepsle, N. Y., week of 11; IRA W. JACKSON, Manager.

## Wanted-A Maid

One who understands dressmaking. Good salary. Week stands. Write full particulars. HELEN GRAYCE, Care of Theatre, Concord, N. H., week of Oct. 4; Portland, Me., week of Oct. 11.

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Producers and Comedians

Put on anything from a two people Nigger Sketch to a Musical Comedy. We also have dress chorns. Can furnish Girls. Stock preferred. Cockeye managers and chorns girls. dress chorns. Can furnish tiris. Stock parch of anateurs without notice.
keep of the grass. We just jumped one bunch of anateurs without notice.
PERMANENT ADDRESS, 2230 STATE ST., CHICAGO, ILL.

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Leading Man, General Business and Character Man, Stage Director Repertoire People in all lines, one and two week stands. Show funs Summer and Winter. State first letter. Photos. Pay own hotel. Rehearsals here thet. 20, open 31. Write F. MACK, Elkhart, Indiana.

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Other good people, write. Work year round. Good salary and your MONEY IS THE WORK Write. H. B. Gifford, sent you fifteen, are you going to join? Cutter, send me your address.

JACK RAYMOND, Abilene, Texas.

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## Good All Around

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A. B. C., care of CLIPPER Office, New York City.

## Beaths in the Profession

"Pony" Moore.

George Washington Moore, better known in the profession as "Pony" Moore, died in London, Eng., Oct. 1. He was both in New York, Feb. 22, 1820, and his parents resided on Sixth Avenue, near Bleecker Street. He first made his appearance in public as a minstrel performer on the "bone end." The tambourine, banjo, violin, accordion, and jawbone, in those days, were the only accompaniment for the songs.

He appeared at Old Mechanics' Hall, 472 Broadway, New York, with Raynor & Pierce's Minstrels, on the bone end. The company consisted of: Earl H. Pierce, end: J. W. Eaynor, middle man; David S. Wambold, Billy Furton, W. P. Collins and Geo. Meeker, quartet: Joe Brown, Jig dancer: Tom Christian, Tyrolean singe:: Anthony Nish and J. Donniker. Their 11st performance at that house was Feb. 21, 1857, for the benefit of Tom liyer's brother. This was Mr. Moore's last Eplearance with that company.

He then joined Tony Hernandez's party and went with a variety company to South America. He next went with the Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, at Ruffalo, N. Y., May 4, 1859. He then took the management of the Campbell Minstrels, and closed in Brooklyn, N. Y. He was working at Burtis' Variety Show, Brooklyn, playing at both places the same night.

He then went to London, Eng., at his New York salary, viz.: \$15 a week and board. This was in those days considered a good salery. J. W. Raynor engaged him with the proviso that if he suited he was to have that salary. If he did not please the English he was to have his passeng paid home, also the salary for lost time. On his arrival in English provinces, returning to London in 1860; here Raynor, having amassed a competence, retired to private life, and returned to America.

The success of the organization, which had then been on British soil for three America.

America.

The success of the organization, which had then been on British soil for three years, had been so great that several companies sprang from the parent organization, one of which was the Wilson & Montague Minstels.

yearls, many from the parent organization, one of which was the Wilson & Montague Minstrels.

It was with this one that Moore cast his lot: after remaining with them considerable time, he seeded from the company in Dublin, Ire., and in conjunction with Ritter. Crocker and Hamilton, started a "Christy" show of their own, giving the first performance in Chester, Eng., Nov. 14, 1864.

The company then went to Glasgow, Scotlard. Here they encountered Fred Burgess, whom they engaged as agent. A few months inter they opened at 8t. James Hall, London—Sept. 18, 1865.

Later Moore bought out Ritter, and subsequently, through the death of Crocker and by purchase, controlled the original four shares of the company. In the interIm Burgess, with characteristic Yankee sagacity, had leased St. James Hall, and Moore was obliged to take him as a partner.

Mr. Moore's most popular song was "Ada, with the Golden Halt." When he joined Raynor's Minstrels, in England, Moore took Earl Plerce's chair (which since his death had been covered with crepe).

He composed several songs, one of which was "Work, Niggers, Work," which he sang with great success.

Prior to his appearance in London the

was 'Work, Aggers, with great success.

Prior to his appearance in London the show used to fulsh at quarter to ten, commencing at eight. He afterwards finished at half-past ten. The Moore & Burgess Minstrels numbered over forty performers, seventeen first part solo singers, ten musicians, ten comedians; and three prium donnas.

Mrs. Henrietta E. Chanfran.

Henrietta E. Chanfrau, widow of Frank S. Chenfrau, died at Springdale, near Burlington, N. J., on Sept. 20. In the early days in Philadelphia, she was better known as Henrietta Baker. Her right name was Jeannette Davis, and she was born in Philadelphia in 1837.

Davis, and she was born in Philadelphia in 1837.

The made her first appearance in public in concert, in the Summer of 1854, at the Assembly Building, Philadelphia, as a vocalist. She first appeared on the dramatic stage at the City Museum, Philadelphia, Sept. 19, 1854, as Miss Ashley, in "The Willow Copse." She was at the Arch Street Theatre for two sensons under the management of Mrs. John Drew. When Lewis Baker opened the old National Theatre, Cincinnati, O., she was a member of the stock company there.

On June 23, 1856, she was married to Frank Chanfrau, and together they appeared at Wallack's Lyceom Theatre, New York City, Aug. 39, 1858, for six nights. For many years they continued to star. When the season opened at Tripler Hall, Sept. 21, 1864, Mrs. Chanfrau was a member of the stock company. So was A. H. Davenport, Lawrence P. Barrett, Vining Bowers, Ada Cilfton and others.

rence P. Barrett, Vining Bowers, Ada Cliffon and others.

When "The Ticket of Leave Man" was produced Nov. 30, 1863, for the first time in America, Mrs. Chanfrau was the May Edwards. The play had a run of one hundred and twenty-five times. Mrs. Chanfrau took a benefit May 16, 1864, when F. S. Chanfrau acted Lord Dundreary. On Nov. 25, 1864, Julius Caesar' was acted there, with Junius Booth as Cassius, Edwin Booth as Brutus, and John Wilkes Booth as Brutus, and John Wilkes Booth as Brutus, Mrs. Chanfrau was the Portia.

She acted Ophella in "Hamlet," when Edwin Booth commenced his one hundred nights' run. She opened at the Eagle (afterwards Manhattan) Theatre, June 5, 1876, in Clifton W. Tayleure's play of "Parted," written expressly for her. For several years she had lived in retrement.

Clifton W. Tayleure's play of "Parted," written expressly for her. For several years she had fived in retirement.

Frank Chanfrau died suddenly of paralysis in 1884 and his widow temporarily retired from the stage. Later, however, she made a European tour, and afterward re-appeared at the Union Square Theatre, New York City. Subsequently she purchased The Long Branch Kers, but withdrew to carry on the work of a Christian Science leader, and was active in that sect in Pfiliadelphia before she moved to Burlington one year ago. She is survived by a sister, Mary Baker, of Wilmington, and a son, Frank Chanfrau. Interment was in the family plot at Long Branch, N. J., 23.

Louis E. Krummel. An unsigned com-Louis E. Krummel. An unsigned communication announces the death of Louis E. Krummel. Mr. Krummel, for several years an excursion agent on Car No. 2, of Ringling Bros. Shows, died at Los Angeles, Col., on Wednesday, Sept. 8. He had in the past been connected with the advance of Gollmar Bros. Shows and Robert Sherman's Attractions. He was not married.

Ben F. Alleu, a vaudeville singer, author of "Ivanhoe" and other songs, died at a sanitarium in Denver, Colo, on Sept. 21, from tuberculosis. He was forty years old.

Fred Knselbaum, violinist and leader of the orchestra at the Van Curler Opera House, Schenectady, N. Y., committed suicide hast Friday, Oct. 1, at his home, by inhaling illuminating gas. Family troubles were the cause of his act.

Frank Appleton, late of Frank and

cause of his act.

Frank Appleton, late of Frank and
Don, well known in vaudeville, died from
consumption in St. Paul, Minn., on Sept. 11,
at the age of thirty-four years.

Dan McAvoy, the well known vandeville singing and dancing comedian, whose name in private life was Francis Feter Reardon, died on Oct. 1 at the Pocantice Apartments, 1690 Broadway, New York City, after a long illness. The immediate cause lof his death was heart failure, although since the early Summer of 1906 he had been afflicted with paralysis.

was heart failure, although silve the early Summer of 1906 he had been afflicted with paralysiz.

Mr. McAvoy was born in Chicago, and at an early size went on the stage in burlesque. He coon became wel' known and went into vandeville with his wife, Jessle May, who died in New York City on Nov. 24, 1901.

McAvoy and May appeared on Broadway in "The Giddy Throng," which opened at the New York Theatre in December, 1900, and Mr. McAvoy also played a part and scored a success in several impersonations with that show. He followed this Broadway hit with others, remaining at the New York in "The King's, Carnival," in 1901, and "The Hall of Fame," which opened in Februrary, 1902.

In "Sally in Our Alley," which opened at the Broadway Theatre, New York City, in August, 1902, Mr. McAvoy made a success in a Hebrew character, 1232.

After the death of Jessle May he married Georgia Kelly, of the Kelly Sisters, and he and Miss Kelly appeared with "Mr. Bluebeard" when that attraction opened at the Knickerbocker. Theatre in January, 1903. Later they went into vaudeville with an act called 'The Fifth Avenue Girls," and while appearing in vaudeville he was stricken with paralysis. Georgia Kelly then returned to vaudeville alone.

He is survived by his wife and three sisters, who include Lizzle B. Raymond and Kittle Emmett. Mr. McAvoy was one of the original members of the White Rats and was an Elk. Religious services were held Sunday morning, and a beautiful floral plece was sent by New York Lodge.

Rodnin Nutt, the last male survivor of P. T. Barnum's famous midget troupe, who became known all over this country and in England, died from heart trouble in his home in Dorchester, Mass., on Sept. 22, at the age of sixty-nine. Since retiring, nineteen years ago, "Major" Nutt had conducted a successful real estate business. He was a brother of "Commodore" Nutt, who died May 25, 1881. Rodnia accompanied the "Commodore" on his travels, and was the coachman when Tom Thumb made his tour around the world. Rodnia had been confined to his bed since last April. He was afflicted with heart failure in its worst form. His wife is 5 feet 10 inches, all, while Rodnia was 3 feet 10 inches, He was the last of the original Liliputians, with the exception of Mrs. Tom Thumb, that traveled with Barnum in 1869.

William G. Beckwith, a graduate of

Barnum in 1869.

William G. Beckwith, a graduate of Annapolis, and former ensign in the United States Navy, but who in recent years had been an actor and playwright, was found in a dying condition on board the motor-boat, "San Toy," at Hammel's Station, Rockaway Beach, N. Y., on Sunday, Sept. 26, by Joseph W. Cone, treasurer of the Amphion Theatre, Brooklyn. He died before medical attention could be obtained, and his death is believed to have been caused by ptomaine poisoning. Mr. Beckwith was thirty-eight years old. He was born in the New London Navy Yard, and after he graduated from Annapolis spent three years in the service as ensign. Later he played leading roles with productions of William A. Brady and Charles E. Bianey. He wrote several successful vandeville sketches and also contributed to magazines.

William Crutchett, who in his day was

write several successivil vanious where several successivil vanious was and also contributed fo magazines.

William Crutchett, who in his day was noted as a singer in Europe and America, died at Alameda, Cal., and the funeral was held Sept. 20 from the family residence, 1801 Buena Vista Avenue, that city. Crutchett was a pative of Ireland, being born in Publin in 1851. He began his career as a singer under the tuition of Sir Robert Stewart. Crutchett became /widely known in Europe by reason of his vocal talent. In London he mede a hit in "The Messiah."

Carlysie Shelley, who played Faust in the Morrison "Faust" Co., died on Wednesday, Sept. 22, in Orillia, Ont. Can., from typhold fever. He was taken ill four weeks ago, and was in the hospital in Orillia one week before he died. His home was in Washington, D. C. Mr. Shelley was well known at the profession. He played Faust last season, and had been re-engaged for this season. Interment was in Orillia.

Harry Calvert Egerton, theatrical

terment was in Orillia.

Harry Calvert Egerton, theatrical business man, died suddenly Sunday, Sept. 26, in his apartments in the Hotel Iroquois, in Plainfield, N. J., from neurasthenia. He was fifty-two years old, and left a widow. Mr. Egerton began his career as treasurer of the Manhatain Theatre, New York, when James C. Duff was its proprietor. Later he was with Augustin Daly, at Daly's Theatre, in the same capacity, and subsequently joined H. H. Jacobs when the latter managed the Academy of Music, Chicago. After being identified with Gus Hill's attractions for a time. Mr. Egerton represented Sparrow & Edwards in the management of the Theatre Boyal and later the Princess Theatre, both in Montrial. When F. F. Proctor and Henry S. Sanderson obtained control of the Plainfield Theatre, a month ago, Mr. Edgerton became their resident manager.

Mrs. Augustia Olson, aged sixty years, died at her home in Chicago, Ill., from cancer of the stomach, on Sept. 22. Mrs. Olson was

Mrs. Augusta Olson, aged sixty years, died at her home in Chicago, Ill., from cancer of the stomach, on Sept. 22. Mrs. Olson was the mother of Mrs. W. G. Dickey, of Terry's "U. T. C." Co.; Mrs. Chas. E. Snyder, of Chicago, Ill., and Mrs. Chas. E. Snyder, of Chicago, Ill., and Mrs. Geo. Thorpe, of Des Moines, Ia., who are all well known in the profession. Deceased was wardrobe mistress at the old Haverly Theatre, Chicago, afterwards the Columbia; Hooley's, McVicker's, and the old Exposition Building. She also acted in the same capacity for Wilson Barrett, Henry E. Dixey, and others.

Alfred A. Boshell, aged thirty-five

rett, Henry E. Dixey, and others.

Alfred A. Boshell, aged thirty-five years, a well known advertising agent, died Aug. 27, from tuberculosis, at the home of his brother, Val E. Boshell, at St. Paul, Minn. He was a member of St. Paul Lodge, No. 6, T. M. A., and of Park Lodge, 516, F. and A. M., New York City. Interment was in Roselawn Cemetery, St. Paul, Aug. 30, under the auspices of Ancient Landmark, No. 5. A. F. and A. M., of which his remaining brothers, Val E. and Arthur C. Boshell, are members.

Maurice Ganelleau, illusionist and magleian, died from tuberculosis on Sept. 26, at El Paso, Tex., aged thirty-seven years. Prof. Ganelleau was well and favorably known to the profession at large by his cheerful disposition and by his generosity toward those in distress. Interment was in Greenwood Cemetery, El Paso. His wife survives him, and she wishes to express her sincere gratitude to the Actors' Fund and other friends for favors shown during her husband's long illness.

William J. Ducrow, a one time prominent circus performer, died at the Elks' National Home, Bedford City, Va., on Sept. 25, after a lingering filness of several months. The cause of death was paralysis, He was sixty-four years old and a member of New York Lodge of Elks. Interment was in the Elks' plot in Bedford City.

in the Elks' plot in Bedford City.

William Wade. An unsigned communication amounces the death of William Wade, of the ream Wade and Hastings. He died on Sept. 20, from acute stomach trouble, in Chicago.

B. Raiph Browne, an actor, died suddenly in Newark, N. J., on Sept. 25. He had been doing stage work for ten years, appearing with various stock companies and melodramas. For the past six months he had been posing for moving, pictures for the Edison Co. His wife, professionally known as Anna Marion, survives him.

Low Leonard (Mrs. Selma Downing), wife of Joseph Downing, of the vaudeville team, Downing and Thomas, died last week in the City Mission, Norfolk, Va. She had appeared in vaudeville theatres in Norfolk. Interment was in Elimwood Cemetery, that city.

Jim Neabitt, of the Two Nesbitts, yaudeville performers, died in Denver, Colo., Sept. 5, from consumption. It is believed that he had a wife and child in New York State.

OIIT OF TOWN NEWS

## **OUT OF TOWN NEWS**

Philadelphia, Pa.—Frank Dumont will reinstate minstrelsy at the El-venth Street Opera House Oct. 16.

Gerrick (Nixon & Zimmerman, mgrs.)—The premiere of Nell in "Springtime," takes place Oct. 4. She remains for two weeks. Fornest (Nixon & Zimmerman, mgrs.)—Grace Van Studdiford was a pronounced hit to fine houses last week. in "The Golden Buttery." The final week starts 4. Mme. Genee, in "The Silver Star." 11.

Lyric (Messrs, Shubert, mgrs.)—Blanche Ring makes her local bow 4, in "The Yankee Girl," for a two weeks stay.

Adelphi (Messrs, Shubert, mgrs.)—Week of 4: Motion pictures of a trip to the North Pole, with F. R. Robertson as lecturer. "Billy" drew fine returns last week. Edgar Atchison Ely scored a big hit. Lulu Glaser 11.

Atchlson Ely scored a big hit. Lulu Glaser
11.
CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Louis Mann, in "The Man Who Stood Still," 4, for two weeks.
Robert Mantell 18.
BROAD (Nixon & Zimmerman, mgrs.)—"The Climax" starts, 4, its fifth week. "The Bachelor's Baby" 18.
WALNUT (Frank Howe Jr., mgr.)—"Polly of the Circus," 4, for two weeks. "The Newlyweds" 18.
GRAND (Stair & Havlin, mgrs.)—"The Virginian" 4-9. Cecil Spooner, in "The Little Terror," 11-16.
GRAED (Miller & Kaufman, mgrs.)—"Young Buffalo in New York" 4 and week.
NATIONAL (Jos. M. Kelly, mgr.)—S. H. Dudley, in his new show, "His Honor the Barber," 4 and week. "The Eye Witness" 11.
HART'S (J. W. Hart, mgr.)—"Shadowed by "Three" 4-9.
CRISTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Clothes" week of 4. Crowded houses witnessed "The Spoilers. Edwin Middleton assumed the role of Joe Dentry and did a clever bit of character acting. William Ingersoll and Marion Barney scored big. "The Man on the Box" next.
GAYETY 'Edw. Shayne, mgr.)—The Gay Masquéraders, with Joseph J. Sullivan, 4-9. The Great Star and Garter Show had good houses last week. Masqueraders, with Joseph J. Sullivan, 4-9. The Great Star and Garter Show had good



VAN CAMP. The Man With the Little Pig.

BIJOU (Geo. W. Rife, mgr.)—Kentucky Belles week of 4. The Fay Foster Show furnished a classy show to big houses last week. Senorita Clotta scored. Morning, Noon and Night 11.

Casino (Elias & Koenig, mgrs.)—Sheridan's Marathon Giris 4.9. The Rose Hill Show drew profitable returns.

TROCADERO (Ches. Cromwell, mgr.)—Wine, Woman and Song Co. 4-9. "The Follies of the Day" held forth last week to fine houses. The Americans 11.

KETTH'S (H. T. Jordan, mgr.)—"Peter." the trained monkey, week of 4. Others are: Anna Laughlin, Lasky's "The Twenfieth Century." Captain Jack Craford, Sicilian Singers, Dooley and Sayles, Willson Bros., Sully Family, and the kinetograph. Business fine. WM. PRNN (Wm. W. Miller, mgr.)—Business of, capacity. Week of 4: "The Broomstick Witches," Rice and Elmer, Clayton and Ford, Lloyd and Whiteside, Donta and Delta, Lowando's Animal Circus, moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Curlo hall week of 4: Captain Hinman, marine marvel; Prince Albene, spiritualist expose; Mile, Regorell, wire haired marvel: Wright's aeroplane; Lamott Lewis, handcuff expert, and Doctor Roberts, strong man. In the theatre: Hoff and Rex. Steele and Conley, Harry Pearce, Sutton and Caprice, Violet Greene, James 3. Watson, and Lubin's cineograph.

Forreated and Conley, Harry Pearce, Sutton and Caprice, Violet Greene, James 3. Watson, and Lubin's cineograph.

Forreated Advices and vaudeville.

PARK.—Moving pictures and vaudeville.
People's. — Moving pictures and vaude-

ville.
MAJESTIC. — Moving pictures and vaude-

ville.

UNIQUE.—Moving pictures and vaudeville.
PALACE.—Moving pictures and vaudeville.
LIBERTY.—Moving pictures and vaudeville.
NOTE.—A professional matthee, Sept. 30, of
"The Climax," at the Broad, drew a brilliant
array of player folk. The performance was
given in honor of Grace Van Studdiford,
whose sister, Mary Tunie, appears in the
female role, in "The Climax."

Pittsburg, Pa.—Nixon, James K Hack-it, in "Samson," Oct. 4-9. Robert Mantell ALVIN. — "The Ringmaster" 4-9, "Going on" 11-16.

Some" 11-16.
LYCEUM. — "The Wolf" 4-9. "My Partner's Girl" follows.
DUQUESNE.—Davis Stock Co. will present
"The Little Minister" 4-9. "Are You a Ma-

on?" next.
Grand.—Week of 4: Edw. Abeles and company. Fred Lindsay, Frank Fogarty, Barry and Wolford, Horton and La Triska, Thora, "The" Quarty, Willie Eckstein & Brother, Ize Renza and La Due, moving pictures. Rusiness good.

Kenyon.—Week of 4: Dare Devil Dan, The change of policy from vaudeville to melo-

Ness, and continue to Forest and Carrie Raymond, who were at the Academy last week,
with the Imperials, were well liked, and
made a big hit at every performance.....
A large banquet was given last week by
friends of various theatrical people who were
playing here. Among those in attendance
were: Orth and Fern, Frank Dempsey, and
the Wilson Bros., who were at the Grand,
and Corinne De Forest, Carrie Raymond,
Harry L. Cooper, Thos. Merrick and several
others, from the Academy. Everybody had a
swell time..... Charles Gramileh and wife,
Helen Hall, are in the city, and will play
around here for a few weeks, after which
they will go West, where Mr. Gramlich is to
have charge of a theatre.

Easton, Pa.—Able Opera House (F. W.

they will go West, where Mr. Gramlich is to have charge of a theatre.

Emston, Pa.—Able Opera House (F. W. Alles, mgr.) "The Girl from Rector's" pleased large house Sept. 30. "Shadowed by Three" Oct. 1. 2, "The Passing Review" 4, Minnie Victorson, in "The Woman Pays." 5; "Lena Rivers" 6. Frederic Poole lecture on Fekin and the Walls of China 7, "The Heart of Alaska" 8, "The Merry Widow" 9.

Orpheum (J. Fred Osterstock, mgr.)—Week of 4: "Clancy's Ghost." Brown and Ayer, Trumbull Sisters, Hilda Hawthorne, Ed. Winchester, Whitman Brothers, Williard and Bond. Force and Williams, Lew Hawkins, Three Dolce Sisters, Al. Harrington, Morton-Jewell Troupe, and kinetograph.

Pastime (I. M. Thomas, mgr.)—Week of 4: Rube Barron, Claire Sisters, Robert Sterling, the Bordeaux moving pictures.

Casino, vandeville and moving pictures: Jewel, Star, Tuxedo, Bijou and Gem. moving pictures and illustrated songs, all doing good business..... Manager Alles, of the Able Opera House, has made the following changes in the staff: Clayton Buss, formerly ticket taker, has been made treasurer, to succeed Ethel Laudenberger, resigned; Stewart Drake has been promoted from usher to ticket taker and door tender; Earle Derr has been and seller at gallery door.

Norristown, Pa.—Grand Opera House (Chas, M. Southwell, mgr.) the Smart Set, in

seller at gallery door.

Norristown, Pa.—Grand Opera House (Chas, M. Southwell, mgr.) the Smart Set, in "His Honor the Barber." Oct. 1: John Griffith 2. Pauline Hall, In "Wildfüre," 6; "Salomy Jane" S. "Brewster's Millions" 9, Taylor Stock Co. 11-16.
Garrick (A. & L. Sablosky, mgr.)—Week of 27: William Keough and Nellie Elting, Myers and MacBride, Regal Trio, and Pelham, the hypnotist.

NOTE.—New chalrs of the most modern type have been placed into position in the Grand Opera House for the entire lower floor, the chairs from this floor will now be placed in the balcony, and the chairs from there will go in the gallery.

Harrisburg. Pa.—Majestic, Taylor Stock

Harrisburg. Pa.—Majestic, Taylor Stock Co. Oct. 4-8, Paul Gilmore 9, Grace Van Studdiford 11. OBPHEUM (Wilmer-Vincent, mgrs.)—Week of 4: Mile. Fregolia, Newell and Niblo, Ilaines and Vidocq, Redford and Winchester, Phil Statts, Henry and Lazelle, the Four Otts.

Otts.
Notes.—Vic Richards, who filled a special engagement at the Hipodrome, will resume his place with the Frank Dumont Minstrels, Philadelphia. This popular black face comedian was warmly welcomed by his fainted.

Lancaster. Pa. — Fulton Opera House (Chas. A. Yecker, mgr.) Frederick Poole lectures on "Pekin and Chinese Wall" 4. Papke-Ketchel fight pictures 6. Joe Hortiz, in "Fritz," 7; "Lena Rivers" 8. FAMILY (Ed. Mozart, mgr.)—Week of 4: "Phasma," Mr. and Mrs. Franklin Colby, In "Klime;" Leow and Dale, Dunn, Francis and company, in "The Hold Up;" Savan and Warren, Payton and Wilson, and the moving pictures.

"Kimo;" Leow and Dale, Dunn, Francis and company, in "The Hold Up;" Savan and Warren, Payron and Wilson, and the moving pictures.

Oakland, Cal. — Macdonough (Chas. P. Hall, mgr.) "The Climax" closed a week's engagement Sept. 25. to good advance sale for two performances, Oct. 3. Blanche Bates, in "The Fighting Hope," 4-9; "Fifty Miles from Boston" 10-13.

Liberty (H. W. Bishop, mgr.)—The Bishop Players, in "Charley's Aunt," drew well week ending Sept. 26. The Orpheus Club Concert 28, "The Prince Chap" 29-Oct. 3. "Ah On Account of Eliza" 4-10.

BROADWAY (Guy C. Smith, mgr.)—Landers Stevens and Associate Players, in "The Fighting Conductor," had good returns week ending 26. "Zaza" 27-Oct. 3. Oct. 4-19. Ferris Hartman's Opera Co., in "The Yankee Consul" and "The Suitan of Sulu."

ORPHEUM (Geo. Ebey, mgr.)—Week of 26: Harrison Armstrong's "Circumstantial Evidence," Charles Montrell, Crouch and Welch, Gardiner and Revere, Ed. Wynn and Al. Lee, Signor Luciano Lucca, the Arlingion Four, Jesse L. Lasky's "At the Country Club," and the pictures. Business excellent.

PELL (Gus Cohen, mgr.)—Week of 26: Bothwell, Browne and company, Selbini and Grovini, Will Morrissey, Buckley's trained dogs, Steele Sisters, Marion and Rial, Fay Carranza, and motion pictures. Business big. Notres.—The Bljou Dream, Marlowe and Lyric, with motion pictures. Business big. Notres.—The Bljou Dream, Marlowe and Lyric, with motion pictures.

The Nile Club presents "The Lure of the Desort" in the amphithenter at Piedmont Springs, Oct. 6...... Philippines Constabulary Band give two concerts in the Greek Theatre, Berkeley, Oct. 2.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) "The Time, the Place and the Girl" did fine business Sept. 23-25. Dustin Farnum, in "Cameo Kirby." 27-Oct. 2; "The Climax" 3-9, 3lanche Bates 10-16.

Star (F. P. Hood, mgr.)—The McRae Stock Co. presented "The Cowboy and the Lady," Sept. 26, to two big houses. "Golng Some." a regitar Shubert attraction, Oct. 3-9.

Grand (Frank Combusy Massey).—Week of Sept. 27: Valerie Bergere a

NEW YORK THEATRES.

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BROADWAY Theatre, B'way, & 41st St. Lew Fields, Leasee, Tel. 101 Bryant, Evgs. at 8.15. Main. Wed. & Sat., 2.15. Wednesday Mat., \$1.50. Lew Fields' Mammoth THE MIDNIGHT SONS, Yorkville E. 88th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15. Hurtig & Scamon, mgrs. MRS. WIGGS OF THE CABBAGE PATCH (Liebler & Co., Manager.)

(Liebler & Co., Manager.

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COMEDY-41st St. bet. B'way & 6th Ave. Tel. 5184 Bryant. Evgs. 8.15. Mats. Wed. Sat., 2.15. Wed. Mat. Best Seats, \$1.50. Sam S. & Lee Shubert, Inc., Lessees, Waiter N. Lawrence Mgr. Walker White-side, Liebler & Co., Mgrs., in The Melting Pol.

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FEITZ'S (Joe J. West, mgr.)—McSorley and Eleanore, Edythe Curtis, Josie Myers, Zelma Summers, Beeson and Weston, McDonald and Carlysle, Billy Nixon, Rose Gilman, Cella Merrill, Zelma Kingsley, Louise Keesing, Cody Sisters, Wm. A. Lang.

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) "The Clansman" scored Sept. 29. "The Girl from Rector's" Oct. 7, Grace George 8.

Note.—The Garden and Broadway theatres are presenting pictures, to capacity houses daily.

BER 9

Avenue, 43d-44th Streets, 55c. to \$1.5e. EW SHOW PHE EW SELLET. SELLET EW SELLET. SELLET EW STANDARD STANDARD SELLET. SELLET EW STANDARD SELLET. SELLET EW STANDARD SELLET EW SHOW SHOW THE SELLET EW SHOW THE SELLE

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A PIT-A-PAT SONG.

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Houston Tex. 4-9, Dailas 11-16,
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—Sherman, Tex. 6, Dailas 7, Fort Worth 8,
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wood 16.
Bostonian Singers—Altocna, Pa., 6,

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San Bernardino 14, Pomona 15, Santa Barbara 10, Kan, 4, 9, Cleveland, 0, 11-16.

"Girl at the Helm" H. H. Fragee's—Topeks, Kan, 6, Junction City 7, Concordia 8, Norton 9, Penver, Colo., 10-16.

"Girl From U. S. A.," City, Harry Scott Co.'s Cincinnati, O., 3-9, Columbus 11-13, Toledo 14-16.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s Circlinati, O., 3-9, Columbus 11-13, Toledo 14-16.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s Circlinati, O., 3-9, Columbus 11-13, Toledo 14-16.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s Circlinati, O., 3-9, Columbus 11-13, Toledo 14-16.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s Circlination 10, Nokomis 11, Sullivan 12, Mount Pulsaki 13, Monticello 14, Decatur 15, Ranton 16.

"Girl From U. S. A.," Western, Harry Scott Co.'s Circlination 14, Rochester 15, Farlbardt 16.

"House of a Thousand Candles" (N. Appell, Min. 9, New 1'lin 10, Albert Lea 11, Austin 12, Owntohin 13, Whoma 14, Rochester 15, Farlbardt 16.

"House of a Thousand Candles" (N. Appell, Min. 9, New 1'lin 10, Albert Lea 11, Austin 12, Owntohin 13, Whoma 14, Rochester 15, Farlbardt 16.

"House of a Thousand Candles" (N. Appell, Min. 9, New 1'lin 10, Albert Lea 11, Austin 12, Owntohin 13, Whoma 14, Rochester 15, Newport, R. I., 8, Woonsocket 9, "Honey W. Savage's—Chicago, Ill., "Merry Widow," Henry W. Savage's—Chicago, Ill., "Merry Widow," Henry W. Savage's—Chicago, Ill., 4, indefinite.

"Machae X." Heary W. Savage's—Chicago, Ill., "Merry Widow," Henry W. Savage's—Chicago, Ill., 4, indefinite.

"Merry Widow," Henry W. Savage's—Chicago, Ill., 4, indefinite

mgrs.)—Carlondale, Pa., 8, Scranton 9.

"Heart of Alaska" (Wade Maston, mgr.)—WilkeaBarre, Pa., 4-6, Easton 8, Hartford, Conn., 1416.

"Haus Hanson" (Louis Reis, mgr.)—Alvord, Ia.,
Larchwood 7, Vilserg, 8, Dak., 8, Volin 9.

Tripp 11, Armour 12, Mitchell 13, Letcher 14,
Mount Vernon 15, White Lake 10.

Italian Grand "Bern, Brandle & Ferara, mgrs.)—
N. Y. City 4, Indentite.
Inson, Burtt.—Eckman, N. Dak., 4-6, Gardena 7-9,
Grano 11, 12, Tollev 13, 14, Kennaare 15, 16.

'Is Metrimony a Falurey" David Belasvo's—N.
Y. City 4, Indentite.
'In Fannam' (The Stuberts, mgrs.)—Chicago,
Ill., 3-9, Joliet, Ill., 14.
''In Old Kentersky" (A. W. Dingwall, mgr.)—
Butte, Mont., 6, Anaconda 7, Missonia 8, Wallace, Ida., 9, Spokene, Wash., 10-16,
'In Wyoming" (H. E. Pierce & Co., mgrs.)—
Bellingham, Wash., 10, Anacortes 11, Mount
Vernon 12, Sedro Woolley 13, Arlington 14,
Shohomish 15, Leavenworth 16,
James, Louis (Branch O'Brien, mgr.)—Odunbia,
S. C., 6, Augusta Ga., 7, Charleston, S. C., 8,
Savannah, Ga., 9, Atlanta 11, 12, Birmingham,
Ala, 13, 14, Selma 15, Montgomery 16,
Zamis, Elsie (Chas. B., Dillingham, mgr.)—Rochester, N. Y., 4-6, Auburn 7, Elmira 8, Ilhaca 9,
Brooklyn 11-16,
Jefterson, Jos. & Wm. W. (S. W. Donals, mgr.)
—Dailon, Ga., 6, Kroxville, Tenn., 7, Chattanooga, 8, Nachville, 9, Jackson 11, Corlutt,
Miss., 12, Memphic, Tenn., 13, Clarksdale,
Miss., 14, Greenville E. Columbus, 11, Corlutt,
Miss., 12, Memphic, Tenn., 13, Clarksdale,
Miss., 14, Greenville E. Columbus, 19, Chattanooga, 8, Nachville, 9, Jackson, 11, Corlutt,
Miss., 12, Memphic, Tenn., 13, Clarksdale,
Miss., 14, Greenville E. Columbus, 11, Corlutt,
Miss., 14, Greenvil

Norfolk 12, Columbus 13, Grand Island 14, Kearney 15, North Platte 16.

"Midnight Sons." Lew Fields—N. Y. City 4, indeficite.

"Motor Girl" (Frank Hennessey, mgr.)—Brooklyn, N. Y., 4-9, Hartford, Conn., 11-13.

"Madame Butterfly" (Milwaukee, Wis., 3-9, "My Partner's Girl." C. E. Blaney Amuse. Co.'s (Geo. N. Ballenger, gen. mgr.) — Baitimore, Md. 49, Pitchburg, Pa., 11-16.

"Married in Haste." W. F. Mann's (Edwin Percival, ngr.)—Shelbyville, Ill., 6, Arcola 7, Villa Grove 8, Terre Haute, Ind., 9, Effingham, Ill., 11, Olney 12.

"Ma's New Husband." Harry Scott Co.'r—Clyde, N. Y., 7, Weedsport 8, Gwego 9, Boonville 11, Lowville 12, Carthage 13, Antwerp 14, Gouverneur 15, Watschown 16.

"Meadow Brook Farm." W. F. Mann's (J. W. Carson, mgr.)—Tayle relifie, Ill., 6, Notomis 7, Assumption 3, Lincoln 9, Shelbyville 11, Charleston 12.

"Montana" (Hopp Hadley, mgr.)—Schuyler, Nobr., 6, Waterloo 7, Fremont 8, Blair 9, Council Bulls, In., 10, Misscuri Valley 11, Plattsmouth, Nebr., 12, Nebraska City 13.

"McFadden's Flats" (Harton & Wiswell, mgrs.)—Denver, Colo., 3-9.

"Missouri Girl." M. H. Norton's (Jos. Rith, mgr.)—Willarton, Okla., 6, Mena, Ark., 7, De Queen 8, New Boston, Tex., 9, Clarksville 11, Paris 12, Commerce 13, Wolfe City 14, Farmerswille 15, Greenville 18.

"Mrs. Wiggs of the Cabbage Patch." Liebler & Co.'s—Jollet, Ill., 9, Peoria 17, 16.

"Man on the Rox," Const (Trousdale Bros., mgr.)—Willarton, 6, Woodstock, Ont., Can., 11, 16, "Man on the Rox," Const (Trousdale Bros., mgr.)—Namons, Ja., 6, Belle Plain 7, Tama

Powers, James T. (The Shuberts, mgrs.)—Montreal, Can., 4-9, Albany, N. Y., 11-15.

Post, Gny Bates (Harrison Grey Fiske, mgr.)—
Rochester, N. Y., 7-9, Barfaio 11-16.

Poynter, Benlah (Burton Nixon, mgr.)—Chattanooga, Tenn., 4-9, Nashville 11-16.

Perkus, Chie (Frank G. King, mgr.)—Gladbrook, Ia., 8, 9, Strawberry Point 11, 12, Freiericksburg 12, 14, R'eeville 15, 16.

Payton Stock (Corse Payton, mgr.)—Youkers, N. Y., 4-9, Oneonta 11-16.

Partello Stock, Eastern (Harry J. Leland, mgr.)—Batavia, N. Y., 4-9, Leckhort 11-16.

Park Stock (C. W. Park, mgr.)—Greanla, Miss., 4-9, Price & Butler—Scottlable, Pa., 4-9, Smithton 11-

& Butler-Scottdale, Pa., 4-9, Smithton 11ell & Conen Musical Comedy-South Bend,

Ind., 4-9.
Pleberts, The Four (Willis Pickert, mgr.)—Graham, N. C., 4-8. Cevington 11, 12.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—Onaha, Nebr., 10-13.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Greensburg, Pa., 6, Connellaville, 7, Uniontown S. McKeesport 9, Falrmont, W. Va., 11, Clarksburg 12, Cambridge, O., 13, Coshecton 14, New Thiladelphia 15, Steubenville, 16.

Tund in Full, "Coast, Wagenhals & Kemper's—Missonia, Mont., 6, Helena 7, Butte 8, 9, Great Fails 10, Bozeman 11, Livingston 12, Billings 13, Dickinson, N. Dak., 14, Mandan 15, Bismarck 16,
 Traid in Full," Astor, Wagenhals & Kemper's—Keolank, In., 6, Gafesburg, III., 7, Duboque, 1a., 8, La Crosse, Wis., 9, Minneapolis, Minn., 10-16.

16.
18.d in Full." Rastern. Wagenhals & Kemper's
Bengor. Mc. 6. Skowhegan 7. Augusta 8.
Leviston 9. Portsmouth. N. H., 11. Nashna 12.
Manchester 13. Havrbill, Mass., 14. Gloucester
Patd in Full. "Western. Wagenhals & Kemper's
—Wabash, Ind., 6. Huntington 7. Van Wert,
O. S. Lima 9. Wapt-koreta 11. St. Marys 12.
Kenton 13. Bellefontaine 14. Marysville 15.
Piqua 16.

Kenton 13, Bellefontaine 11, St. Marya 12, Kenton 13, Bellefontaine 14, Maryaville 15, Piqua 16, "Paid in Full." Atlantic, Wagenbala & Kemper's —Staunton, Va., 6, Charlottewille 7, Roanoks S, Panville 9, Lyrebburg 11, Richmond 12, 13, Norfelk 14, 13, Newport News 16.

"Pierre of the Plains." A. H. Woods —Birmingham, Ala., 4-9, New Orleans, La., 11-16.
"Parisian Model." Mittential Bros. Amuse. Co.'s, inc.—Grand Forks, N. Dak., 6, Winnipeg, Man., Can., 7-9, Farso, N. Dak., 11, Butte, Mont., 13, 14, Anaconda 15, Herena 16.
"Pirkey, the Pinkerton Girl." W. F. Mann's (Frank Sherman, mgr.)—Philadelphia, Pa., 11-16.

17-rank Sherman, ingr.)—Thiladespail, Fa., 11-16.

Trince of To Night" (Mort II. Singer, gen. ingr.)

Joliel, Ill., 11.

Passing Review, "Jack Singer's (Jos. H. Thonet, mgr.)—Mauch Chunk, Fa., 6, Shenandoah 7, Shaniekin 8, Pottsy'lle 9, Lebanon 11, Columbia 12, Lancaster 13, York 14, Reading 15, 16.

"Parisifal"—Prioxeton, Ind., 7, "Prince Chap"—Indianapolis, Ind., 4-6, Anderson 14.

"Queen of the Moulin Rouge" (Thos. W. Ryley, ingr.)—Chicago, Ill., 49.

"Queen of the Secret Seven," A. H., Woods'—Montreal, Can., 4-9, Bayonne, N. J., 11-13.

"Queen of the Ontlaw Camp"—Buffalo, N. Y., 4-9. Robertson, Forbes (The Shuberts, mgrs.)-N. Y. City 4, indefinite. ussell, Lillian (Jos. Brooks, mgr.)—N. Y. City 4 indefinite.

4 Indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Rochester, N. Y., 40, Wilkes Barre, Pa., 9, N. Y. City 11-16.
King, Blanche (Lew Fields, mgr.)—Philadelphia, Pa., 4-16.
Robson, May (L. S. Sire, mgr.)—Middletown, Conn., 6, Northampton, Mass., 7, Springfield S. Hartford, Conn., 11, 12, Waterbury 13, Meriden 13, Bridgeport 15.
Richman, Chas. (The Shuberts, mgrs.)—N. Y. City A. ichman, Chas. (The Shuberts, mgrs.)—N. Y City 4-9. ays, The (Stair & Nicolal, mgrs.)—Wheeling, W

Nays, 1nd (Saria' & Nicolai, mgrs.)—Wheeling, W. Va., 7.9.

Rostell, Marle (W. W. Mack, bus. mgr.)—Athol, Mass., 4-6. Willimantle, Conn., 7-9. Brockton, Mass., 11-13. Westerly, R. L., 14-16.

Right of Way" (Pred Block to, inc., mgrs.)—Grand Rapids, Mich., 7-6. Goshen, Ind., 7. Logansport S. Champatgn, Ill., 9. Springfield 10-13. Peorla 14-16.

Rose of Algeria," Lew Fleids'—N. Y. City 4, Indefinite.

Conn. 4.9. New Haven 11-16.

Rose of Algeria, Lew Floids'—N. Y. City 4. Indefinite.

Ringmaster (The Shuberis, mgrs.)—Pittsburg, Pa. 4.9.

Rive: Pirates, A. H. Woods —Camden, N. J. 4.6. Paterson 7-9. Worcester, Nass., 11-16.

Royal Slave: (Geo. H. Bubb, mgr.)—Wauken, Is. 6. Monona 7. Calmer 8. Ricerille 9. Osage 11. Nashua 12. Greene 13. Garner 14. Eagle Grove 15. Algona 16.

Road Up the Mountain'—Anderson, Ind., 7. Skinner, Otls (Chas. Frohman, mgr.)—Rochester, N. Y. S. 9. Burnio 11-16.

Starr. Frances (David Belasco, mgr.)—N. Y. City 4. indefinite.

N. Y. S. 9. Buffalo 11-16.

Starr. Frances (David Belasco, mgr.)—N. Y. City
4. indefinite.

Stabl. Rose—Henry B. Harris' (V. E. Kennedy,
mgr.)—Boston. Mass., 4.9. Lawrence 11.

Schoff. Fritzi (Chas. B. Dillingham, mgr.)—Toronto, Can., 11-16.

Spooner, Ceell—C. E. Blancy Anusse. Co.'s (Geo.
N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 4.9,
Philadelphia, Pa., 11-16.

Sidney, George (Stair & Micolai, mgrs.)—Kansas
City, Mo., 4-9. Omaha, Nebr., 10-13, Rock
Island, Ill., 14, Joilet 15, Rockford 16.

Steevens, Adelaide (W. S. Lent, mgr.)—Fredericksburg, Va., 11, 12, Charlottesville 13, Front
Royal 14, Lexington 15, Rosnoke 10.

Stewart, May G. E. Cline, mgr.)—Darlington,
S. C., 6, Chester 7, Abbeville 8, Milledgeville,
Ga., 11, Dublin 12, Hawkinsville 13, Fitzgerabl 14, Dawson 15, Eufaula 16.

Smart Set (Barton-Wiswell & Nolan, Inc., mgrs.)

Temple, Tex., 6, Cameron 7, Rockdale 8,
Hearne 9, Hillsboro 11, Cleburne 12, Weatherford 13, Mineral Wells 14, Penton 15, Sherman
16.

Snow Steek (Mortimer Snow, mgr.)—Troy, N. Y.

Hearne 9, Hillsbero 11, Cleburne 12, Weatherford 13, Mineral Wells 14, Denton 15, Sherman 16, Stow Steek (Moctimer Snow, mgr.)—Troy, N. Y. 4, Indefinite.

Snow Steek (Moctimer Snow, mgr.)—Troy, N. Y. 4, Indefinite.

Sneehan Opera (Joseph Sheehan, mgr.)—Louisville, Ky., 4, 9, Sneehan Opera (Joseph Sheehan, mgr.)—Louisville, Ky., 4, 9, Sneehan Little Queen," Henry B. Harris'—N. Y. City 4, Indefinite, Servant in the House, "Henry Miller's—Cincinnati, O., 1, 9, St. Louis, Mo., 10, 16, Servant in the House," Henry Miller's—Geneva, N. Y. 9, Sayaw Man," Liebler & Co.'s—Providence, R. L., 4, 9, Sis Hopkins" (J. R. Sterling, mgr.)—Battle Creek, Mich., 8, Kalamatso 7, Dowagiac 8, Benton Harbor 9, Grand Rapids 10-13, Cadiline 14, Sayinaw 15, Port Huron 16, Sond Kiss," Mittenthal Bross, Inc.—Fort Worth, Tex. 6, 7, Wavo 8, San Autonio 9, 19, Austin 11, Galveston 12, Houston 13, Beaument 15, Shreveport, La., 16, 47, Salomy Jane" (A. G. Delamater, mgr.)—Atlantic City, N. J., 4-49, Norristown, Pa., 8, Norfolk, Va., 11, Newport News 12, Petersburg 13, Rehmond 14, Charlotteswille 15, Lynchburg 16, Superba, Handon's—St. Louis, Mo., 4-9, Kansas's City 10-16.

Simborn Cinderella, "Eastern (Arthur Houghton, mgr.)—Providence, R. L., 4-6.

Stubborn Cinderella, "Western (Petry J. Kelly, mgr.)—Petria, Ill., 6, St. Louis, Mo., 10-16, School Days" (Stafr & Haylin, mgrs.)—Syramas, N. Y., 4-8.

Shadowed by Three, W. F. Mann's (Harry J. Jackson, agr.)—Philadelphia, Pa., 4-9, Pittsburg 11-16, Sal. the Circus Gal, "A. M. Woods'—Chicago, 11, 4-9, Milwaukee, Wis., 19-16.

St. Elmo, "Chail H. Kellan, mgr.)—McKeesport, Pa., 6, Weshington, 7, Steubenville, O., 8, East Ll. Liveryool 9, Sc. Fluor', Knoaville, Tenn., 4-9, Sanawa She of Brandway, "Royle Woolfolk's—Seattle, Wash, 4-9, Portland, Ore, 10-16, Caluforter, Edith, Frederic Thompson's—Philadelphia, Pa., 4-16, Caluforter, Edith, Frederic Thompson's—Philadelphia, Pa., 4-16, Caluforter, Edith, Frederic Thompson's—Philadelphia, Pa., 4-16, Caluforter, Edith, Caluforter, Edith, Caluforter, Edith, Ca

debdua, Pat. 4-16. ourston, Alebade (Francis X. Hope, mgr.) — Oklabona City, Okla., 6, 7, Pellus, Tev., 8, 9, Fort Worth 11, 12, San Antonio 14, 15, Ausmiston (Dudley McAdow, mgr.) Norfolk, Va., 4-9. Richmond 11-16.

Terner, Wm. H.—C. E. Blaney Amnse. Co.'s
(Geo. N. Ballanger, geo. mgr.)—Washington,
D. C., 4-8, Ballimore, Md., 11-16.
Tavior Stock (H. W. Taylor, mgr.)—Harrisburg,
Ps., 4-9, Norristown 11-16.
Turner, Clara (Ira. W. Jackson, mgr.)—Troy, N.
Y., 4-9, Founkheepsie 11-16.
Tarior, Albert (Henry Resquesiore, mgr.)—Brown-wood, Tex., S. 9, Dublin 11, 12, Baird 13, 14,
Colorado 15, 16,
Tempest Dramatie (J. L. Terapest, mgr.)—Hawley, Pa., 4-9, Bloomsburg 11-16.
"Third Degree," A.—Henry B. Harris' (H. W. Davis, mgr.)—Chicago, Ill., 4-16.
"Third Degree," B.—Henry E. Harris' (Harry E. Allen, mgr.)—Salt Lake City, U., 4-9, Loa Angeles, Cal., 11-16.
"Third Degree," C.—Henry R. Harris' (W., M., Male, mgr.)—Aunsia, Me., 6, Baugor 7-9, Waterville 11, Cardiner 12, Skowhegan 13, Rockiand 14, Biddeford 15, Portsmouth, N. H., 16.
"Thief, The," Eastern, Chas. Frohman's—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.
"Thief, The," Western, Chas. Frohman's—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.
"Thief, The," Western, Chas. Frohman's—Toledo, O., 3-6, Grand Rapids, Mich., S. 9, Bay City 13.
"Traveling Salesman," A.—Henry B. Harris' (R. W. Mangheld, mgr.)—Allenry B. Harris

Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—Odumbus, O., 4-6, Springfield 7, Dayton 8, 9, Clucknost 111-16, 8
"Traveling Salesman," B—Henry B. Harris' (Geo. E. Lawh, mgr.)—Vickburg, Miss., 6, Greenville 7, Memphis, Tenn., 8, 9, Little Rock, Ark., 11, Hot Springs 12, Shreveport, La., 13, Dallas, Tex., 14, 15, Fort Worth 16, "Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Brockton, Mass., 6-8, Newport, B. 1., 9, New Bedford, Mass., 11, Fall River 12, 13, Attleboro 14, Worcester 15, 16, "Time, the Place and the Girl," Kastern, H. H. Frasce's—Cincinnati, O., 4-9, St. Louis, Mo., 10-16, "Time, the Place and the Girl," Western, H. H.

Frazee's—Cincinnati, O., 4-9, St. Louis, Mo., 10-16.
"Time, the Place and the Girl," Western, H. H. Frazee's—Lox Angeles, Cal., 4-9, Redlands 11. San Bernardino 12, Riverside 13, San Diego 14, 15, Santa Ana 16.
"Tempest and Sunshine," Eastern, W. F. Mann's, (A. J. Woods, mgr.)—Beaver Falls, Pa., 6, Newcastle 7, Greenville 8, Ashtabuis, O., 9, Sharon, Pa., 11, Corey 12.
"Tempest and Sunshine," Western, W. F. Mann's, (Richard Chapman, mgr.)—Des Motnes, Is., 4-6, Britt 7, Hartley 8, Spencer 9, Fonda 11, Pocahontas 12.
"Tempest and Sunshine," Southern, W. F. Mann's, (Harry Bannister, mgr.)—Harrlaonville, Mo., 6, Butler 7, Rich Hill 8, Carthage 9, Webb City 10, Bentouville, Ark., 11, Eureka Springs 12.
"Too Many Wives," Mittenthal Bros.' Amuse.

Williams, Hattle (Chas. Frohman, mgr.)-N. Y.

Dainty Duchesa, Weber & Rash's—Standard, CinWillisms, Hattle (Chas. Frohman, mgr.)—N. Y.
City 4-16.
Walter Mytestale (Liebler & Co., mgrs.)—N. T.
Wiltor J., topenito.
Walter Mytestale (Liebler & Co., mgrs.)—N. T.
Wiltor J., topenito.
Walter Mytestale (Liebler & Co., mgrs.)—N. T.
Walter Mytestale (Liebler & Co., mgrs.)—Decatur,
Hill., 6, 7, Uriana S. Danville 9. Terre Haute,
Ind., 10, Fernaveille 11, Lexington, Ky., 12,
13, Londsville 14-10.
Weber, Joseph M.—Troy. N. T., 6, Glens Falls 7,
Ortawa (an), Vokes (Stair & Nicolai mgrs.)—
Williams, Beer A. IJack Shoemaker, mgr.)—Chicago, 111, 4-23.
Walter Mytestale Hope (D. Orto Hitner, mgr.)—Chires,
Mo., 4-9, Boenville 11-16.
Williams, Rock (T. P. Pe Gafferelly, mgr.)—
Williams, Rock (T. P. Pe Gafferelly, mgr.)—Williams, Rock (T. P. Pe Gafferelly, mgr.)—Chicago,
Wilthiam's Rock (T. P. Pe Gafferelly, mgr.)—Clipestone,
William's Rock (T. P. Pe Gafferelly, mgr.)—Clipestone,
William's Rock (T. P. Pe Gafferelly, mgr.)—Clipestone,
William's Lass — Real Milgord, Mass., 4-9,
Holococcot (T. 1-6).
Wiltiam's Lass — Real Milgord, Mass., 4-9,
Rolled Theatre (Hilliard Wight, mgr.)—Clipestone,
William's Lass — Real Milgord, Mass., 4-9,
Rolled Theatre (Hilliard Wight, mgr.)—Clipestone,
William's Lass — Real Milgord, Mass., 4-9,
Rolled Theatre (Hilliard Wight, mgr.)—Clipestone,
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Rolled Theatre (Hilliard Wight, mgr.)—Clipestone,
William's Lass — Real Milgord, Mass., 4-9,
Rolled Theatre (Hilliard Wight, mgr.)—Clipestone,
William's Lass — Real Milgord, Mass., 4-9,
Rolled Theatre (Hilliard Wight, mgr.)—Clipestone,
William's Springs, Teckton, Ind., 12,
Pa., 4-9.
Wolf, The Co. The Shibert's Milgord, Milgord, Milgord, Milgord, Milgord, Milgord,

"Wisard of Wiseland," City, Harry Scott Co.'s—Louisville, Ky., 4-9 Chattanooga, Tenn., 11-16.
"Wisard of Wiseland," Eastern, Harry Scott Co.'s—Rushville, Ill., 6. Lincoln 7. Monticello R. Decatur 9, Springdeld 10, Gillespie 12, St. Cherles 13, Danville 16.
"Worthingman's Wife," A. H. Woods'—South Chicago, Ill., 3-6, Des Moines, 1a., 10-13. Omaha, Nebr., 14-16. "Wanted by the Folice," Mittenthal Bros.', inc.—Reston, Mass., 4-9, Lovell 11-13, Lawrence 14-16.

La. 4.9, Galveston, Tex., 11, Hodston 12, San Antonio 13, Waco 14, Fort Worth 15, Dallas 16, Waco 14, Fort Worth 15, Dallas 16, Walker White Helmann, mgr.)—N. Y. City 4-16, Walker White Helmann, mgr.)—N. Y. City 4-16, Labeler & Co., mgrs.)—N. T. City 4-16, Labeler & Co., mgrs.)—N. T. City 4-16, Labeler & Co., mgrs.)—Decatur, 111., 6, 7, Fribuna 8, Danville 9, Terre Haute, 114., 6, 7, Fribuna 8, Danville 9, Terre Haute, 115, Labeler & Co., Marker Haute, 116, Labeler & Co., Marker Haute, 117, Grand Haute, 118, Grand Haute, 119, Evanswille 11-16, Labeler & Gens Falla 7, Cloveland, Can. 8, 9, Montreal 11-16, Follies of the Pay (Barney Gerard, mgr.)—Luzerne, Wilkes Barre, 46, Columbia, Secandon, 48, Luzerne, Wilkes-Barre, 7-9, Folly, Paterson, 1-13, Bon Ton, Jersey City, 14-16, Follies, Grand Grand Haute, 118, 423, Paterson, 1-13, Bon Ton, Jersey City, 14-16, Follies of Lamba (I. E. Block, mgr.)—Empire, Froilicome Lamba (I. E. Block, mgr.)—Empire,

16. erry Maldens (Harry Hedges, mgr.)—Galety, Albany, N. Y., 4-6, Empire, Schemectady, 7-9, Bon Ton, Jersey City, 11-13, Folly, Paterson, 14-16. Rouge (Chas Edwards, mgr.)-Boone, Ia., Lyceum, St. Joseph, 7-9, Century, Kansas

Moulin Rouge (Chas Edwards, mgr.)—Boone, 1a., 6, Lyceum, St. Joseph, 7-9, Century, Kansas City, 10-16,
Miss New York Jr. (Ed. Schappen, mgr.)—Empire, Scheneclady, 4-6, Gaiety, Albany, 7-9,
Mojestics, Fred Irwin's—Gayety, Pittsburg, 4-9,
Garden, Buffalo, 11-16,
Marathon Girlis (Phil Sheridan, mgr.)—Casino,
Philadelphia, 4-9, Waldmann's, Newark, 11-16,
Mardli Gras Beautics (Andy Lewis, mgr.)—Apollo, Wheeling, 4-6, Gayety, Columbus, 7-9,
Empire, Tolsio, 11-19,
Merry Whirl (Louis Epstein, mgr.)—Gayety, Hobeken, 4-9, Hartig & Seamon's, N. Y. Olty 1116,

16.
Parisian Widows, Weber & Rush's—Morray Hill,
N. Y. City, 4-9. Casino, Philadelphia, 11-16.
Pat White's Gaiery Girls—Columbia, Boston, 4-9.
Empire, Schenectady, 11-13, Gaiety, Albany,
14-16.

Queens of the Jardin de Paris—Gayety, Toronto,
4-9, Corintilian, Rochester, 11-16,
Rentz Santiev (Abe Leavitt, mgr.)—Mohawk,
Schenectady, 4-8, Empire, Albany, 7-9, Gayety,
Boston, 11-16.
Rose Hill's English Felly, Rice & Barton's—
Gayety, Baltimore, 4-9, Gayety, Washington,
11-16.

11-16. Runavay Girls (Peter S. Clark, mgr.)—Star, Stocklyn, 4-9. Guyety, brooklyn, 11-16. Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Teledo, 4-9, Gayety, Detroit,

mgr.)—Empire, Tentoo,
Rice & Barton's Rig Galety (Chas. Barton, mgr.)
—Gayety, Brooklyn, 4-9, Gayety, Philadelphia,
11-16.
Rialto Rounders (Dave Kraus, mgr.)—Hurtig &
Seamen's, N. Y. City, 4-9, Westminster, Provi-

Riaito Rounders (Dave Kraus, mgr.)—Hurtig & Seamer's, N. Y. City, 4-9, Westminster, Providence, 11-16.

Revers Beauty Show (Al. Reeves, mgr.)—Olympic, N. Y. City, 4-9, Star, Brooklyn, 11-16.

Serennders, Chas, B. Arnold's—Corinthian, Rochester, 4-9, Mohawk, Schenechady, 11-13, Empire, Albany, 14-16.

Sam Scribner's Show (Morris Weinstock, mgr.)—Lay off 4-9, at Minneapolis, Gayety, Milwaukee, 10-16.

7. Gallatia S, Brunswick 9, Fulton 11, Vandalin 12.

Ringling Brox.'—Fort Worth, Tex. 6, Ardmore Okia. 7, Shawae S, Lawton 9, Robart 11.

Chickresha 12, Enid 13, Tulsa 14, Musscogee 15, Fort Smith, Ark., 16.

Sells-Floto—Sunter, S. C., 6, Bennetissille 7, Fierence S, Georgeiswan B, Charleston 11.

Sparks:—Holly Springs, Miss., 8, 45, ford 9, Startett's, Howard 2, Rehmond, Va. 4, 4, Wheeler's, Al. E.—Sheemakersville, Pa., 6, Hamburg T., Stranskivan S, Bernville, 9, Womelsdorf 11, Adamstown 12, Epharata 13.

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See Route List—4, indefinite.

Kittles (T. F. J. Power, mgr.)—Seemderahad, India, 6-10. Poona 11-17. Bombay 18-Nov. 1

Boms, John Philip, and his Band (Jas. R. Barnes, mgr.)—Chechmati, 0s. 6, Alton. Ill., 7, Hannibal, Mo., mat., and Quincy, Ill., 8, Macon.

Mo., mat., and Quincy, Ill., 8, Macon.

Mo., mat., and Chillicothe 9. Leavenworth, Kan., mat., and Topeka 11. Ottawa, mat., and Emporis 12. Newton, mat., and Wichita 13. Kinguan, mat., and Hutchinson 14. Rocky Ford, Colo., mat., and Hutchinson 14. Rocky Ford, Colo., mat., and Pueblo 15. Colorado Springs 10.

TENT SHOWS.

Robinson Shows and Holder's Creens—Cairo, Ill.,

4-9, Holly Springs, Ky., 11-16. MISCELLANEOUS.

MISCELLANEOUS.

Burkhart Comedy—Harmenton, N. J., 6, Vine-iand 7, Salem 8, Contesville, Pa., 9,

Filat, Herbert L., Co. (Geo. L. Manderback, mgr.)—Wankegon, Ill., 4-9, Kenocha, Wis., 11-11. mgr.)—Wankegon, Ill., 4-9, Kenocha, Wis., 11.

Great Raymond (Maurice F. Raymond, mgr.)—
Lisbon, Portugal, 9-17, Oporto 19, 20, Bordeanx, France, 25-30,
Great Vandergenid—Wiebita, Kan., 4-6, Garland,
Tex., 7-9, Pialinstew 11-43, Amarillo 14-16,
Georgia Trombadours (Wm. McCabe, mgr.)—
Adair, In., 7, Elliott S, Exira 9, 10, Sheiby 11,
Winden 12,
Griffith Hypnotic Comedy (W. H. Rice, mgr.)—Ravena, N. Y., 4-9,
Partoin and his Co. (G. I. Heverly, mgr.)—Ravena, N. Y., 4-9,
Powers, F. J. (II. A. Schultz, mgr.)—San Antonio, Tex., 4-9,
Robinson, Dan. Show—Mount Carmel, Ill., 4-9,
Rapp, Mr. and Mrs. (Augustus Rupe, mgr.)—
Hesperia, Mich., 4-9,
Sevengala (Walter C. Mack, mgr.)—Vork, Pa.,
4-9,
Tacompson's Yankee Doodle Entertainers (Frank

hempson's Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—Sylvan, Wis., 5-8, Bloom City 10-16.

**OUT OF TOWN NEWS** Los Angeles, Cal.—Mason Opera House H. C. Wyatt, mgr.) Billie Burke Sept. 27 ed week, "Honeymoon Trail" Oct. 4 and

week. AUDITORIUM (L. E. Behymer, mgr.)—"The Great John Ganton," for two weeks, beginning Sept. 27.

Belasco (J. H. Blackwood, mgr.—"Du Barry" is the stock production 27. and will no doubt go into the second week or longer. Monosco 8 Berrank (Oliver Morosco, mgr.)—"Lady Frederick," with Lillian Burkhardt, Sept. 26, should hold the boards for two weeks. "When We Were Twenty-One" is underlined.

Hamelberger's Malestic (Oliver Morosco, Hamelberger's Malestic (Oliver Morosco).

Itametrager's Majestic (Oliver Morosco, ragr.)—"The Girl from Rector's" 26 and week. "The Time, the Place and the Girl"

week. "The Time, the Place and the Girl' follows.

Grand Ofera House (J. H. Blackwood, mgr.)—"Adrift in the World" 27, preceded "The Day of Judgment," by the house company, Oct. 4.

Fischer's (E. N. Workman, mgr.)—Allen Curtis and commany, in a musical comedy, entitled "An American Princess."

Ordineral (Claience Drown, mgr.)—Features Oct. 4 and week: John Hyams and Leila Meintyre, Hayes and Johnson, Ross Royal and horse, "Chesterfield;" Cunningham and Mariom, "At the Country Club," Ariogion Four, Signor Luciano Lucca, Dick Gardmer and Anna Revere, motion pictures.

Los Angeles (Geo. A. Boyger, mgr.)—Charles Mack and cempany, in "Come Back to Erin;" Alfred K. Hall, J. K. Emmelt and support, in "Artie's Dream;" J. Warren Keane, Wood Brothers, Cogan and Baneroft, motion pictures.

Reane. Wood Brothers, Cogan and Baneroti, motion pictures.

Ists.—This is a new popular price vaude-ville house, opening Sept. 27. Features: Four La Velles, Reginn Reed and picknin-nies, George Jones, Illustrated sougs and moving pictures.

Notes.—Four new people appearing at the Grand Opera House are: Jane Keckley, Margaret Davis, Roy Watson and Arthur Witting. The Walker Theatre will respend Oct. 4 as a musical comedy house, under management of Allen Curtis, with "Jakey, Mikey and Ikey." A local organization of bank clerks will give its third annual performance at Mason Opera House Nov. 4-6, when an opecatia written by Charles Saby, and set to music by Philip Kaufman, will have its first production. Instrumental and vocal performers booked for iour over Southwestern circuit include: George Kruger, pianist: May Le Grand Reed, soprano; Iguaz Hara'di, violinist: Helen Goff, soloist, and Lottle Buisseret, violinist. Charles Alphin assumes charge of the stage at Fischer's Theatre Sept. 27, when "A Trip to Mexico" will be produced. New people are: Maude Rockwell, Richard Kipling and Dave Morris ... William Garland, a local capitalist, contemplates erecting a new theatre here in the immediate future, to cost about \$150,000.

ter. 4.9. Mohawk, Schenectady, 11-13, Empire, Albany, 14-16.

Sam Scribner's Show (Morris Weinstock, mgr.)—Lay of 4-9, at Minneapolis, Gayety, Milwaukee, 10-16.

Sam Scribner's Show (Morris Weinstock, mgr.)—Waldmann's, Newark, 4-9, Gayety, Hoboken, 10-16.

Sam Towark, 4-9, Gayety, Hoboken, 11-16.

Sam Towark, 4-9, Gayety, Hoboken, 10-16.

Sam Towark, 4-9, Gayety, Hoboken, 11-16.

Sam Towark, 4-9, Gayety, Hoboken, 10-16.

Sam Towark, 4-9, Gayety, Hoboken, 11-16.

Sam Towark, 4-9, Gayety, P. RICHARDS. LOUISE AND EMILIE LUCIFER, Of the Three Lucifers.

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"Three Twins," Jos. M. Gaites'—Boston, Mass.,
4-16.
"Three Twins," Jos. M. Gaites'—Seattle, Wash.,
4-9.

Three Twins," Jos. M. Galtes,"—Seattle, Wash., 4-9...
Thorns and Grange Blossoms," Rowland & Clifford's (S. E. Lester, mgr.)—West Lebanon, Ind., 6, Attlea 7, Waveland & Logansport 9, Pern 11, Wabash 12, Bluffon 13, Marlon 11, Hartford Clip 15, Muncle 16.
Two Merry Tramps" (McVenn & Vetter, mgrs.)—Sturgle, S. Dak, 6, Lead 7, Spearfish 8, Belle Fourche 9, Deadwood 11, Tiger and Lamb." Fred G. Conrad's (E. C. Wilson, mgr.)—Pawnec, Nebr., 4, Wymore 5, Fairbury 6, Clay Centre, Kan., 8, Salina 11, Council Grove 12, Caldwell 15, Town Sport" (Alme Todd Jr., mgr.)—West Frankfort, Ill., 6, Coblen 7, Anna 8, Carbondale 9, Murphyslore 11, Sandova 14, St. Elmo 15.

Ten Nights in a Bar Room." Ted Barton's-troveton, N. H., 6, Whitedeld 7, Lisbon 8, Woodsville 9.

Woodsville 9.

"Texas" Jameslown, N. Y., 6.
"Index Southern Skies," Harry Doel Parker's—
Chicago, 111, 4.9, St. Louis, Mo., 10-16.
"Uncle Tour's Cabin," M. W. Martin's (Wm.,
Kibble, mar.)—Gallipolis, O., 6. Huntington,
W. V., 7. Ironaton, O., 8. Portsmouth 9. Hillaboro 11, Gressfield 12, Chillicothe 13, Springfield 14, Richmond, Ind., 15, Anderson 16.
"Uncle Daniel"—Bouldji, Minn., 8, Grand Forks,
N. Dak., 11, Grafton 12, Walhalla 13, Cavaller
11.

"Tucle Daniel"—Benddji, Minu., S. Grand Forks, N. Dak., 11, Grafton 12, Walfaulla El, Cavaller 14.

"Tacle Dave Holcomb," John A. Himmelein's—Lowell Miess., 6, Salem 7, Haversill S. 9, Fall River 15, 16.

"Tucle Tom's Calsin "Stetson's Gleon Washburn, ngr.)—Wilkes Harre, Pa., 6, Seranton 7, Bloomsterre S. Sanbarry 9, Pittston 11, Phymonth 12, Berwick 13, Danville 14, Lewisburg 15, Williamsport 16.

"Incle Tom's Caldin" (Dickey & Terry, mgrs.)—Jefferson, Ja., 6, Dunlap 1, Hlair, Nebr., 8, Tekamah 9, Oakhad 11, Pender 12, Laurel 13, Gratton 13, Oakhad 11, Pender 12, Laurel 13, Gratton 13, Oakhad 13, Zilis 14, Hays 15, Oakley ft.

"Une Schoe"—McTherson, Kan., S. Herington 9, Kangeolis 12, Wilson 43, Zilis 14, Hays 15, Oakley ft.
Van Studdiffast, Grace (Harry C. Middleton, mgr.)—Philadelphia, Pa., 4, 9, Harrisburg 11, Altoona 12, Joinstown 13, Cumberland, Md., 14, Wheeling, W. v. 15, 16, 16, Virginia" (The Kirk La Shelle Co., mgrs.)—Philadelphia, Pa., 4, 9.

"Vir Wirele S." (Prederic Trompson's—Washington, D. C., 4, 9, Jersey City, N. J., 11-16, Virginia" (The Kirk La Shelle Co., mgrs.)—Philadelphia, Pa., 4, 9.

"Village Par on," W. E. Nanseville's (Edgar G. Steparl), mgr.)—Mauch Chemk, Pa., 8, Pottatown 5, Kangown 11, East Strondsburg 12, Preseland 13, Mahamov City 14, Ashland 15, Hughanton, N. v. 16.

"Volunteer Organist," Wm. Gray's—Lawrence, Mass., 7-9.

Warfield, David (Pavid Belasco, mgr.)—Lynchung, Va., 6, Rospoke 7, Knoxville, Tenn., 8, Chattaneoga, 9, Birmingham, Ala., 11, 12, Albatta, Ga., 1234.

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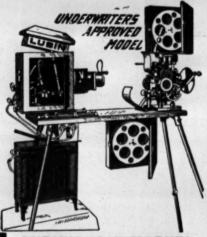
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